Greg Stepanich has covered classical music, theater and dance for 25 years at newspapers in Illinois, West Virginia and Florida. He worked for 10 years at The Palm Beach Post, where he was an assistant business editor and pilot of Classical Musings, a classical music blog. He also blogs at classicalgreg.wordpress.com and works as a freelance writer and composer.

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Donald Waxman was born in Steubenville, Ohio, Oct. 29, 1925, and moved to Baltimore, Maryland. His musical training began at the Peabody Conservatory, where his principle teachers were Carlotta Heller (piano), Felix Mendelssohn (cello) and Elliott Carter (composition). A graduate of the Juilliard School of Music (B.S. Composition), he continued his composition studies with Bernard Wagenaar. Waxman has composed for almost every genre: piano and piano ensemble, chamber ensemble, voice, chorus, symphonic and chamber orchestra. Orchestral performances of his works have included the National Gallery Orchestra, and the Houston, St. Louis, Honolulu, Seattle, Kansas City and Oakland symphonies. The New York Composers Forum, Bennington Composers Forum, Huntingdon Trio, Baltimore Chamber Music Society, Gregg Smith Singers and others have premiered his works. The New York, California and Florida Music Teachers Associations have honored Waxman, naming him “Composer of the Year” and commissioning works that were premiered at their state conventions. Waxman received the Gustav Klemm Composition Prize (twice) and the RCA Composition Award. He was awarded a Guggenheim Fellowship, a gold medal as the first American Composer-in-Residence at the Kang Nung (Korea) Music Festival and the Delius Society’s Grand Prize for American chamber music compositions. Works of Mr. Waxman have been recorded on Vox Records; many of his compositions are published by Galaxy Music (ECS Publishing). Well known for his contribution to the field of piano pedagogy, his several hundred works are unique for their innovative harmonic and rhythmic language and have been called “an American Mikrokosmos”. In addition to composing, Waxman is active as a pianist, conductor, teacher, lecturer and music editor. He has served on the boards of MPA (Music Publishers of America) and ASCAP. The composer and his wife reside in Boca Raton, Florida.

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Lynn Philharmonia  
Jon Robertson, conductor

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Olesya Rusina, violin and Olga Kim, piano

Suite for Flute, Oboe and Cello (1986)  
I. Fanfare and March Caprice  
II. Serenade  
III. Reprise  
IV. Night Song  
V. Toccata and Chorale  
Douglas DeVries, flute; Asako Furuoya, oboe; Natalie Ardasevova, cello

Intermission

Fantasy Nocturne (1965)  
Agnieszka Sornek, piano

Divertimento for Flute, Clarinet, Violin, Cello and Piano (1976)  
I. Overture  
II. Serenade  
III. Capriccio  
IV. Arias  
V. Burlesk Finale  
Kelley Barnett, flute; John Hong, clarinet; Aziza Musaeva, violin  
Jenna McCreery, cello  Carina Inoue, piano
The Dilemma of Contemporary Music in the 21st Century

Dr. Jon Robertson, conductor
Dr. Thomas McKinley, composer
Greg Stepanich, music critic
Lisa Leonard, performer
Donald Waxman, moderator

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.
SPOTLIGHT 1: YOUNG COMPOSERS
Monday, October 1, 2012 at 7:30 p.m.

Victor Veliz (b. 1996)  
*Nostalgia* (2012)
Victoria Veliz, piano

Matthew Reichenberger (b.1998)  
Matthew and Jonathon Reichenberger, piano

Matthew Carlton (b. 1992)  
*Oracle* for mixed ensemble (2012)
Kelley Barnett, flute; Fabiola Porras Montes, bass clarinet; Matthew Carlton, synthesizer; Nelson Navarrete, synthesizer; Agnieszka Sornek, piano; Kristen Seto, violin; Julia Jakkel, violin; Roberto Henriquez, viola; Natalie Ardasevova, cello; Joe McCargar, bass

Nelson Navarrete (b. 1979)  
*A Glimpse of Light* for solo guitar (2012)
Nelson Navarrete, guitar

Nelson Navarrete (b. 1979)  
The Duelists for flute and clarinet (2012)
World Premiere
Victoria Hauk, flute; Fabiola Porras Montes, clarinet

Michael Freel (b. 1993)  
*Solo in D Minor* for violin (2012)
World Premiere
Wynton Grant, violin

Daniel Leon (b. 1984)  
Son for mixed ensemble (2009)
Olesya Rusina, violin; Meghan Yost, Sarasa Otake, and Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass; Rafael Monge and Greg Stead, oboes; Carlos Ortega, clarinet; Fabiola Porras Montes, bass clarinet; Noemi Rivera and Ruth Santos, bassoons; Daniel Leon, Raul Rodriguez and Hugo Valverde, horns

Joshua Luty (b. 1992)  
*Two Duos* for bassoons (2012)
World Premiere
I. “Scherzo”
Noemi Rivera and Joshua Luty, bassoons
II. “Allegro”
Ruth Santos and Joshua Luty, bassoons

Matthew Carlton  
*Oracle* for mixed ensemble (2009)
Anna Tsukervanik, Olesya Rusina, Vijeta Sathyaraj and Yaroslava Poletacva, violins; Meghan Yost, Sarasa Otake and Roberto Henriquez, violas; Jared Cooper, cello; Joe McCargar, bass; Kelley Barnett, flute; Carlos Ortega, clarinet; Fabiola Porras Montes, bass clarinet

Nelson Navarrete (b. 1979)  
*Life Stories* for string quartet
World Premiere
I. “Misguided Phase” (2005)
II. “Awkward Fragments of Love” (2012)
Anna Tsukervanik and Yaroslava Poletacva, violins; Jesse Yukimura, viola; Jared Cooper, cello
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**NEW MUSIC FESTIVAL COMPOSER-IN-RESIDENCE**

**SPOTLIGHT 2: DONALD WAXMAN**(b. 1925)
Thursday, October 4, 2012 at 7:30 p.m.

**Announcement for Orchestra** (2012)  
*Lynn Philharmonia  
Jon Robertson, conductor*

**Serenade and Fantasia** (2003)  
*Olesya Rusina, violin and Olga Kim, piano*

**Suite for Flute, Oboe and Cello** (1986)  
I. Fanfare and March Caprice  
II. Serenade  
III. Reprise  
IV. Night Song  
V. Toccata and Chorale  
*Doug DeVries, flute; Asako Furuoya, oboe; Natalie Ardasevova, cello*

**Fantasy Nocturne** (1965)  
*Agnieszka Sornek, piano*

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I. Overture  
II. Serenade  
III. Capriccio  
IV. Arias  
V. Burlesk Finale  
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