7th Annual

New Music Festival

World Premiere of
Announcement for Orchestra

Donald Waxman,
2012 Composer-in-Residence
Lisa Leonard, Director

FREE*

*All concerts are free and open to the public. No tickets or reservations are necessary.
**SPOTLIGHT 1: YOUNG COMPOSERS | Monday, Oct. 1 at 7:30 p.m.**

Few events are as exciting and inspiring as world premieres. Join us for opening night of the seventh annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program also will feature the winning work of the 2013 Florida State Music Teachers Association high school composition competition.

**Amarnick-Goldstein Concert Hall**

**CONTEMPORARY MUSIC FORUM | Tuesday, Oct. 2 at 7:30 p.m.**

This lively performance-lecture forum will feature an expert expanded panel comprised of conductor Jon Robertson, music critic Greg Stepanich, performer Lisa Leonard and composer Tom McKinley who will discuss various artistic, practical and philosophical issues of modern music. Composer-in-residence Donald Waxman will moderate.

**Amarnick-Goldstein Concert Hall**

**SPOTLIGHT 2: DONALD WAXMAN | Thursday, Oct. 4 at 7:30 p.m.**

Featuring the world premiere of the 2013 commissioned work, this program will showcase the diverse works of Donald Waxman, who has written for almost every genre throughout his career spanning more than 75 years. A student of Elliott Carter and Bernard Wagenaar, he has been commissioned by the New York Composers Forum, Huntingdon Trio, Baltimore Chamber Music Society and the Gregg Smith Singers. His orchestral works have been performed by the Houston, St. Louis, Honolulu and Seattle Symphony Orchestras, and he is the recipient of the Gustav Klemm Prize, the Guggenheim Paris Fellowship and the Delius Society's Grand Prize for American chamber music compositions. Waxman will work closely with conservatory students in preparation for this special event.

**Louis and Anne Green Center for the Expressive Arts**