



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**Juliana Mesa Jaramillo Bassoon Recital**  
**Kristine Mezines, piano**  
Thursday, October 19, 2017 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Aquela Modinha Que o Villa não  
Escreveu**

*from: 16 Valsas for Bassoon Solo*

**Francisco Mignone**  
(1897-1986, Brazil)

**Solares Equidistantes for Bassoon  
Solo**

*I. Marinera  
II. Huayno*

**Fernando Fernández**  
(1964, Perú)

**Three etudes bassoon and piano**

*I. Ad libitum -- Allegro  
II. Tempo di Modinha  
III. Allegro scherzoso*

**José Siqueira**  
(1907-1985, Brazil)

**Cumbia for Bassoon and Piano**

**Jonny Pasos**  
(1975, Colombia)

**Melodia**

*Original for Cello and Piano*

**Gonzalo Vidal**  
(1863-1946, Colombia)

**Suite for Bassoon and Piano**

*I. Contraponto  
II. Cantinela  
III. Rondó*

**Oswaldo Lacerda**  
(1927-2011, Brazil)

## Artist Biographies



Colombian bassoonist **Juliana Mesa Jaramillo** is currently the WYSO Music Makers Membership Coordinator and a Bassoonist in Black Marigold Wind Quintet. She is a Doctoral Candidate in Bassoon Performance at the University of Wisconsin – Madison, a University Fellow, and Teaching Assistant and the winner of the 2016 Irving Shain Woodwind/Piano Competition. Juliana was Principal bassoon at the EAFIT Symphony Orchestra for five years in Medellin-Colombia and the bassoon instructor at the Medellin Philharmonic Academy for three years. On top of her orchestral activities, she has performed as a soloist and recitalist in her native Colombia as well as around the USA. She is a passionate pedagogue as well as a fervent advocate of bringing music to places where it is usually not present.

Making her professional debut at age 10 with the Kammergild Symphony, **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show. Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriguez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. She is currently pursuing her masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as staff accompanist at the Luzerne Music Center and as orchestral pianist in the Artosphere Orchestra. She can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores."