Welcome to the 2015-2016 season.
The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gifts to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: ynnedue

September 15 / MUSIC FOR THE MIND SERIES
7:00pm / Harriet Himmel Theater at City Place, WPB, Florida

This concert features the outstanding Lynn Conservatory students from the studios of Tim Cobb, Jeffrey Khaner, Jon Manasse, Greg Miller, Joe Robinson, and Eric Van der Veer Varner.

Music for the Mind Program

Petite Symphonie
Adagio et Allegretto
Andante cantabile
Scherzo
Finale

Charles Gounod

Bachianas Brasilieras #6
Aria-Charo
Fantasia

Heitor Villa-Lobos

Serenade in C Major "Gran Partita"
(Selections)
Largo- motto allegro
Adagio
Finale- motto allegro

W. A. Mozart
Bassoonist Eric Van der Veer Varner has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that "of ineffable liquid beauty". Previously, he held positions with the Ann Arbor Symphony, the Michigan Opera Theater, and the Sarasota Opera. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlachen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, "the world's foremost purveyor of fine sheet music for double reeds". TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, he is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make double reeds more accessible to the public. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a trio d’anche that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. The 2015 PEN Trio season includes performances in China, Hong Kong and Trinidad as well as tours in Florida and Texas. This year will also see the recording the PEN Trio's debut album, "Found Objects" with Sound Mirror in New York City, scheduled for release in 2016.