



**LYNN**  
UNIVERSITY

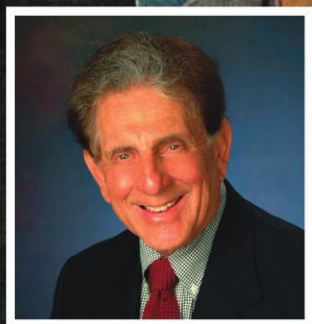
CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary*

**7th Annual**

# **NEW MUSIC FESTIVAL**

**Monday, Oct. 1 - Thursday, Oct. 4, 2012**



Donald Waxman, 2012 Artist-in-Residence

**80 Performers | 6 World Premieres | 3 Events**

## NEW MUSIC FESTIVAL COMPOSER-IN-RESIDENCE



**Donald Waxman** was born in Steubenville, Ohio, Oct. 29, 1925, and moved to Baltimore, Maryland. His musical training began at the Peabody Conservatory, where his principle teachers were Carlotta Heller (piano), Felix Mendelssohn (cello) and Elliott Carter (composition). A graduate of the Juilliard School of Music (B.S. Composition), he continued his composition studies with Bernard Wagenaar.

Waxman has composed for almost every genre: piano and piano ensemble, chamber ensemble, voice, chorus, symphonic and chamber orchestra. Orchestral performances of his works have included the National Gallery Orchestra, and the Houston, St. Louis, Honolulu, Seattle, Kansas City and Oakland symphonies. The New York Composers Forum, Bennington Composers Forum, Huntingdon Trio, Baltimore Chamber Music Society, Gregg Smith Singers and others have premiered his works. The New York, California and Florida Music Teachers Associations have honored Waxman, naming him “Composer of the Year” and commissioning works that were premiered at their state conventions. Waxman received the Gustav Klemm Composition Prize (twice) and the RCA Composition Award. He was awarded a Guggenheim Fellowship, a gold medal as the first American Composer-in-Residence at the Kang Nung (Korea) Music Festival and the Delius Society’s Grand Prize for American chamber music compositions. Works of Mr. Waxman have been recorded on Vox Records; many of his compositions are published by **Galaxy Music (ECS Publishing)**. Well known for his contribution to the field of piano pedagogy, his several hundred works are unique for their innovative harmonic and rhythmic language and have been called “an American Mikrokosmos”. In addition to composing, Waxman is active as a pianist, conductor, teacher, lecturer and music editor. He has served on the boards of MPA (Music Publishers of America) and ASCAP. The composer and his wife reside in Boca Raton, Florida.

## NEW MUSIC FESTIVAL DIRECTOR



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

## SPOTLIGHT 1: YOUNG COMPOSERS

Monday, October 1, 2012 at 7:30 p.m.

**Victor Veliz** (b. 1996)

*Nostalgia* (2012)

Victor Veliz, piano

**Matthew Reichenberger** (b.1998)

*Miniature Suite for Piano 4 Hands* (2012)

Matthew and Jonathon Reichenberger, piano

**Matthew Carlton** (b. 1992)

*Oracle* for mixed ensemble (2012)

**World Premiere**

Kelley Barnett, flute; Fabiola Porras Montes, bass clarinet;  
Matthew Carlton, synthesizer; Nelson Navarrete, synthesizer;  
Agnieszka Sornek, piano; Kristen Seto, violin; Julia Jakkel, violin;  
Roberto Henriquez, viola; Natalie Ardasevova, cello;  
Joe McCargar, bass

**Nelson Navarrete** (b. 1979)

*A Glimpse of Light* for solo guitar (2012)

**World Premiere**

Nelson Navarrete, guitar

**Daniel Leon** (b. 1984)

*Allegro* for mixed ensemble (2009)

Anna Tsukervanik, Olesya Rusina, Vijeta Sathyaraj and Yaroslava Poletaeva, violins; Meghan Yost, Sarasa Otake and Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass; Kelley Barnett, flute; Carlos Ortega, clarinet; Fabiola Porras Montes, bass clarinet

**Nelson Navarrete** (b. 1979)      *The Duelists* for flute and clarinet (2012)  
**World Premiere**

Victoria Hauk, flute; Fabiola Porrás Montes, clarinet

**Michael Freel** (b. 1993)      *Solo in D Minor* for violin (2012)  
**World Premiere**

Wynton Grant, violin

**Daniel Leon** (b. 1984)      *Son* for mixed ensemble (2009)

Olesya Rusina, violin; Meghan Yost, Sarasa Otake, and  
Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass;  
Rafael Monge and Greg Stead, oboes; Carlos Ortega, clarinet;  
Fabiola Porrás Montes, bass clarinet; Noemi Rivera and Ruth Santos, bassoons;  
Daniel Leon, Raul Rodríguez and Hugo Valverde, horns

**Joshua Luty** (b. 1992)      *Two Duos* for bassoons (2012)  
**World Premiere**

I. “Scherzo”

Noemi Rivera and Joshua Luty, bassoons

II. “Allegro”

Ruth Santos and Joshua Luty, bassoons

**Nelson Navarrete** (b. 1979)      *Life Stories* for string quartet  
**World Premiere**

I. “Misguided Phase” (2005)

II. “Awkward Fragments of Love” (2012)

Anna Tsukervanik and Yaroslava Poletaeva, violins;  
Jesse Yukimura, viola; Jared Cooper, cello

**CONTEMPORARY FORUM**

**Tuesday, October 2, 2012 at 7:30 p.m.**

## **The Dilemma of Contemporary Music in the 21<sup>st</sup> Century**

**Dr. Jon Robertson, conductor**  
**Dr. Thomas McKinley, composer**  
**Greg Stepanich, music critic**  
**Lisa Leonard, performer**  
**Donald Waxman, moderator**



**“Violin and Candlestick, 1910 by Georges Braque”**

**SPOTLIGHT 2: DONALD WAXMAN(b. 1925)**  
**Thursday, October 4, 2012 at 7:30 p.m.**

*Announcement for Orchestra* (2012)

**World Premiere**

Lynn Philharmonia  
Jon Robertson, conductor

*Serenade and Fantasia* (2003)

Olesya Rusina, violin and Olga Kim, piano

*Suite for Flute, Oboe and Cello* (1986)

- I. Fanfare and March Caprice
- II. Serenade
- III. Reprise
- IV. Night Song
- V. Toccata and Chorale

Doug DeVries, flute; Asako Furuoya, oboe; Natalie Ardasevova, cello

**Intermission**

*Fantasy Nocturne* (1965)

Agnieszka Sornek, piano

*Divertimento for Flute, Clarinet, Violin, Cello and Piano* (1976)

- I. Overture
- II. Serenade
- III. Capriccio
- IV. Arias
- V. Burlesk Finale

Kelley Barnett, flute; John Hong, clarinet; Aziza Musaeva, violin  
Jenna McCreery, cello Carina Inoue, piano

# Biographies

**Greg Stepanich** has covered classical music, theater and dance for 25 years at newspapers in Illinois, West Virginia and Florida. He worked for 10 years at The Palm Beach Post, where he was an assistant business editor and pilot of Classical Musings, a classical music blog. He also blogs at [classicalgreg.wordpress.com](http://classicalgreg.wordpress.com) and works as a freelance writer and composer.

**Maestro Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

**Thomas L. McKinley** (B.M., M.M. University of Cincinnati; A.M., Ph.D. Harvard University) is a Professor of Music Theory and Composition at Lynn University. His teachers have included Norman Dinerstein, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley has had compositions performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts and Humanities; Harvard University; ASCAP/Aspen Music School; the Georgia Woodwind Quintet; Marc Reese (trumpet, Empire Brass); the Wesley Weyman Fund (Boston, MA); and the University of Cincinnati.



**David Balko, piano technician**

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to [www.Lynn.edu/tickets](http://www.Lynn.edu/tickets)