Performance Forum  
Thursday, October 12, 2017  
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Prelude and Fugue in F-sharp Major, BWV 859  
J.S. Bach (7’)

Kimia Rafieian, piano

Sonata for Harp (1939)  
Paul Hindemith (12’)

I. Massig schnell  
II. Lebhaft  
III. Lied. Sehr langsam

Yana Lyashko, harp

Sonate pour Cornet et Piano  
Thorvald Hansen (3’30)

I. Allegro con brio

Abigail Rowland, trumpet  
Joshua Cessna, piano

From Courtly Masquing Ayres  
John Adson, arr. Robert D. King (4’)

Two Ayres: for Cornetts and Sagbutts

Just a Closer Walk  
Trad. arr. Don Gillis (3’30)

Brian Garcia, trumpet  
Carlos Diaz, trumpet  
Molly Flanagan, horn  
Mario Rivieccio, trombone  
Sodienye Finebone, tuba

Cello Concerto No. I, Op. 107  
Dimitri Shostakovich (7’)

III. Movement - Cadenza

Niki Khabbazvahed, cello

(37’