



Anna Brumbaugh and Friends

LYNN

Conservatory of Music

Alumni Recital
Thursday, September 28 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Anna Brumbaugh, clarinet
Lisa Leonard, piano
Chauncey Patterson, viola

Cantilene

Louis Cahuzac
(1880-1960)

Sonata for Solo Clarinet
II. Andantino

Daniel Leon
(b. 1984)

Sonata in E flat, No. 2
I. Allegro Amabile
II. Appassionato, ma non troppo
III. Andante con moto

Johannes Brahms
(1833-1897)

INTERMISSION

Sonata
I. Grazioso
II. Andantino

Leonard Bernstein
(1918-1990)

8 Pieces for Clarinet, Viola, and Piano
II. Allegro con moto
IV. Allegro agitato
VI. Nachtgesang
VII. Allegro vivace, ma non troppo

Max Bruch
(1838-1920)

with Chauncey Patterson, viola

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited

Artist Biographies

Anna Brumbaugh

Praised for her “incisive” playing by the New York Times, [clarinetist Anna Brumbaugh](#) is a highly sought after orchestral player, chamber musician, and soloist. Currently principal clarinet of the Florida Grand Opera and the Palm Beach Symphony and bass clarinet with Miami’s acclaimed Nu Deco Ensemble, she has also performed professionally with groups such as the American Ballet Theatre Orchestra, The Orchestra of St. Luke’s, The Colorado Music Festival Orchestra, and the American Symphony Orchestra. She is also a founding member of the Lakes Area Music Festival in Brainerd, Minnesota, a progressive summer music festival dedicated to providing classical music concerts free of charge. She has performed in venues such as the Metropolitan Opera House, Carnegie Hall, Avery Fisher Hall, and at the Caramoor festival, and with conductors such as Marin Alsop, Pablo Heras-Casado, Ramón Tebar, and Emmanuel Villaume.

An avid performer, Ms. Brumbaugh performed as a soloist with the Miami Mozarteum Orchestra, the Lakes Area Music Festival Orchestra, and for the Florida Premiere of Harold Farberman’s “Triple Play: A Concerto for Clarinet” under the baton of Guillermo Figueroa with the Lynn Conservatory Orchestra. In addition to her current season with the Florida Grand Opera and Nu Deco Ensemble, the 2017-2018 season will include Ms. Brumbaugh as principal clarinet with the American Symphony Orchestra for the US Premiere of Dvorak’s opera *Dimitrij*, presented by Bard SummerScape. She will also be the debut soloist as part of the Lynn Conservatory Alumni Recital Series, presenting a solo recital in the Fall of 2017.

A passionately dedicated educator, Ms. Brumbaugh worked as a mentor for the Juilliard Pre-College Division and taught students through two of Juilliard’s Educational Outreach Programs, the “Music Advancement Program” and the “Instrumental Music Program.” She is currently the clarinet professor at the New World School of the Arts and Miami Arts Charter School.

Awarded with a full scholarship to study from Irene Diamond, Ms. Brumbaugh earned her Master of Music degree from the Juilliard School in May of 2013. She was awarded her Professional Performer’s Certificate in 2015 from Lynn University and her Bachelor of Music with High Distinction and the coveted Performer’s Certificate from the

Eastman School of Music in 2011. Her major teachers have included Jon Manasse and Big Jackson.

A native of Boulder, Anna enjoys hiking, camping, and discovering new craft breweries in her beautiful home state of Colorado.

Lisa Leonard

Hailed as a pianist who “communicates great musical understanding through a powerful and virtuosic technique”, LISA LEONARD enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the

Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps and David Geber.

Chauncey Patterson

Chauncey Patterson began his professional career at the age of 23 as Assistant Principal Viola of the Denver Symphony. He was eventually appointed Principal Viola by Music Director Phillippe Entremont. His next post was Principal Viola of the Buffalo Philharmonic under the direction of Seymon Bychkov. During his stay in Buffalo, Mr. Patterson was offered and accepted the Viola position in the award winning Miami String Quartet. During his 15 year tenure, the MSQ garnered awards in the quartet competitions of London and Evian in addition to being the first string quartet to win the Concert Artist Guild New York Competition. The quartet recorded a number of CD's, most notable The Ginastera Quartets, The Quartets of Petris Vasks and The Saint-Saens and Faure String Quartets for the BMG Conifer label. The MSQ toured the US extensively, playing at virtually every high profile venue including performances at Lincoln Center, Kennedy Center, Carnegie Hall, and the Hollywood Bowl. Foreign travels (both with and without MSQ) have taken Mr. Patterson to Mexico, Canada, Puerto Rico, Barbados, Panama, Brazil, Hong Kong, Taiwan, Turkey, Spain, Italy, Germany, France, Switzerland, England, and

the Netherlands. He has shared the chamber music stage with such distinguished artists as: Gil Shaham, Garrick Ohlsson, Cho Liang Lin, Robert Chen, Jamie Laredo, Sharon Robinson, Paul Neubauer, Cindy Rosand, Menachem Presseler, Peter Wiley, Andre Michel Schub, Bill Prucell, Ida Kavafian, Lynn Harrell, Arto Noras, Mark Johnson, Gene Druckman, and Robert Vernon. Following his tenure with the MSQ, Mr. Patterson served as interim violist of the world renowned Fine Arts Quartet. He currently resides in Miami, Florida, where he serves as Solo Viola of the Florida Grand Opera. Education has been a major component of Chauncey's career. His faculty affiliations include: The Cleveland Institute of Music, Blossom School of Music, Kent State University, Hartt School of Music, Encore School for Strings, Eastern Music Festival, University of Charleston (W.V.), University of Denver, New World School of the Arts, Florida International University, and the University of Wisconsin at Milwaukee. He is currently chamber music faculty at Lynn University Conservatory of Music. Chauncey started playing the Viola at the age of 8 in the public school system of Burlington, North Carolina. He attended the University of North Carolina at Chapel Hill, the Cleveland Institute of Music and the Curtis Institute, where he studied with Ann Woodward, Robert Vernon, Karen Tuttle and Michael Tree respectively.



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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