Performance Forum
Thursday, October 12, 2017
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Prelude and Fugue in F-sharp Major, BWV 859
Kimia Rafieian, piano

J.S. Bach (7’)

Sonata for Harp (1939)
Yana Lyashko, harp

Paul Hindemith (12’)

I. Massig schnell
II. Lebhaft
III. Lied. Sehr langsam

Sonate pour Cornet et Piano
Abigail Rowland, trumpet
Joshua Cessna, piano

Thorvald Hansen (3’30)

I. Allegro con brio

From Courtly Masquing Ayres
John Adson, arr. Robert D. King (4’)

Two Ayres: for Cornets and Sagbuts

Trad. arr. Don Gillis (3’30)

Just a Closer Walk
Brian Garcia, trumpet
Carlos Diaz, trumpet
Molly Flanagan, horn
Mario Rivieccio, trombone
Sodienye Finebone, tuba

Dimitri Shostakovich (7’)

Cello Concerto No. I, Op. 107
Niki Khabbazvahed, cello

Ill. Movement - Cadenza

Dimitri Shostakovich (37’)

(37’