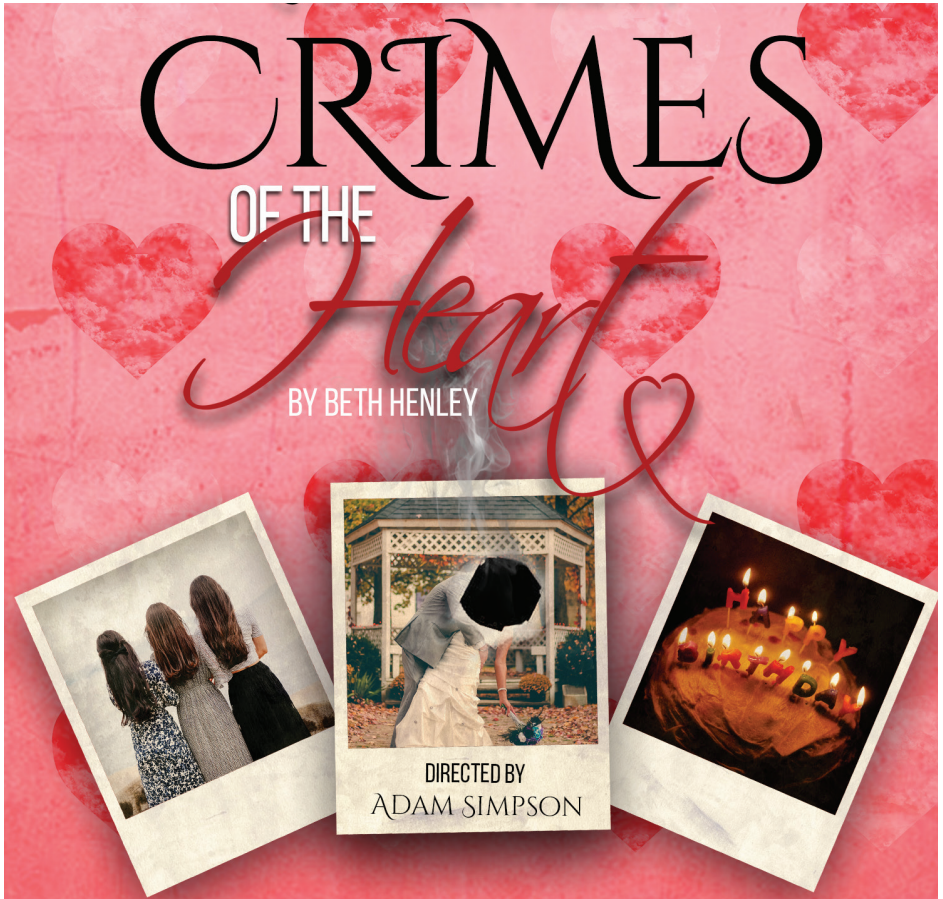


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Presented by the

College of Arts and Sciences  
and Lynn Drama

Keith C. and Elaine Johnson Wold Performing Arts Center  
Feb. 5, 6 & 7, 2020

Director's notes

Welcome to Lynn Drama’s production of *Crimes of the Heart* by Beth Henley. I am delighted that you have decided to join us this evening for our third production of the season.

This play holds a special place in my heart as I directed it here at Lynn over a decade ago. That was before we had this magnificent theatre, and before we had our fine arts major. We did the show in the cafeteria on that little stage that also served as the campus chapel. We had no budget to speak of, but we put it together and it was beautiful. Remembering that production, I reflect on how far Lynn Drama has come since then. This production is a great example of that. See, ten years ago we didn’t have much. We didn’t have a B.F.A. We had no production employees. Very few faculty. Certainly no facility such as this one you’re in tonight. Now that has all changed. In the Fall of 2018, we launched our Bachelor of Fine Arts degree and it has made all the difference.

Tonight, you’ll see six students from this program, all freshmen and sophomores. The work that they are doing is extraordinary. We have added production personnel such as Jacob Andreas and Jahzeel Ramos. Their brilliant work is on display throughout the technical elements of the show. The program is on a steady and rapid ascent. The components of a marvelous program are coming into place. I look back where we were compared to where we are now, and it warms my heart.

This time around I was lucky enough to have a fantastic assistant director. Riley Houde, freshman B.F.A. Musical Theatre. Riley has been wonderful in the creative and rehearsal process and I’d like you to read some words from her.

~ Adam Simpson, director

It has been such an incredible experience being able to work as an Assistant Director for this amazing show. Being an actress, I have never really understood what it’s like being on the other side of a production; however, working alongside Adam Simpson and being able to use my creativity and imagination with my peers was such a new and incredible process that I got to learn about. I would like to give a big shoutout to Adam for giving me this opportunity and teaching me the ins and outs of directing. It has been so rewarding and has taught me so many things. I will hold this show close to my heart forever.

~ Riley Houde, assistant director

The College of Arts and Sciences and Lynn Drama  
present

Crimes of the Heart

by Beth Henley

Executive Producer  
Dr. Gary Villa

Director  
Adam Simpson

Assistant Director  
Riley Houde

Technical Director/Set Designer  
Jacob Andreas

Stage Manager  
Alexandra Lillebo

Production Artist/Costume Designer  
Jahzeel Ramos

Costumes  
Jenna Mangum

Technical Support  
Andy Vermes

Sound  
Jacob Andreas

Lighting Design  
Clifford Spulock

Project Coordinator/House Manager  
Robby Cadilhe

Box Office  
Madeline Moses

Program  
Peggy Peterson

Crew

Blake Goodwin	Audrey Black	Benjamin Gutwillig	Hedwyn Lamy
Dove Herd	Laura Cozine	Aurora Colamonici	Braden Alexander
Lucas Oliviera	Abbie Fricke	Jared Neil	Brie Reamirez

Thank you to the following for their time and commitment to this project.  
This event would not have been possible without their support.

Katrina Carter-Tellison, Carrie Simpson, Jan McArt, Mercy Alfonso,  
Bruna Gill, Cameron Gill, Leslie Garner, Lisa Miller, Kimberly Wick

## *Crimes of the Heart* by Beth Henley

Place: Hazlehurst, Mississippi

*Crimes of the Heart*, winner of the 1981 Pulitzer Prize in Drama, is a character study of three sisters, each attempting to discover her own identity. They collectively deal with family problems and individual challenges. The bizarre yet believable characters in Henley's southern dark comedy struggle to deal with despair, loneliness, and failure.

## The Cast

Lenny ..... LAURA COZINE  
Chick ..... CRISTAMARIE DEVITO  
Babe ..... ABBIE FRICKE  
Meg ..... KIMBERLY TAVARES  
Barnette ..... JARED NEIL  
Doc ..... JO PICCIN

## The Production Team



**ADAM SIMPSON** (*Director*), Chair of the Lynn Drama Department, has been at Lynn since 2005 and teaches acting, directing, and technical theatre. He earned both his Bachelor of Fine Arts and Master of Fine Arts degrees in acting from Florida Atlantic University. Professionally, Simpson has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in *Hamlet* at New Theatre, Romeo in

*Romeo and Juliet* at The Hollywood Boulevard Theatre, numerous appearances in *The 24-Hour Theater Project* held at multiple venues from Coral Gables to West Palm Beach, Mercutio in *Romeo and Juliet* and Father Welsh in *The Lonesome West*, both at The Naked Stage. He received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, Simpson has appeared in *Burn Notice*, *The Glades*, *Magic City*, *America's Most Wanted*, and numerous commercials including spots for Mercantil Commerce Bank and The Florida Lottery. Adam feels blessed to be working in the College of Arts and Sciences under the direction of Dean Gary Villa and he would like to thank him for his inspiring leadership and guidance.



**RILEY HOUDE** (*Assistant Director*) is a freshman here at Lynn University and is currently working towards her B.F.A. in Drama with an emphasis in Musical Theatre. This is Houde's third college production, and she is having so much fun being a part of this program. She is incredibly excited and grateful for the opportunity to work alongside Adam Simpson, as well as the incredibly talented actors that you will see in the show. Houde would like to thank her professors at Lynn, as well as her family for their ongoing support and love. She hopes you enjoy the show!



**ALEXANDRA LILLEBØ** (*Stage Manager*) was born and raised in Bergen, Norway — not the best country to study Musical Theatre! So, two years ago, she decided that she wanted to move to the U.S. and follow her dream. In 2019 she moved to Florida to attend Lynn University to pursue her B.F.A. degree in Musical Theatre. Her first musical was the Lynn production of *Thoroughly Modern Millie*, directed by Becky Timms. Besides theatre, her other passions are fitness and health, and helping people gain a life they love. Her dream life would be to work as a fitness instructor and personal trainer by day, and an actress by night! This is Lillebø's first time as a stage manager.



**VIRGINIA (JENNA) MANGUM** (*Costumes*) is from Nashville, Tennessee, and is a senior at the Lynn Conservatory of Music studying violin performance. Jenna received multiple awards for her violin performance and is grateful to be the recipient of the Barbra Rothman Scholarship for excellence in orchestral performance and outstanding academics for the 2018/2019 year. Jenna joined the Lynn Drama department team as their costume designer and seamstress in the fall of 2019, and has been participating in their shows since 2018.



**JACOB ANDREAS** (*Technical Director/Set Designer/Sound*) has been involved in theater since he was 13. Before Lynn University, Andreas was the technical director at Groves Academy in Minnesota. Some of his other experiences include the Guthrie Theater and Illusion Theater in MN. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and also spent a summer living at Franconia Sculpture Park making outdoor sculptures and art. Andreas would like to thank his wife for her support and understanding.





**JAHZEEL RAMOS** (*Production Artist/Costume Designer*), originally from Puerto Rico, graduated from Lynn University with a B.F.A. in Computer Animation and an M.F.A. in Visual Effects and Animation, and is currently an adjunct professor. Ramos has been involved with theatre and musical productions since he was in middle school back in Puerto Rico. He has been working as a scenic artist with Lynn Drama for almost two years, helping with productions such as *Celebration of the Arts*, *The Music of Andrew Lloyd Webber*, *Clybourne Park*, *Thoroughly Modern Millie*, *Anatomy of Gray*, among many others. Ramos loves working with the Lynn Drama Department and bringing to life the plays and musicals with props, costumes and paint.

**CLIFFORD SPULOCK** (*Light Design*) is a professional lighting designer, who has designed all across the country for theatre, concerts, and corporate events. Most recently he designed *Man of La Mancha* (MNM Theatre Company) at the Kravis Center. Other design credits include the main stage production aboard Bahama Paradise Cruise Line - Grand Classica, *The Wedding Singer* (Jolt Productions), *Murder Ballad* (Measure for Measure, Broward Center for the Performing Arts), *35mm: A Musical Exhibition* (Measure for Measure), *Rock of Ages* (Surflight Theatre), *Home for the Holidays* (Surflight Theatre), *Legally Blonde: The Musical* (Boca High), *The Addams Family* (Park Vista High), *Grease* (El Dorado Casino- Reno, NV), *Fiddler on the Roof: Live in Concert* (Klezmer Company Jazz Orchestra), *Funny Girl: Live in Concert* (Klezmer Company Jazz Orchestra), and *Hedwig and the Angry Inch* (Outré Theatre). Spulock would like to thank his extremely supportive parents, his chihuahuas Bennett and Mickey, his best friends Haley and Ryan, and most importantly, his beautiful girlfriend Alicia for encouraging him to follow his dreams no matter what life brings! [www.cliffordspulock.com](http://www.cliffordspulock.com)

**ROBERTO CADILHE** (*Project Coordinator/House Manager*) currently serves as the Academic Affairs Project Manager. He is also an adjunct instructor for the College of Business and Management with a core focus on both marketing and economics. Cadilhe completed both undergraduate and graduate degrees at Lynn University in Sports and Recreation Management and International Business, respectively. During that time he was a former Graduate Assistant for the College of Arts and Sciences and a member of the National Championship Soccer Team in 2012.

## Cast Bio's



**LAURA COZINE** (*Lenny*) is a sophomore in the B.F.A. Drama program with a concentration in acting. Originally from Ramsey New Jersey, Cozine's favorite credits include *Your a Good Man Charlie Brown* (Sally Brown), *Hairspray* (Tracy Turnblad), *Cinderella* (Joy, Ugly Step Sister), *No, No Nanette* (Winnie Winslow), *Grease* (Jan), *The Music of Andrew Lloyd Webber* (Ensemble), *Clybourne Park* (Kathy), *Inspector Hound* (Mrs. Drudge), *Thoroughly Modern Millie* (Dorothy Parker), and *Anatomy of Gray* (Belva Collins). She would like to thank Adam Simpson and the entire Lynn Drama crew for bringing this truly raw and honest story to life.



**CRISTAMARIE DEVITO** (*Chick*) is a third year student from New York City, majoring in Drama with a specialty in Musical Theater Performance, and minoring in Psychology. Her most recent performances include *Thoroughly Modern Millie* (Millie Dillmount), *Celebration of the Arts 2019* (featured performer), *The Music of Andrew Lloyd Webber* (Mary Magdalene/ Emma), and *The Laramie Project* (Officer Reggie Flutty). CristaMarie looks forward to continuing her career in the entertainment industry and would like to acknowledge all of the support she is blessed with throughout her time in the Lynn University B.F.A. program.



**ABBIE FRICKE** (*Babe*), from Toledo, Ohio, is a freshman studying musical-theatre. She has performed in various productions including: *Thoroughly Modern Millie* (Miss Dorothy), *The Addams Family* (Morticia Addams), *The Wizard of Oz* (Dorothy Gale), and *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky). Abbie is honored to be performing with such an amazing cast and would like to thank everyone for being supportive. She would also like to thank her parents for their support throughout her many years of performing, her brothers for always being in the audience, and Tyler for always believing in her.



**KIMBERLY TAVARES** (*Meg*), is a freshman at Lynn University in the B.F.A. program with a specialization in Musical Theater. Her love of theatre has led her to such roles as Paulette in *Legally Blonde: The Musical* and Norma in *The Diviner's*. Tavares is very excited to take on the role of Meg in *Crimes of the Heart* and give it her entire heart and soul.



**JARED NEIL** (*Barnette*), is a Sophomore in the inaugural B.F.A. Acting Program at Lynn University. Neil has played lead roles in *The Laramie Project*, *The Real Inspector Hound*, *Clybourne Park*, and *The Radio Show Trifles*. He recently placed 2nd in the 2019 National Society of Arts and Letters Drama Competition. Neil interned with Gulfshore Playhouse, helping out with their production of *Les Misérables*.



**JO PICCIN** (*Doc*) is a freshman at Lynn in the B.F.A. program with a specialization in musical theatre. He's ecstatic to carry on artistic training/experience with such an incredible group of instructors and peers. Previous credits include Kyle in *Legally Blonde: The Musical*, Big Daddy in *Sweet Charity*, Sky Masterson in *Guys & Dolls* and George Gershwin in *Thoroughly Modern Millie*. Piccin would like to give a special thanks to Tia Mapes for guiding him through his career as a young performer and constantly inspiring him to exist on stage and in daily life with abandon.



## Community Support

The Lynn Drama Spotlight Society recognizes donors who contribute to promote high quality performance education for exceptionally talented young actors. For some students, meeting the costs associated with a world-class performance education can be highly challenging. Donors to the Lynn Drama Spotlight Society provide financial support for scholarships and equipment purchases.

Our donors July 1, 2018-June 30, 2019

Lynn University gratefully acknowledges the following donors for their generous contributions to the Lynn Drama program.

### Executive Producer \$2,500+

Nina Raynor Boutique – Bobby Wollenberg  
Mrs. Debra Andreas

### Artistic Director \$1,000-\$2,499

Mr. and Mrs. Braddock Alexander

### Ensemble \$100-\$249

Mr. and Mrs. Paul Juliano  
Mr. Peter Grossman and Mr. Lawrence Timmons  
Ritota & Ritota P.A.  
Susan and David Fleisher

## Lynn Drama Spotlight Society

You can join donors like the ones listed above in supporting scholarships and equipment purchases by becoming a member of the Lynn Drama Spotlight Society. Giving levels range from \$50-\$10,000 and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at <https://give.lynn.edu/support-drama>.

Lynn Drama Spotlight Society donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

## BACHELOR OF FINE ARTS (B.F.A.) MAJOR: DRAMA

The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

### Specializations

The program has two specialized tracks: Acting and Musical Theater Performance. As a B.F.A. in Drama major, students take a common core of courses where they study Acting, Auditioning, Script Analysis, History, Voice, and Movement. In the specializations, they focus in on the skills needed for their specific discipline.

- Acting Specialization students study advanced acting techniques, directing, technical theater, acting for the camera, stage combat, and playwriting.
- Musical Theatre Performance Specialization students study singing and vocal technique, dance including ballet, tap, jazz, and hip hop, music theory, acting, musical theatre performance, and musical theatre history.

## Get your tickets now for Celebration of the Arts!



### Celebration of the Arts 2020

Keith C. and Elaine Johnson Wold Performing Arts Center

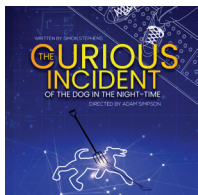
**Thursday, April 30 at 7:30 p.m.**

Celebration of the Arts showcases the talents of Lynn University faculty, students, staff and alumni. After Celebration Circle, the main event begins with a variety-style performance show, featuring musical theater, dance, poetry and contemporary music. Includes a special performance by Lynn's Conservatory of Music.

**Tickets:** \$25 Thursday | Free for students/faculty and staff with Lynn ID

**Box office:** +1 561-237-9000 | [lynn.edu/events](https://lynn.edu/events)

## Announcing the 2020-2021 Lynn Drama Season



### *The Curious Incident of the Dog in the Nighttime*

Written by Simon Stephens

**Wednesday, Oct. 14 at 7:30 p.m.**

**Thursday, Oct. 15 at 12:30 and 7:30 p.m.**

**Friday, Oct. 16 at 7:30 p.m.**

Winner of the Tony Award for Best Play in 2015, Simon Stephen's adaptation of Mark Haddon's award-winning novel offers a richly theatrical exploration of this touching and bleakly humorous story.



### *Cinderella*

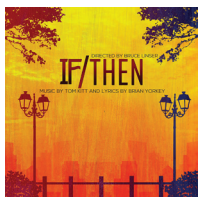
Music by Richard Rogers; lyrics by Oscar Hammerstein II

**Wednesday, Nov. 18 at 7:30 p.m.**

**Thursday, Nov. 19 at 12:30 and 7:30 p.m.**

**Friday, Nov. 20 at 7:30 p.m.**

Rodgers and Hammerstein's contemporary take on the classic *Cinderella* features the duo's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane, plus new characters and surprising twists.



### *If/Then*

Music by Tom Kitt; Lyrics by Brian Yorkey

**Wednesday, Feb. 10 at 7:30 p.m.**

**Thursday, Feb. 11 at 12:30 and 7:30 p.m.**

**Friday, Feb. 12 at 7:30 p.m.**

With unforgettable songs, *If/Then* follows one woman's two possible life paths, painting a moving portrait of the lives we lead and the lives we might have led. City planner Elizabeth moves back to New York to restart her life and faces the intersection of choice and chance.



### *Black Comedy*

Written by Peter Shaffer

**Wednesday, March 24 at 7:30 p.m.**

**Thursday, March 25 at 12:30 and 7:30 p.m.**

**Friday, March 26 at 7:30 p.m.**

In one hilarious act, lighting is reversed. Action supposedly in the dark is illuminated; and when lights should be on, the stage is dark. Sculptor Brindsley Miller has embellished his home with furniture and objets d'arte "borrowed" from the absent antique collector next door. When the neighbor returns, a fuse blows and farce begins.

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THEATRE & COSTUME MUSEUM



## About Lynn

Lynn University is one of the nation's most innovative and global universities. Located in Boca Raton, Florida alongside booming business centers and beautiful beaches, we are focused on one thing: preparing students for success.

Our professors concentrate on the art of teaching—making good students great and great students remarkable.

Our award-winning, iPad®-powered, learning program puts a transformational learning companion into the hands of students.

And our graduates? They've gained the intellectual flexibility and global experience to take the lead in an ever-changing world.

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### Distinguished School

Recognized by Apple as a distinguished school  
for innovation, leadership, and educational excellence.

Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees.  
Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University.  
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