



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.

Class of 2013 Program
Thursday, May 2, 2013 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Bajo el Ardiente Sol
La Danza

Eduardo Sanchez de Fuentes
(1874-1944)

Dotan Nitzberg (MM), piano

Duo in G Major K.423
Allegro
Rondeau: Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Delcho Tenev (MM), violin
Jesse Yukimura (MM), viola

Mazurka, Op. 17 No. 4

Frederic Chopin
(1810-1849)

Aneliya Novikova (PPC), piano

Après un rêve, Op. 7 No.1

Gabriel Faure
(1845-1924)

Jill Way, viola
Delcho Tenev, piano

Trio for Horn, Violin, and Piano in Eb Major, Op. 40
Adagio mesto
Finale: Allegro con brio

Johannes Brahms
(1833-1897)

Dan Yi (PPC), collaborative piano
Raul Rodriguez (BM), french horn
Silvia Suarez (PPC), violin

Intermission

Presentation of PPC certificates – Dr. Jon Robertson

Prelude in D Major, Op. 23 No. 4

Sergei Rachmaninoff
(1873-1943)

Embraceable You

George Gershwin/Earl Wild

Darren Matias (PPC), piano (1898-1937) (1915-2010)

Adagio from Symphony No. 3 “Organ”

Camille Saint-Saens
(1835-1921)

Robert Harrover (BM), Jordan Robison (MM), trombones
Justin Myers (MM), Joshua deVries (BM), tubas

Eine Kleine Nachtmusik, K.525
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Vijeta Sathyaraj (MM), Takuya Yamamoto (PPC), Silvia Suarez (PPC), Roman Yearian, Olesya Rusina (PPC), Aziza Musaeva (PPC), violins
Jesse Yukimura (MM), Felicia Besan (PPC), Sarasa Otake (MM), Jill Way (PPC), violas
Jared Cooper (MM), Jenna McCreery (MM), cellos
Andrew Angelin (PPC), double bass

Professional Performance Certificate
Class of 2013

Angelin, Andrew
Besan, Felicia
Crawford, Scott
Littman, Darryl
Matias, Darren
Musaeva, Aziza
Novikova, Aneliya
Ortega, Carlos
Rusina, Olesya
Sapaev, Aziz
Suarez, Silvia
Tsai, Ming-I
Way, Jill
Yamamoto, Takuya
Yi, Dan

Lynn University Conservatory of Music
PRESEASON 2013-2014

PHILHARMONIA ORCHESTRA SERIES

Guillermo Figueroa, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Orchestra: \$180

Mezzanine: \$157

PHILHARMONIA No. 1

Saturday, Oct. 5 – 7:30 p.m.

Sunday, Oct. 6 – 4 p.m.

Jon Robertson, conductor

MOZART: Symphony No. 38 “Prague”

BRUCKNER: Symphony No. 4

PHILHARMONIA No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Jon Robertson, conductor

BACH: Orchestra Suite No. 3

PROKOFIEV: Symphony No. 1 “Classical”

DVORAK: Symphony No. 9 “New World”

PHILHARMONIA No. 3

Saturday, Nov. 16 – 7:30 p.m.

Sunday, Nov. 17 – 4 p.m.

Guillermo Figueroa, conductor

Featuring winners of the annual Conservatory Concerto Competition