



PIANO PASSION
From the Studio of Roberta Rust

LYNN
Conservatory of Music

2015-2016 Season

Piano Passion
From the studio of Roberta Rust
Saturday, January 23, 2016 7:30pm
Wold Performing Arts Center

Program

From **“Goyescas”**
El Fandango de Candil

Enrique Granados
(1867-1916)

Alfonso Hernandez, piano

Ballade No. 1 in G Minor, Op. 23

Frédéric Chopin
(1810-1849)

Hikari Nakamura, piano

Sonata in C Major, Op. 53 **“Waldstein”**
Allegro con brio

L. van Beethoven
(1770-1827)

Jiaxian Li, piano

Liebstraum No.3

Franz Liszt
(1811-1886)

Yu Lu, piano

Fantasy in F Minor, Op. 49

Frédéric Chopin
(1810-1849)

Matthew Calderon, piano

Intermission

Partita No. 2 in C Minor

Sinfonia: Grave. Adagio.

Andante (Allegro moderato)

Johann Sebastian Bach
(1685-1750)

Jasmine Xiong, piano

Fantasy in C, Op. 17

Robert Schumann

Langsam getragen, durchweg leise zu halten (1810-1856)

Chen Liang, piano

From "*Gaspard de la Nuit*"

Le Gibet

Maurice Ravel

(1875-1937)

Étude pour les Degrés Chromatiques

Claude Debussy

(1862-1918)

"Shuree" Munkhshur Enkhbold, piano

Mephisto Waltz No. 1

Franz Liszt

(1811-1886)

Chance Israel, piano

BIOGRAPHIES

Guatemalan pianist [Francisco Alfonso Hernandez](#) began studying piano with his father at the age of four. He entered the National Conservatory of Guatemala in 1998 where he graduated with honors at the age of 17. As a student at the National Conservatory, he obtained first prizes from the Juan de Dios Montenegro Competition and the Metropolitan Piano Competition of Guatemala, among others. Alfonso performs frequently as a soloist with the National Symphonic Orchestra of Guatemala and he has appeared also with the “Jesús Castillo” National Youth, Symphony Orchestra of Guatemala (2005), the National Conservatory Orchestra of Guatemala (2009) and National Conservatory Camerata (2009). Recently in Guatemala, Alfonso has been featured artist in National Music Festivals and has served as visiting faculty at the University of San Carlos in Guatemala. Alfonso obtained a Master in Music Performance with Rebecca Penneys at the Eastman School of Music, and he obtained his Bachelor in Music with Nancy Weems at the University of Houston. This past September, Alfonso started a Professional Performance Certificate at Lynn University under the tutelage of Roberta Rust. He has won awards from the Moores School of Music Concerto Competition, TMTA Young Artist Piano Competition, MTNA/TMTA Young Artist Competition, Chautauqua International Piano, the Maria Clara Cullel International Piano Competition, and several other competitions. During summers, he has attended several renowned music festivals including the Chautauqua Music Festival, Aspen Music Festival under Yoheved Kaplinsky studio, Rebecca Penneys Piano Festival, and the Texas State International Piano Festival.

[Hikari Nakamura](#) is a junior in Lynn Conservatory of Music, where she studies piano with Dr. Roberta Rust. She started piano when she was six years old in Japan, then moved to the United States nine years ago. Nakamura studied with Dr. Thomas Lymenstull at Interlochen Arts Academy in Michigan for three years. Previous piano teachers includes Tomoko Mack and

Kazimierz Brzozowski. She had master classes and private lessons with Kevin Kenner, Andrzej Jasinski, Leonid Tamulevich, Logan Skelton, Olga Kern, Elizabeth Pridonoff, Daniel Epstein, Michel Beroff and Olivier Gardon. Her first concerto performance was at age 12 with the Lublin Philharmonic in Poland. Nakamura has performed with Detroit Symphony Orchestra as a winner of the Leonard Slatkin piano award and Warren Symphony Orchestra as a winner of orchestra's concerto competition. In 2012, she held a solo recital as a winner of Steinway Piano Junior Artist. Her award winning prizes include MMTA Concerto Competition and Ithaca College Piano Competition. Nakamura has participated in summer festivals such as International Music Festival in Poland, Interlochen Arts Camp, Montecito Summer Festival, Brevard Music Center and Academie International diet de nice in France.

[Jiaxian Li](#) was born on April 22, 1993, in Sichuan, China. She has been studying the piano since she was 4 years old. She studied with Wei Kang, a piano professor from Xichang University. In 2005, she entered the high school of Sichuan Conservatory of Music and studied with Hanguo Yang, a former head of piano department of Sichuan Conservatory of Music. She won the first prize in "Xichang Piano Competition" in 2002. In the same year, she won the second prize in "Stanley National Piano Competition". In 2011, she got honorable mention in KAWAI national competition. In 2012, she won the First Prize Winner of The Performance Award of Sichuan Conservatory of Music. Besides playing the piano, Jiaxian likes teaching. She started to teach since she was 16 years old. She is full of patience and responsibility in her teaching. Some of her students passed the Piano Grade Exam and one of her students awarded second prize in a piano competition in 2015. She finished her Bachelor's degree at the Sichuan Conservatory of Music in 2015. Currently she studies with Dr. Roberta Rust at the Lynn University Conservatory of Music as a Master of Music student.

[Yu Lu](#) was born in Qingdao, China. She started learning piano at the age of four. Yu studied with bochao Dong, a piano professor from Qingdao University and jian Feng, the head of piano department of Tianjing Conservatory. She made her first recital at the age of 15. She got the honorable mention in 21th Qingdao Arts Festival and she got the second prize in “Sheng Shi Zhong Hua” competition. In 2009 she won the third prize of China Instrumental Vocality competation and also the same year she got a chance played with Langlang a current famous pianist. Couple years ago, she played with her violinist friend at Qingdao symphony Hall. Also she likes playing for Nanny House and teaching for children. She began teach at the age of 19. She enjoyed teaching. She finished her high school at Interlochen Arts Academy in Michigan where she studied with Michael Coonrod. She did her college freshman year at Longy School of Music of Bard College. She was studied with Leslie Amper. Now she’s currently studying at Lynn University in Dr. Rust piano studio.

Born in Los Baños, Philippines, 18-year-old [Matthew Calderon](#) started playing the piano at the age of six. He made his debut as a classical pianist at the age of 16 in the Young Artist Series of the Manila Chamber Orchestra Foundation and has appeared as soloist with the Manila Symphony Orchestra and the Philippine Philharmonic. In Fall 2015, Matthew won the Senior Piano Category of the MTNA-Florida State Competition. In 2012, he became the sole winner of the 2012 Mozart International Piano Competition in Thailand. Matthew attended the Philippine High School for the Arts and currently studies with Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

[Lirui “Jasmine” Xiong](#) started playing the piano at the age of ten in Chongqing, China. At age 11, she attended the attached middle school of Sichuan Conservatory of Music. She obtained her Bachelor's degree in Piano Performance at Sichuan Conservatory in 2014 under with Prof. Daxin Zheng and Prof.

Bo Tang. She is a prizewinner of several piano competitions including the 14th Hong Kong Asia Piano Open (Chopin Nocturne category, 3rd prize, 2007), the Toyama Piano Competition in Chongqing (1st prize, 2004 and 2010), and Shanxia Bowl Piano Competition in Sichuan (3rd prize, 2002.) She currently studies with Roberta Rust pursuing a Professional Performance Certificate Major in Piano at the Lynn University Conservatory of Music.

[Chen Liang](#) was a winner of the Big Arts Classical Music Scholarship Competition in 2015 and Lynn Concerto Competition in 2014, Chen Liang started his piano study at age of five with Cai Ying, professor at Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of his group in the 3rd Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the "Prestissimo" International Chamber Music Festival in Pennsylvania and in 2012 he won the 3rd prize in the "Imola" International Piano Competition in China. Chen has been to a lot of music festivals such as "Imola" International Piano Festival in Italy (2012), Piano Texas in America (2013), Summer Academy of Mozarteum in Austria (2014) and Chautauqua Music Festival piano program (2015). Chen also won the honorable mention of Florida state MTNA young artist competition in 2015. Besides playing the piano, Chen is also interested in composition and has composed a lot of works since he was a child. Now he studies at Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust for piano performance and with Dr. Thomas L. McKinley for elective composition.

"Shuree" Munkhshur Enkhbold won the Lynn Concerto Competition of 2014, and recently performed in the documentary film "147 Pianos" that featured her as a solo pianist and premiered in Chicago and in Mongolia. Shuree is a teaching assistant at the Preparatory School of Music at Lynn Conservatory and piano mentor at Plumosa School of Arts. Shuree began her piano studies at age four and by six she was accepted to the Music and Dance Conservatory of Ulaanbaatar. Shuree has also performed at the Opera and Ballet of Ulaanbaatar and played with the Mongolian Philharmonia Orchestra where she also worked as artist manager. She completed her undergraduate degree at the age 19 with summa cum laude, and received her Master's degree with distinction from DePaul University. Shuree is currently pursuing a Professional Performance Certificate in Roberta Rust's studio. To learn more about Shuree and upcoming performances visit www.shureepiano.com

Chance Elan Cano Israel is a senior student at Lynn University at Boca Raton, Florida. He has been playing the piano for eleven years and has won numerous competitions and awards. In 2015, he won Lynn Conservatory's Concerto Competition and 1st prize at the South Florida Young Artist Solo Competition held in Nova Southeastern University in Fort Lauderdale. In 2014, he became the Alternate Winner of the senior division in the Music Teachers National Association (MTNA) Piano Competition held in Jacksonville, Florida, and won 2nd prize in the Walenstein Music Competition held in Miami. Prior to his study in Lynn University, he was a prizewinner in the National Music Competitions for Young Artists (NAMCYA) and the Piano Teachers Guild in the Philippines (PTGP) competitions held in Manila, Philippines. Chance has played recitals in Tivoli Reserve in Boynton Beach, Harbours Edge in Delray Beach, Trinity Lutheran Church and Academy in Fort Lauderdale, Broward County Main Library Auditorium, and Cultural Center of the Philippines among many others. Aside from being a solo

performer, Chance also plays with music ensembles such as choral groups, chamber, and orchestras. He recently performed with a wind sextet ensemble and won the Lyric Chamber Competition held in Lynn. He was chosen to perform the Hallelujah Concerto by Ariel Arambulo with the Suzuki String orchestra in Greenhills, Manila. He also went to the 5th Asia Suzuki Conference in Taipei, Taiwan where he had masterclasses with notable Suzuki method teachers like Bruce Anderson and Sheila Warby. Prior to his first year at Lynn, he performed with the Metro Manila Community Orchestra under the baton of Chino Toledo. Chance is currently under the tutelage of Dr. Roberta Rust. Before studying at Lynn, he was a student at the Philippine High School for the Arts. He studied with Prof. Carmencita Arambulo, Prof. Jourdann Petalver, and Prof. Avelina Manalo.

[Roberta Rust](#) has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist - one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine

Philharmonic, The Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, the New World Symphony, the Lynn Philharmonia and orchestras in Latin America. Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach to teaching, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas and at the Rebecca Penneys Piano Festival and University of Florida International Piano Festival. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the Chautauqua and Brevard Festivals, the New World Symphony and the Colburn Academy.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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