LYNN PHILHARMONIA #2
Jon Robertson, guest conductor
Saturday, Nov. 14 – 7:30 p.m.
Sunday, Nov. 15 – 4 p.m.

Weber: Overture to Euryanthe, J. 291
R. Strauss: Oboe Concerto in D Major, TrV 292
Joseph Robinson, oboe
Brahms: Symphony No. 1 in C Minor, op. 68

LYNN PHILHARMONIA #3
Jon Robertson, guest conductor
Saturday, Dec. 5 – 7:30 p.m.
Sunday, Dec. 6 – 4 p.m.

R. Strauss: Don Juan, TrV 156, op. 20
Mendelssohn: Concerto for Violin, Piano and Strings in D Minor
Mark Kaplan, violin
Yael Weiss, piano
Beethoven: Symphony No. 7 in A Major, op. 92

LYNN PHILHARMONIA #4
Albert-George Schram, music director and conductor
Saturday, Jan. 30 – 7:30 p.m.
Sunday, Jan. 31 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

LYNN PHILHARMONIA #5
Albert-George Schram, music director and conductor
Saturday, Feb. 20 – 7:30 p.m.
Sunday, Feb. 21 – 4 p.m.

Gould: Symphonette No. 2
Shostakovich: Symphony No. 9 in E-flat Major, op. 70

LYNN PHILHARMONIA #6
Albert-George Schram, music director and conductor
Saturday, Apr. 10 – 7:30 p.m.
Sunday, Apr. 11– 4 p.m.

J. Strauss: Frühlingsstimmen, op. 410 (Voices of Spring)
Elgar: The Wand of Youth Suites 1 & 2
R. Schumann: Symphony No. 1 in B-flat Major, op. 38 (“Spring”)

For more information call the ticket office at 561-237-9000
or visit our website at www.lynn.edu/tickets

Mostly Music: Schubert
Saturday, April 4, 2009 at 7:30 p.m.
Sunday, April 5, 2009 at 4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Shepherd on the Rock

Arlene Sparks, soprano
Jon Manasse, clarinet
Tao Lin, piano

Wanderer Fantasie

Valeriya Polunina, piano

Intermission

Die Forelle (The Trout)

Arlene Sparks, soprano
Tao Lin, piano

Piano Quintet in A Major, Op. 114 (“Trout”)

Allegro vivace
Andante
Scherzo: Presto
Andantino-Allegretto
Allegro giusto

Carol Cole, violin
Ralph Fielding, viola
David Cole, cello
Timothy Cobb, double bass
Roberta Rust, piano

Monday, April 27

SPOTLIGHT #2: JOSEPH TURRIN
Featuring the 2009 Lynn University commissioned work
Become a part of living history by experiencing the world premiere of a new work by award winning composer, Joseph Turrin, who will join our extraordinary students in a diverse program sampling the incredible music of our composer-in-residence.
Time: 7:30 p.m.
Location: Green Center
Free

Saturday, May 2

CLASS OF 2009 IN CONCERT
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Sunday, May 3

ROBERTA RUST IN RECITAL
Pianist Roberta Rust will be joined by Maryna Yermolenko, violin, Christine Echezabal, cello, The Sisters Stojanovska and The Pink Pair (Molin Wang/Chien-I Yang) duo-pianists, and Dr. Barbara Barry, musicologist, in a concert commemorating the bicentennial of the death of Franz Joseph Haydn in May 1809. The program includes works for solo piano: the Sonata in B minor, No. 47, the Variations in F minor, and the Fantasia in C major. Chamber works include the Piano Trio in G "Gypsy Rondo," the Mozart Sonata in D for Two Pianos, and the Brahms Variations on a Theme of Haydn for Two Pianos. Dr. Barry will provide commentary about the works during the program.
Time: 4 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

David Balko, piano technician

Lynn Philharmonia 2009-2010

Albert-George Schram, music director and conductor
Location: Roberts Theater at Andrews Hall Center for the Performing Arts
Saint Andrew’s School │3900 Jog Road, Boca Raton

LYNN PHILHARMONIA #1

Albert-George Schram, music director and conductor
Saturday, Oct. 24 – 7:30 p.m.
Sunday, Oct. 25 – 4 p.m.

Schoenberg: Five Pieces for Orchestra, op. 16 (1949 version)
Mozart: Symphony No. 38 in D Major, K. 504 “Prague”
Prokofiev: Symphony No. 5 in B-flat Major, op. 100
Upcoming Events

Thursday, April 9
DEAN’S SHOWCASE #5
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday, April 18
LYNN PHILHARMONIA AT MIZNER PARK
The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by the world renowned Empire Brass for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.
Time: 7:30 p.m.
Location: Mizner Park Amphitheatre, Boca Raton, FL
Free

Thursday, April 23
CONTEMPORARY GREATS
Join Conservatory artists including Carol Cole, David Cole, Lisa Leonard, Elmar Oliveira and Marc Reese as they launch the New Music Festival with an exciting and eclectic program featuring their favorite contemporary works from the solo and chamber repertoire.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

Friday, April 24
CONTEMPORARY MUSIC FORUM
A highlight of past festivals, this forum couples exceptional music performed by our exceptional students. Our distinguished new music panel will discuss various artistic and practical components of the music performed in addition to addressing questions from the audience. Panelists will include conservatory composition professor Dr. Thomas McKinley and 2009 composer-in-residence Joseph Turrin.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Free

Sunday, April 26
SPOTLIGHT #1: YOUNG COMPOSERS
The third event of the New Music Festival will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2008 Florida State Music Teachers Association high school composition competition.
Time: 4 p.m.
Location: Amarnick-Goldstein Concert Hall
Free

Biographies

Soprano soloist, Arlene Graham Sparks, continually delights audiences with her performances in the specialized genres of oratorio, French, German, and American art song, as well as many contemporary mediums. Garnering critical acclaim nationwide for her beautiful timbre, brilliant musicianship, sensitive interpretation, and creative programming, Ms. Sparks' performing repertoire is lengthy and impressive. It includes, in part, the soprano solos in Bach's Cantata 51, Cantata 140, and Magnificat, Beethoven's Mass in C Major, Britten's Ceremony of Carols, Festival Te Deum, and Rejoice in the Lamb, Faure's Requiem, Handel's Messiah, Haydn's Missa brevis St. Joannis de Deo, and Lord Nelson Mass, Mozart's Regina Coeli, Requiem, Coronation Mass, and Missa brevis in F Major, Pergolesi's Magnificat, Poulenc's Gloria, Rutter's Gloria and Requiem, and Vivaldi's Gloria. She was chosen for special performance and demonstration at the Amherst Early Music Festival under conductor, Paul Hillier. Florida venues where Ms. Sparks has performed as a recitalist and soloist include the Florida Music Educators Conferences, the American Choral Directors Association Conventions, the Spire Series at First Presbyterian Church of Pompano Beach, the pre-Evensong series at Bethesda-by-the-Sea in Palm Beach, the Sommermusik series at St. Paul’s Church in Delray Beach, and Opera Antica’s productions of Acis and Galatea and Dido and Aeneas. Known throughout the country as an outstanding educator, clinician, conductor, and the founding director of the prestigious Vocal Department of the Alexander W. Dreyfoos School of the Arts, Ms. Sparks, a native Iowan, is a graduate of Cottey College for Women in Nevada, Missouri, and graduated magna cum laude with a Bachelor of Music in Voice Performance and a Bachelor of Music Education in Choral Music from The Florida State University in Tallahassee. She obtained a Masters degree in Conducting from the University of South Florida under Dr. Robert Summer, and has studied voice with Yvonne Ciannella, Elizabeth Mannion, Jana Young, Julianne Baird, and Martha Sheil. Choirs under her direction at the Dreyfoos School of the Arts have won top awards at International Festivals in Italy and Wales. All genres of choirs (Middle School, Women, Men, Mixed) have also performed and received fervent accolades at State, Divisional, or National American Choral Directors Association Conventions. In addition to her School of the Arts responsibilities and her active performance schedule, Ms. Sparks stays busy as a voice instructor and a clinician for honor choir festivals, and teaching workshops on choral rehearsal techniques, building choral tone, developing group sight-singing skills, and effective programming. She has had the distinct honor of serving as a clinician for festival and All-State choruses in Alabama, Florida, Georgia, New Mexico, North Dakota, and Ohio. She enjoys being the vocal instructor/performance coach for the international performers, the von Trapp Children. Numerous professional honors have been bestowed upon her, including the prestigious “Palm Beach County Arts for a Complete Education Music Teacher of the Year” and Palm Beach County L.I.F.E. Educator of the Year.
Jan McArt, appropriately named “The First Lady of Florida’s Musical Theatre” by two governor’s decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt’s Royal Palm Dinner Theatre and Jan’s Rooftop Cabaret Theatre, along with the Little Palm Children’s Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit wing, Jan McArt’s American Festival Series. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson’s Live at Lynn series.

Among the most distinguished classical artists of his generation, clarinetist Jon Manasse is internationally recognized for his inspiring artistry, uniquely glorious sound and charismatic performing style. Jon Manasse’s solo appearances include New York City performances at Lincoln Center for the Performing Arts' Avery Fisher Hall and Alice Tully Hall, Hunter College’s Sylvia & Danny Kaye Playhouse, Columbia University, Rockefeller University and The Town Hall, fourteen tours of Japan and Southeast Asia - all with the New York Symphonic Ensemble, debuts in Jerusalem, Tel Aviv, and Osaka and acclaimed concerto performances with Gerard Schwarz and the Mostly Mozart Festival Orchestra, both at Lincoln Center’s Avery Fisher Hall and at the prestigious Tokyu Bunkamura Festival in Tokyo. With orchestra, he has been guest soloist with the Augsburg, Dayton, Evansville and National Philharmonics, Canada’s Symphony Nova Scotia, the National Chamber Orchestra and the Alabama, Annapolis, Bozeman, Dubuque, Florida West Coast, Green Bay, Indianapolis, Jackson, Oakland East Bay, Pensacola, Princeton, Richmond and Stamford symphonies, under the batons of Leslie B. Dunner, Peter Leonard, Matthew Savery, Alfred Savia, Lawrence Leighton Smith, Richard Westerfield, Michael Morgan and Leif Bjaland. He also presented the world premieres of James Cohn's *Concerto for Clarinet & String Orchestra* at the international Clarinet Fest ’97 at Texas Tech University and, in 2005, of Steven R. Gerber’s *Clarinet Concerto* with the National Philharmonic. Of special distinction was Mr. Manasse’s 2002 London debut in a Barbican Centre performance of Mozart’s *Clarinet Concerto* with Gerard Schwarz and the Academy of St. Martin in the Fields. An avid chamber musician, Jon Manasse has been featured in New York City programs with The Chamber Music Society of Lincoln Center and at Carnegie Hall’s Weill Recital Hall, Alice Tully Hall, Walter Reade Theatre (on Lincoln Center’s "Great Performers Series"), The Sylvia & Danny Kaye Playhouse and Merkin Concert Hall; at the Aspen Music Festival, Caramoor International Music Festival, Colorado Springs Music Festival, Newport Music Festival, Sarasota Music Festival and France’s Festival International des Arts, as well as the chamber music festivals of Bridgehampton, Cape and Islands, Crested Butte, Georgetown, St. Bart’s, Seattle and Tucson. He has also been the guest soloist with many of the leading chamber ensembles of the day, including The Amadeus Trio and Germany’s Trio Parnassus and the American, Borromeo, Colorado, Lark, Manhattan, Moscow, Orion, Rossetti Shanghai and Ying String Quartets, and has collaborated with violinist Joshua Bell and pianist Jon Nakamatsu. Jon Manasse is also principal clarinetist of the American Ballet Theater Orchestra and the Mostly Mozart Festival Orchestra. As one of the nation’s most highly sought-after wind players, has also served as guest principal clarinetist of the New York Pops Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra and New Jersey, Saint Louis and Seattle Symphony Orchestras, under the batons of Gerard Schwarz, Zdenek Macal, Jerzy Semkow, Robert Craft and Hugh Wolff. For several seasons, he was also the principal clarinetist of the New York Chamber Symphony. Mr. Manasse has been a guest clarinetist with the New York Philharmonic in concerts conducted by Valery Gergiev and André Previn, and, during the 2003-04 season, served as the principal clarinetist of The Metropolitan Opera Orchestra, performing under the batons of Artistic Director James Levine and, among others, Andrew Davis, Valery Gergiev and Vladimir Jurowski. Jon Manasse has six
Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing “Multimedia Concerts” at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series “Mostly Music” concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.

Joseph Betson has been acting for a decade. A Hollywood, Florida native, Joseph is graduating this summer with a B.A. in Film and Political Science from Florida Atlantic University. On stage he has portrayed Otto Frank, Anne Frank’s father in the play The Diary of Anne Frank by Frances Goodrich and Albert Hackett. Harrison Marlowe, an alcoholic, down on his luck theatre owner in Enter Laughing by Joseph Stein. Henry Antrobus, the antagonist and son of the protagonist in The Skin of Our Teeth by Thornton Wilder. Henry Irving, an actor whom plays a variety of other characters in The Actor’s Nightmare by Christopher Durang. Nils Kroghstad, the sympathetic blackmailer in A Doll’s House by Henrik Ibsen. Jake, an intelligent criminal in Second by Neal Utterback. Fritzie, an emotionally distraught young man in What I Meant Was by Craig Lucas. Joseph Betson achieved second place in the Southeast district regional Shakespearean monologue contest in 2003. He is currently focusing on screen acting and filmmaking.

critically acclaimed CDS on the XLNT label: the complete clarinet concerti of Weber, with Lukas Foss and the Brooklyn Philharmonic Orchestra; the the concerti of Mozart, Nielsen and Copland, with the Slovak Radio Symphony Orchestra. In 2007, his recording of Steven R. Gerber’s Clarinet Concerto with Vladimir Lande and the St. Petersburg State Academic Symphony was released on the Arabesco label. His debut CD with pianist Jon Nakamatsu, a harmonia mundi usa album of the Brahms Clarinet Sonatas, was released early in 2008. Jon Manasse is a graduate of The Juilliard School, where he studied with David Weber. Mr. Manasse was a top prize winner in the Thirty-Sixth International Competition for Clarinet in Munich and the youngest winner of the International Clarinet Society Competition. Currently, he is an official "Performing Artist" of both the Buffet Crampon Company and Vandoren, the Parisian firms that are the world’s oldest and most distinguished clarinet maker and reed maker, respectively. Since 1995, he has been Associate Professor of Clarinet at the Eastman School of Music; in the fall of 2007 Mr. Manasse joined the faculty of his alma mater, The Juilliard School. Jon Manasse and his duo-partner, the acclaimed pianist Jon Nakamatsu, serve as Artistic Directors of the Cape Cod Chamber Music Festival, an appointment announced during summer 2006.

Tao Lin’s appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskapelle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth). Mr. Lin’s competition accomplishments have included National Society of Arts and Letters, Music Teacher’s National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis,
David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

Valeriya Polunina was born in Tashkent, Uzbekistan in 1982. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both Piano performance and Music composition degrees. In 2007 Valeriya completed Bachelor’s degree at the Russian Music Academy named after the Gnesins where she studied with Professor M. Drozdova who is one of not many students of Professor M. Yudina. Valeriya has also completed two-year degree in composition at Moscow State Conservatory named after P. Tchaikovsky. Valeriya is a winner of the first prize of the International competition “Russian Performing Art” dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeriya is honorable winner of the “Russian Performing Art” Scholarship Award. She has participated in numerous Master-classes in England, Russia and this past summer in the Tel-Hai International Piano Master Classes in Israel. Valeriya has performed numerous concerts in Russian, Ukrainian and European cities as a soloist as well as a member of various chamber ensembles. She has also played with Symphony orchestras which include Ekaterinburg Symphony, Simferopol Symphony, and Russian Academy of Music Symphony. Valeriya is currently completing Professional Performance Certificate program at a Lynn University Conservatory of Music, Boca Raton, Florida, with Professor Roberta Rust.

Carol Cole’s appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. “She knows how to capture the hearts of her listeners,” writes Messaggero of Venice, Italy; “Passionate violin playing, carefully sculpted and crafted,” notes The Pocono Record in Pennsylvania. After a recent concert in Saratoga, New York, the Post Star described her playing as “brilliant, focused and impassioned – exceptional.” The Philadelphia Inquirer reviewed Ms. Cole’s performance at the Mozart-on-the-Square Chamber Music Series as “providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed.” Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia’s Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Idi Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovic, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, Devoted to Debussy, joins acclaimed discs Franz Joseph Haydn, Piano Music of Villa-Lobos (www.centaurrecords.com) and Three American Premieres & the Prokofieff Sonata No. 6 (Protone Records). FANFARE Magazine described her Debussy as follows: “On this disc she proves herself a first-rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy’s very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory...” Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philppine Philharmonic, the New World Symphony, the Boca Raton Symphony, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” The Miami Herald described her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. For additional information please visit www.robertarust.com.
Outside of his duties as principal bass of the Met Orchestra, double bassist Timothy Cobb maintains a busy schedule of chamber collaborations and solo appearances. Recent collaborations include the Guarneri, Emerson, and Belcea Quartets, as well as singer Ian Bostridge, pianist Leon Fleischer and actors Leonard Nimoy, Richard Thomas and Alan Alda. Mr. Cobb makes regular appearances with the Met chamber players at both Weill and Zankel halls, as well as numerous concert series nationwide. Mr. Cobb serves as principal bass for the Mostly Mozart Festival, as well as for the St. Bart’s Music Festival, St. Barthelemy-French West Indies. Mr. Cobb is a past participant in the Marlboro Music Festival, also appearing on tour with the Musicians from Marlboro, and has collaborated with numerous artists ranging from Pinchas Zukerman and Yefim Bronfman, to James Levine and Joseph Silverstein. Mr. Cobb has appeared with the Chamber Music Society of Lincoln Center and many other festivals and concert series throughout the United States and is a faculty member of the Sarasota Music Festival in Sarasota, Florida, where he performs and coaches chamber music each June. Mr. Cobb serves as the double bass department chair for the Juilliard School, as well as serving on the faculties of the Manhattan School of Music and the Conservatory of Music, Purchase College. His students hold positions, principal and tutti in orchestras around the world, from the United States and Europe, to New Zealand, South Africa and Singapore. Mr. Cobb has been a guest instructor at numerous institutions including most recently the Royal Guildhall School of Music in London, England, The Toho School in Tokyo, Japan and the Longy School in Boston. In July of 2006, Mr. Cobb spent two weeks in Brussels, Belgium coaching the double bass section of the Youth Orchestra of the Americas in preparation for their international tour and in January 2007, joined the FEMUSC Festival in Brazil teaching and performing with double bass students from several South American countries. Mr. Cobb can be heard on all Met recordings after 1985, as well as a 2003 Grammy-nominated recording of ‘L’Histoire du Soldat’ with the Harmonie Ensemble on Koch records and this spring, Mr. Cobb and Thomas Martin expect the release on Naxos of four of Giovanni Bottesini’s works for two double basses. Mr. Cobb began his studies on the double bass at age seven, was playing professionally at thirteen, and graduated from the Curtis Institute of Music where he studied with Roger Scott. While at Curtis, Mr. Cobb was a substitute bassist with the Philadelphia Orchestra and at age twenty-one joined the Chicago Symphony, becoming one of that orchestra’s youngest new appointments. Mr. Cobb joined the Met Orchestra in 1986. In June, Mr. Cobb will appear in recital at the 2009 ISB convention in Pennsylvania and this July, Mr. Cobb will help begin the new string program of the Bel Canto Institute in Florence, Italy, an offshoot of the long-established Bel Canto training program for singers. The program will be an intensive session of study and practice for a small number of strings dedicated to the understanding of the Bel Canto style in Italian music-operatic and solo.
with her position as professor of violin and chamber music at the Conservatory of Music at Lynn University in Boca Raton, Florida. During the summer, Carol Cole is a regular performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University. She has a daughter who is an artist and a son, who is a violin maker. Ms. Cole plays a Camilli Camilli violin, made in Mantua in 1738, and uses a Dominique Peccatte bow, made in Paris in 1865.

Ralph Fielding teaches viola at the Lynn University Conservatory of Music and, each summer, at the Bowdoin International Music Festival. He previously taught at the University of Southern California, the University of California Los Angeles and Texas Tech University. He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, DePaul University, the New England Conservatory, the San Francisco Conservatory, Rice University, the New World Symphony and the Colburn School. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes. Prior to his teaching activities, Mr. Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of the Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students continue to win positions in ICSOM and regional orchestras. In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as Ghost, Armageddon, Contact, My Best Friend's Wedding, The Parent Trap), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson) and TV shows (including Futurama, Jag, and Star Trek DS9, TNG & Voyager) and was in the pit orchestra for Johnny Carson's last night as host of the Tonight Show. Ralph Fielding held a three-year term as the elected President of the American Viola Society, a 33-year-old 1,000 member nonprofit organization that puts out a peer-reviewed Journal two or three times a year, sponsors the North American Viola Congress every two years (more than 400 registrants for the last convention in June 2004) and holds the Primrose Memorial Viola Competition, the nation's largest and most prestigious viola-only event. Mr. Fielding graduated cum laude from Yale University with a B.A. and M.M. in Music and an M.B.A. from their School of Management.

David Cole is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.