Greg Stepanich has covered classical music, theater and dance for 25 years at newspapers in Illinois, West Virginia and Florida. He worked for 10 years at The Palm Beach Post, where he was an assistant business editor and pilot of Classical Musings, a classical music blog. He also blogs at classicalgreg.wordpress.com and works as a freelance writer and composer.

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Donald Waxman was born in Steubenville, Ohio, Oct. 29, 1925, and moved to Baltimore, Maryland. His musical training began at the Peabody Conservatory, where his principle teachers were Carlotta Heller (piano), Felix Mendelssohn (cello) and Elliott Carter (composition). A graduate of the Juilliard School of Music (B.S. Composition), he continued his composition studies with Bernard Wagenaar.

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### Announcement for Orchestra (2012) World Premiere

Lynn Philharmonia
Jon Robertson, conductor

### Serenade and Fantasia (2003)

Olesya Rusina, violin and Olga Kim, piano

### Suite for Flute, Oboe and Cello (1986)

I. Fanfare and March Caprice
II. Serenade
III. Reprise
IV. Night Song
V. Toccata and Chorale

Doug DeVries, flute; Asako Furuoya, oboe; Natalie Ardasevova, cello

### Intermission

### Fantasy Nocturne (1965)

Agnieszka Sornek, piano

### Divertimento for Flute, Clarinet, Violin, Cello and Piano (1976)

I. Overture
II. Serenade
III. Capriccio
IV. Arias
V. Burlesk Finale

Kelley Barnett, flute; John Hong, clarinet; Aziza Musaeva, violin
Jenna McCreery, cello Carina Inoue, piano
The Dilemma of Contemporary Music in the 21st Century

Dr. Jon Robertson, conductor
Dr. Thomas McKinley, composer
Greg Stepanich, music critic
Lisa Leonard, performer
Donald Waxman, moderator

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.
**SPOTLIGHT 1: YOUNG COMPOSERS**
Monday, October 1, 2012 at 7:30 p.m.

**Nelson Navarrete** (b. 1979)

*The Duelists* for flute and clarinet (2012)

*World Premiere*

Victoria Hauk, flute; Fabiola Porras Montes, clarinet

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**Matthew Reichenberger** (b. 1998)


Matthew and Jonathon Reichenberger, piano

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**Matthew Carlton** (b. 1992)

*Oracle* for mixed ensemble (2012)

*Kelley Barnett, flute; Fabiola Porras Montes, bass clarinet; Matthew Carlton, synthesizer; Nelson Navarrete, synthesizer; Agnieszka Sornek, piano; Kristen Seto, violin; Julia Jakkel, violin; Roberto Henriquez, viola; Natalie Ardasevova, cello; Joe McCargar, bass*

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**Joshua Luty** (b. 1992)

*Two Duos* for bassoons (2012)

*World Premiere*

I. “Scherzo”

Noemi Rivera and Joshua Luty, bassoons

II. “Allegro”

Ruth Santos and Joshua Luty, bassoons

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**Nelson Navarrete** (b. 1979)

*A Glimpse of Light* for solo guitar (2012)

*World Premiere*

Nelson Navarrete, guitar

---

**Daniel Leon** (b. 1984)

*Oracle* for mixed ensemble (2009)

Anna Tsukervanik, Olesya Rusina, Vijeta Sathyaraj and Yaroslava Poletacva, violins; Meghan Yost, Sarasa Otake and Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass; Kelley Barnett, flute; Carlos Ortega, clarinet; Fabiola Porras Montes, bass clarinet

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**Matthew Reichenberger** (b. 1998)


Matthew and Jonathon Reichenberger, piano
SPOTLIGHT 1: YOUNG COMPOSERS
Monday, October 1, 2012 at 7:30 p.m.

Victor Veliz (b. 1996)  
_Victor Veliz, piano_
  
Matthew Reichenberger (b. 1998)  
  _Miniature Suite for Piano 4 Hands (2012)_
  
Matthew Carlton (b. 1992)  
  _Oracle for mixed ensemble (2012)_
  
Nelson Navarrete (b. 1979)  
  _A Glimpse of Light for solo guitar (2012)_
  
Daniel Leon (b. 1984)  
  _Allegro for mixed ensemble (2009)_

Nelson Navarrete (b. 1979)  
  _The Duelists for flute and clarinet (2012)_
  _World Premiere_
  
  Victoria Hauk, flute; Fabiola Porras Montes, clarinet

Michael Freel (b. 1993)  
  _Solo in D Minor for violin (2012)_
  _World Premiere_
  
  Wynton Grant, violin

Daniel Leon (b. 1984)  
  _Son for mixed ensemble (2009)_
  
  Olesya Rusina, violin; Meghan Yost, Sarasa Otake, and Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass; Rafael Monge and Greg Stead, oboes; Carlos Ortega, clarinet; Fabiola Porras Montes, bass clarinet; Noemi Rivera and Ruth Santos, bassoons; Daniel Leon, Raul Rodriguez and Hugo Valverde, horns

Joshua Luty (b. 1992)  
  _Two Duos for bassoons (2012)_
  _World Premiere_
  
  I. “Scherzo”
  Noemi Rivera and Joshua Luty, bassoons
  
  II. “Allegro”
  Ruth Santos and Joshua Luty, bassoons

Nelson Navarrete (b. 1979)  
  _Life Stories for string quartet (2012)_
  _World Premiere_
  
  I. “Misguided Phase” (2005)
  II. “Awkward Fragments of Love” (2012)

  Anna Tsukervanik and Yaroslava Poletacva, violins;
  Jesse Yukimura, viola; Jared Cooper, cello
Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.
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**New Music Festival Composer-in-Residence**

**Spotlight 2: Donald Waxman (b. 1925)**

*Thursday, October 4, 2012 at 7:30 p.m.*

**Announcement for Orchestra** (2012)  
World Premiere

Lynn Philharmonia  
Jon Robertson, conductor

**Serenade and Fantasia** (2003)  

Olesya Rusina, violin and Olga Kim, piano

**Suite for Flute, Oboe and Cello** (1986)  

I. Fanfare and March Caprice  
II. Serenade  
III. Reprise  
IV. Night Song  
V. Toccata and Chorale

Doug DeVries, flute; Asako Furuoya, oboe; Natalie Ardasevova, cello

**Intermission**

**Fantasy Nocturne** (1965)  

Agnieszka Sornek, piano

**Divertimento for Flute, Clarinet, Violin, Cello and Piano** (1976)  

I. Overture  
II. Serenade  
III. Capriccio  
IV. Arias  
V. Burlesk Finale

Kelley Barnett, flute; John Hong, clarinet; Aziza Musaeva, violin  
Jenna McCreery, cello  Carina Inoue, piano
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