

LYNN

Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master of Music Recital
Katherine Baloff, violin
Sheng-Yuan Kuan, piano
Tuesday, February 7, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata, FP 119
Allegro con fuoco
Intermezzo
Presto tragico

Francis Poulenc
(1899-1963)

Three Preludes
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898-1937)
arr. Jascha Heifetz
(1901-1987)

INTERMISSION

Duo for Violin and Cello, Op. 7
I. Allegro serioso non troppo

Zoltán Kodály
(1882-1967)

Georgiy Khokhlov, cello

Violin Sonata No. 3, Op. 45
Allegro molto ed appassionata
Allegretto espressivo alla Romanza
Allegro animato

Edvard Grieg
(1843-1907)

BIOGRAPHY

Originally from Cherry Hill, NJ, a suburb of Philadelphia, [Katherine Baloff](#) began playing the violin at age 10. Since then she has enjoyed serving as concertmaster for numerous orchestras around the country including the Philadelphia Youth Orchestra, All Eastern Honors Orchestra, Rowan University Youth Orchestra, New Jersey All State and Regional Orchestras, the DePaul Symphony and Opera Orchestras, and the Lynn Philharmonia. Her playing was described by the Palm Beach Arts Paper as "lovely, poised and accomplished". She made her solo debut at age 15 performing Mendelssohn's Violin Concerto with the NJ Ocean City Pops Orchestra in 2008. In 2009 she was a featured soloist with her high school orchestra at Lincoln Center in New York City and the following year performed Bruch's Violin Concerto with them as soloist. She also enjoys performing with her brother Andrew, a violist, and the duo performed Mozart's Sinfonia Concertante with the Rowan University Youth Orchestra. In 2010 she was awarded the NJ Governor's Award in Arts and Education and the same year, the mayor of Cherry Hill proclaimed April 12th "Katherine Baloff Day" in honor of her musical achievements and contributions to the community. During her career Katherine has had the privilege of performing under such prestigious conductors as Guillermo Figueroa, Cliff Colnot, Daniel Boico, Luis Biava, Louis Scaglione, Michael Lewanski, and many others in such concert halls as Lincoln Center's Avery Fisher Hall (NYC), Chicago Symphony Center, Kimmel Center's Verizon Hall and Perelman Theater (Philadelphia), and the Adrienne Arsht Center (Miami). Also an avid chamber musician, her string quartet won first prize in the 2016 Lyric Chamber Music Society of New York competition and will give their New York City debut concert in May 2017. She has been mentored by such quartets as the Penderecki Quartet, the Atrium Quartet, the Arianna Quartet and the Dali Quartet. Katherine is currently working towards her master's degree in violin performance at the Lynn Conservatory of Music in Boca Raton, Florida where she studies with Tchaikovsky International Competition winner Elmar Oliveira as the Boca West full scholarship recipient. She holds a Bachelor's Degree in violin performance from DePaul University's School of Music in Chicago, where she studied with three-time international competition gold medal winner, Ilya Kaler (Sibelius, Paganini, and Tchaikovsky competitions). Currently, Katherine plays in various orchestras in Florida including the Symphonia of Boca Raton and the South Florida Symphony and performed in the 2016 Boca Festival of the Arts where she accompanied grammy-winning violinist, Joshua Bell performing Vivaldi's Four Seasons. Katherine also enjoys teaching private violin students at Lynn Conservatory's Preparatory School. She currently plays on a 2004 Benjamin Ruth violin.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.