CONSERVATORY OF MUSIC

2003 STRAD VIOLIN COMPETITION

presented by
The National Society of Arts and Letters
Boca Raton/South Florida Chapter
and
Conservatory of Music at Lynn University

Sunday, February 9, 2003
10:00 a.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Welcome:

Dr. Donald E. Ross ........................ President, Lynn University

Greetings:

Dr. Claudio Jaffé ............................ Dean, Conservatory of Music

Rita Hobbs ................................. President, National Society of Arts & Letters
Boca Raton/South Florida Chapter

Sergiu Schwartz .............. Artist Faculty - Violin, Conservatory of Music
Artistic Director of the 2003 Strad Violin Competition

Competition Finalists

Introduction of finalists:
Dr. Catherine Dower Gold, NSAL

1. Danut Muresan ...................... Conservatory of Music at Lynn University
21 years old, Romania

Violin Concerto in a minor, Op. 82 ............ Alexander Glazunov
Sonata No. 3 in d minor (Ballade for solo violin) Op. 27 .. Eugène Ysaÿe
Lisa Leonard, piano

2. Gabrielle Fink ....................... Conservatory of Music at Lynn University
19 years old, United States

Violin Concerto in D Major, Op. 77 ........... Johannes Brahms
Zigeunerweisen (Gypsy Airs), Op. 20 .......... Pablo de Sarasate
Lisa Leonard, piano

3. Erik Nielsen ......................... Sunset High School, Portland, Oregon
15 years old, United States

Violin Concerto in a minor, Op. 82 ............ Alexander Glazunov
Polonaise Brillante in D Major ................ Henryk Wieniawski
Lisa Leonard, piano

4. Iskandar Kamilov .................. College of Music, University of North Texas
20 years old, Uzbekistan

Violin Concerto in d minor, Op. 47 .............. Jean Sibelius
Valse-scherzo in C Major, Op. 34 .............. Peter I. Tchaikovsky
Lilia Zaiarna, piano
Intermission (30 Minutes)

5. Daniel Khalikov ........................ Manhattan School of Music
18 years old of Uzbekistan

*Violin Concerto No. 5 in a minor, Op. 37* ........ Henry Vieuxtemps

*Sonata No. 5 in G Major for solo violin, Op. 27* ........ Eugène Ysaÿe

Edward Shuman, piano

6. Sylvia Kim ......................... Conservatory of Music at Lynn University
18 years old, United States

*Violin Concerto in D Major, Op. 77* ............... Johannes Brahms

*Zigeunerweisen (Gypsy Airs), Op. 20* .............. Pablo de Sarasate

Lilia Zaiarna, piano

7. Bracha Malkin ........................ Manhattan School of Music
21 years old, United States

*Violin Concerto in e minor, Op. 64* ............... Felix Mendelssohn

*Sonata No. 3 in d minor (Ballade for solo violin) Op. 27* .... Eugène Ysaÿe

Edward Shuman, piano

8. Dimitri Pogorelov ................. Conservatory of Music at Lynn University
18 years old, Russia

*Violin Concerto in D Major, Op. 35* ............... Peter I. Tchaikovsky

*La ronde des lutins (Dance of the Goblins), Op. 25* .... Antonio Bazzini

Lilia Zaiarna, piano

9. Tee Khoon Tang ..................... New England Conservatory of Music
18 years old, Singapore

*Violin Concerto in D Major, Op. 77* ............... Johannes Brahms

*Tzigane (rapsodie de concert)* ......................... Maurice Ravel

Lilia Zaiarna, piano

*Awards Ceremony*
Joseph Silverstein has earned an international reputation, both as a violinist and conductor, and is one of the most highly regarded concertmasters of our time. He is Conductor Emeritus of the Utah Symphony, an artist-member of the Lincoln Center Chamber Music Society, a member of the faculty of the Longy School of Music, Cambridge, Massachusetts, and the world-famous Curtis Institute of Music, of which he is a graduate. Joseph Silverstein is a dedicated educator who has gained a unique perspective on the musical scene. He is currently the Principal Guest Conductor of the Seattle Northwest Chamber Orchestra, and artistic advisor to several orchestras in the United States and Canada. He has recorded extensively for CBS, Deutsche Grammophon, New World Records, Nonesuch, Pro Arte, RCA, Telarc, and Delos. He served as Concertmaster of the Boston Symphony Orchestra and for twelve years held the position of Assistant Conductor. A native of Detroit, among his many awards, Silverstein was the recipient of the Queen Elizabeth of Belgium Competition and the prestigious Naumberg Foundation Award. He is currently Acting Music Director of the Florida Philharmonic.

Ida Haendel's memorable performances on the violin have assured her a place in music history. Born in Poland, she traveled to England as early as 1936 presenting recitals. before making her spectacular concert debut performing the Brahms Violin Concerto under Sir Henry Wood during the 1937 Promenade Concerts. The conductor later wrote, "Her tone and feeling in that concerto were so beautiful that I thought I heard old Ysaye at my side again." And after hearing Ida Haendel perform, Jean Sibelius wrote the following to her: "You played it masterfully in every respect. I congratulate you upon the great success, but above all, I congratulate myself that my concerto has found an interpreter of your rare standard." Ida Haendel continues to be a major presence
on the concert scene. The *Boston Globe* music reviewer stated that her 2000 Berkshire Music Center at Tanglewood solo recital was "technically dazzling and musically probing, and the *Berkshire Eagle* critic wrote that her playing "is the rarefied air breathed in a quieter time by violinists like Joseph Szigeti and Nathan Milstein." That same year, Ida Haendel was awarded the title *Commander of the British Empire* by Queen Elizabeth, and Prince Charles conferred an honorary doctorate on her from the Royal College. Her recordings with major international orchestras number eighty-seven well-known works.

Leonid Sigal, Assistant Concertmaster of the Florida Philharmonic since 1999, has enjoyed a remarkable career as recitalist, chamber musician, and orchestra leader. Since his early public performances, he was unanimously praised by critics and audiences noting his extraordinary talent, virtuosity, and musical sensitivity. A native of Moscow, Russia, he began his violin studies at the age of five, and less than a year later, he was admitted to the renowned Gnessin Institute of Music. A graduate of Moscow Conservatory, he received numerous awards including the Grand Prix at the International Music Festival in Austria and the Algur H. Meadows Artistic Scholarship in Dallas, Texas. His performance experience includes numerous recitals, chamber music, and orchestral appearances throughout Europe, United States, South Korea, and Japan. Before joining the Philharmonic, Sigal was Concertmaster and Associate Conductor of the Tchaikovsky Conservatory Chamber Orchestra, and in 1995 joined the New World Symphony where he was one of the Concertmasters and received conductor coaching from Michael Tilson Thomas. He has recently been appointed Artistic Director and Conductor Designate for the Miami Chamber Symphony.
Award Donors

First Prize: $3,000 ....... Georgia and Donald Mandich, NSAL Treasurer

Second Prize: $1,500 ............... Nancy Canary, NSAL Bylaws
(Donated in Memory of Ruth Kraft)

Third Prize: $1,000 ................. Barbara Fox, Benefactor

Fourth Prize: $750 ................. Morris and Charlotte Robinson
Corresponding Secretary

Audiance Price

The Committee

Dr. Claudio Jaffé, Dean, Conservatory of Music

Sergiu Schwartz, Artistic Director, Artist Faculty-Violin

Rita Hobbs, NSAL President

Joseph Fordyce, Chairman; NSAL First Vice President

Donald Mandich, NSAL Treasurer

Charlotte Robinson, NSAL Corresponding Secretary

Jack Meiners, NSAL Hospitality Chairman

Dr. Catherine Dower Gold, NSAL Publicity

In Appreciation

Our thanks to Charlotte and Morris Robinson for their gracious donation of the beautiful floral bouquets for the stage. Our appreciation to the many volunteers of the Conservatory of Music for their much valued assistance. We are most grateful.
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Dean

Dr. Claudio Jaffé  Dean / Associate Professor of Music
                  Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz  Artist Faculty - Violin
Ms. Laura Wilcox    Artist Faculty - Viola
Ms. Johanne Perron  Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler      Artist Faculty - Flute
Mr. John Dee        Artist Faculty - Oboe
Mr. Paul Green      Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese      Artist Faculty - Trumpet
Mr. Mark Hetzler    Artist Faculty - Trombone
Mr. Gregory Miller  Artist Faculty - French Horn
Mr. Jay Bertolet    Artist Faculty - Tuba
Dr. Michael Parola  Artist Faculty - Percussion
Dr. Roberta Rust   Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard  Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez   Concert Manager
Ms. Michelle Durand Ticket Office Manager
Upcoming Events

FEBRUARY

Friday 14
7:30 PM
Lynn University Philharmonia Orchestra
Arthur Weisberg, conductor • Laura Wilcox, viola
Walton Viola Concerto
Prokofiev Symphony No. 5
Spanish River Church, Boca Raton, Florida

Tuesday 18
7:00 PM
Music of the Mind
Celebrated Piano Concertos
from the Studio of Robert Rust
Harriet Himmel Gilman Theatre at City Place, WPB

Friday 21
7:30 PM
*Pianomania: Studio of Roberta Rust
Alexander Tchobanov • Yi Zhang
also featuring Qin Han • Megan Lipsky
Roberta Rust, orchestral accompaniment
Liszt Piano Concerto No. 1
Mozart Piano Concerto No. 20

Saturday 22
7:30 PM
*Pianomania: Amateur Piano Recital
Local pianists take the stage.

Thursday 27
7:30 PM
*Conservatory All-Stars
A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman
Exceptional Student Performances

Friday 28
7:30 PM
*Chamber Music Concert
Music by Women Composers
Jodie De Salvo, guest pianist and friends
from the Florida Philharmonic

* Located at the Amarnick-Goldstein Concert Hall