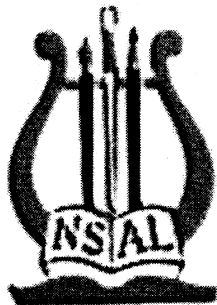


***The National Society of Arts and Letters  
Boca Raton/South Florida Chapter***



***Piano Competition 2006***

**Lynn University Conservatory of Music  
*Amarnick/Goldstein Concert Hall***

**February 4, 2006**

**10 A.M.**

## *Program*

### **I. Marko Pavlovic**

23 years old of Yugoslavia

1. Mephisto Waltz, No. 1
2. Partita No. 2
3. Sonata in b, Hob. XVI:32

### **University of Miami**

Curtis Institute, 2003

Franz Liszt

Johann Sebastian Bach

Joseph Haydn

### **II. Amanda R. Rifkin**

18 years old, United States

1. Prelude and Fugue in d, No. 6
2. Ballade No. 146 in f, Op. 52
3. Sonata No. 13, Op. 27/1 [1]

### **Alexander Dreyfoos School of the Arts**

Johann Sebastian Bach

Frédéric Chopin

Ludwig van Beethoven

### **III. Qin Han**

22 years old of China

1. Chaconne (trans. by Busoni)
2. Sonata in E flat Major, No. 62
3. Spanish Rhapsody

### **University of Miami**

Johann Sebastian Bach

Joseph Haydn

Franz Liszt

### **IV. Oliver Salonga**

19 years old of Manilla, Philippines

1. Sonata No. 31, in A flat, Op. 110 [1]
2. Sonata No. 2 in b flat, Op. 35 [1]
3. Sonata No. 7 in B flat, Op. 83

### **Lynn University Conservatory of Music**

Ludwig van Beethoven

Frédéric Chopin

Sergey Prokofieff

### **V. Matthew Terrance Skantz**

20 years old, United States

1. Sonata Hob. XVI/52 [I, II]
2. Partita No. 1 [I, III IV, V, VI]
3. Fantasie in f, Op. 49

### **Florida State University**

Joseph Haydn

Johann Sebastian Bach

Frédéric Chopin

***INTERMISSION***

## **PROGRAM**

### **VI. Daniel Balsemao Furtado**

22 years old of Brazil

1. Prelude and Fugue in d, VI (WTC, Book II)
2. Sonata in C, K. 330 [2]
3. Mephisto Waltz
4. Jeux D'Eau

**Lynn University  
Conservatory of Music**

Johann Sebastian Bach  
Wolfgang Amadeus Mozart  
Franz Liszt  
Maurice Ravel

### **VII. Marco Stefan Topic Alexander Dreyfoos School of the Arts**

18 years old, United States

1. Sonata No. 23, Op. 57, *Appassionata* [3]
2. Prelude and Fugue, No. 15,
3. Ballade in g

Ludwig van Beethoven  
Johann Sebastian Bach  
Frédéric Chopin

### **VIII. Ariana M. Ochoa**

24 years old of Cuba

1. Prelude and Fugue, No. 17
2. Sonata Op. 78
3. Moment Musicaux Op. 4
4. Sonata No. 3

**Florida International University**

Johann Sebastian Bach  
Ludwig van Beethoven  
Sergey Rachmaninoff  
Sergey Prokofieff

### **IX. Carl Xavier Lauderman**

23 Years old, United States

1. Italian Concerto BWV 971 [I, II, III]
2. Sonata in C Major, Op. 2, No. 3 [III, IV]
3. Allegro de concierto

**Florida International University**

Johann Sebastian Bach  
Ludwig van Beethoven  
Enrique Granados

## **AWARD CEREMONY**

**The National Society of Arts and Letters expresses its sincere gratitude to Lynn University for the use of its facilities, especially the Amarnick-Goldstein Concert Hall.**

**Special Thanks to Our Benefactors**

**Jane Bennett**

**Maurice and Charlotte Robinson**

**Claire Ives**

**Adele Barrett**

**Todd Kanter**

**Awards**

First Award \$3,000

Second Award \$1500

Third Award \$750

**Committee**

**Dr. Roberta Rust, Professor of Music at Lynn University  
Conservatory of Music, is Artistic Director.**

**Dr. Nicholas Reboli: President of NSAL  
Rita Hobbs: Chairman of Piano Competition**

**Adele Barrett**

**Alyce Erickson**

**Dr. Catherine Dower Gold**

**Monique de Vosjoli**

## JUDGES

**JUDGES** for the competition are **Dr. Heather Coltman**, Chairman of the Department of Music and a Professor of Music and the Director of Keyboard Studies at Florida Atlantic University; **Phillip Evans**, Professor of Music at Lynn University Conservatory of Music; and **Dr. Jeffrey Hodgson**, Dean, of the New World School of the Arts.

A top prize-winner in numerous major international competitions, **Heather Coltman** performs extensively throughout North America, Europe, and South Africa. Her immense talents and tremendous passion for music allow her to unite the diverse activities of performing, teaching, and research, while offering unique insights into the creative world of the musician. She made her debut in her native country of Zambia at the age of five, and immigrated to the United States in 1966.

Coltman holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music from the Mannes College of Music in New York and Bachelor of Music from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank, and Nadia Boulanger. Her recordings can be heard on Klavier Records, Heng Hao Records and the Lyra Productions label.

Coltman was named the University's 2004 "Researcher of the Year" at the Professor level. The Founder and Director of Teaching Outstanding PerformerS (TOPS) Piano Camps, she is committed to enriching the lives of young people through their encounters with the arts. Dedicated to music education for students of all ages, Coltman is a persuasive advocate for arts education and a compelling ambassador for FAU. Through her active performance, lecture, teaching and recording schedule, she illuminates the importance of music within our world, and its significance as a means of communication among all people.

## JUDGES

**Phillip Evans**, pianist, has concertized and given master classes throughout the world. The *New York Times* reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights...in a word, masterful." He has served on the faculties of the Juilliard and Manhattan Schools of Music and his students have been prize winners in many international piano competitions, including the Tchaikovsky, the Gina Bachauer, Leeds, and the Queen Elizabeth.

Evans earned degrees from the Juilliard (in piano and composition) and the Cherubini Conservatory in Italy. He received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumberg Competition, and was recipient of the Loeb Award as "the outstanding pianist" of his graduating class at Juilliard.

He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States. He currently serves on the faculty of the Conservatory of Music at Lynn University.

## JUDGES

**Pianist Jeffrey Hodgson** joined the New World School of the Arts piano faculty in 1999 and was promoted to Dean of Music in 2002. Dr. Hodgson has overseen the growth and stability of the music program during his tenure as Dean, with students, ensembles and alumni receiving national and international recognition and success. Currently Dr. Hodgson is also pianist with the Miami Children's Choir, Miami Civic Chorale, and Florida International University

A native of South Dakota, Dr. Hodgson began teaching piano while still in high school. He is an active educator and performer in the State of Florida, has coached and collaborated with opera and musical theater singers from Minnesota Opera, Connecticut Opera and Gold Coast Opera, and has toured with Tenor Joseph Evans. Dr. Hodgson has adjudicated competitions for MTNA and Federation. He served as the State competition coordinator for MTNA and served on the Board of Directors of Miami Music Teachers Association (MMTA).

He was recently nominated for the prestigious South Florida Carbonell award for musical direction of *The Dead* at GableStage. Dr. Hodgson has served on the accompanying faculty of the University of Miami Performing Arts Institute and Salzburg summer program.

Dr. Hodgson studied piano with Luiz de Moura Castro, Boaz Sharon and Ivan Davis. He earned the Doctor of Musical Arts (DMA) degree from the University of Miami, the Master of Music (MM) from University of Florida, the Bachelor of Music (BM) from Hartt School of Music of the University of Hartford (Connecticut) and studied at St. Olaf College in Minnesota

# ***NSAL***

**The National Society of Arts and Letters** is a nonprofit organization of men and women who are, or who have been, professionally engaged in the visual or performing arts, or who have actively sponsored or are sponsoring the work of young artists. Founded in 1944, chapters have been established throughout the United States.

NSAL encourages, assists, and sponsors creative and performing artists at the beginning of their artistic careers. To fulfill these aims, each chapter conducts an annual competition in a specific category of art, dance, drama, literature, or music. Each chapter winner is escorted to the National Career Awards competition for greater career opportunities.

NSAL has established the National Career Award which is held each spring during the annual meeting of the Society. Each contestant for the National Award must first be a winner of a local chapter competition. These competitions offer substantial monetary awards and provide opportunities for talented young artists to be heard, and seen by professionals as well as, by patrons of the arts and members of the media.