

**LYNN**  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Professional Performance Certificate Recital  
Sohyun Park, Collaborative Piano  
Tuesday, March 28, 2017 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

#### Violin Sonata in A Major No. 1, Op. 13

*Allegro molto*  
*Andante*  
*Allegro vivo*  
*Allegro quasi presto*

Gabriel Faure  
(1845-1924)

Shanshan Wei, violin

#### INTERMISSION

#### Violin Sonata, FP 119

*Allegro con fuoco*  
*Intermezzo*  
*Presto tragico*

Francis Poulenc  
(1899-1963)

Katherine Baloff, violin

#### *Les Chemins de l'amour*

Akmal Irmatov, cello

Francis Poulenc  
(1899-1963)

#### Trio for Oboe, Bassoon and Piano, FP 43

*Presto*  
*Andante*  
*Rondo*

Francis Poulenc  
(1899-1963)

Trevor Mansell, oboe  
Erika Andersen, bassoon

## BIOGRAPHY

[Sohyun Park](#) has a deep love for the piano and chamber music. She has had the privilege of performing the music of renowned Russian composer Sophia Gubaidulina and she has been the double bass accompanist at the Seoul International Festival. Ms. Park has worked at the Seoul National University as a collaborative pianist for the double bass studio from 2012 to 2014. During that time, she also served as an accompanist with the Seoul Baroque Chamber Orchestra Summer Festival for three years. She started her piano studies at the age of seven and was accepted to the Anyang Arts School. Ms. Park entered Dongduk Women's university for her Bachelor's degree in piano solo performance. Aside from her solo activities, Ms. Park is very interested in chamber music and collaborative piano repertoire. Sohyun Park won 2nd prize at the Piano Duo Association of Korea competition in 2005. She has played with the Herald Symphony Orchestra as a guest pianist. She has participated in the master classes of Jungja Kim, Jeff Bradetich, Nancy Weems, Anne Epperson, Rita Sloan and Elmar Oliveira. Ms. Park is studying towards her Professional Performance Certificate at the Lynn University Conservatory with Professor Lisa Leonard.