

Upcoming Events

Saturday & Sunday, January 31 and February 1

PHILHARMONIA ORCHESTRA #4

Albert-George Schram, music director and conductor

Featuring winners of the annual Conservatory Concerto Competition.

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Tuesday, Feb 3

STUDENT RECITAL

5:30 p.m. Aziz Sapaev, cello

7:30 p.m. Brian Wahrlich, clarinet

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, February 5

AN EVENING OF SOLO DOUBLE BASS WITH TIMOTHY COBB

Distinguished Artist in Residence, Timothy Cobb is principal double bassist of the Metropolitan Opera. He will present a program evening of classical, romantic and contemporary works including music from the world of opera as well as a sampling of John Harbison's new *Concerto for Double Bass*.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Tuesday, Feb 10

STUDENT RECITAL

5:30 p.m. Sandra Rubio, violin

7:30 p.m. Audrey Destito, horn

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, February 12

GREGORY MILLER IN RECITAL

Gregory Miller, hornist with the internationally renowned Empire Brass, will perform music from the vast horn repertoire. The program will feature the music of Franz Strauss and include Brahms' *Horn Trio in E-flat Major*.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Mostly Music: Ravel

In cooperation with the Levis JCC

Saturday, January 24, 2009 at 7:30 p.m.

Sunday, January 25, 2009 at 4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Introduction and Allegro

Kay Kemper, harp

Gareth Johnson, violin; Maryna Yermolenko, violin; David Pedraza, viola
Aziz Sapaev, cello; Jessica Willis, flute; Brian Wahrlich, clarinet

Sonatine

Modéré

Mouvement de menuet

Animé

Menuet sur le nom du Haydn

José Menor, piano

Jeux d'eau

Daniel Furtado, piano

Intermission

Pavane

Tombeau de Couperin

Lynn Chamber Orchestra
Jon Robertson, conductor

Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing “Multimedia Concerts” at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series “Mostly Music” concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.

Lynn Chamber Orchestra

Violin I

Gareth Johnson*
Vadim Kim
Kaitlin Richardson
Maryna Yermolenko

Viola

Matthew Barwegen
David Pedraza*

Double-bass

Douglas Ferreira*
Madeleine Leslie

Violin II

Edgar Leite*
Marco Real-d’Arbelles
Xinou Wei

Cello

Joseph Goering
Adriana Lombardi
Oksana Rusina*
Aziz Sapaev

Flute

Jessica Willis*
Orlando Guerrero

Oboe

John Weisberg*
Kendra Hawley

Clarinet

Brian Wahrlich*
Ciprian Stancioiu

Bassoon

Carlos Felipe Vina
Eduardo Albuermé

Horn

Mario Lopez*
Erin Huang

Trumpet

Josh Pierson

Harp

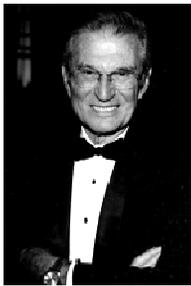
Kay Kemper

*Principal



Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to

The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, he is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.



Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for

Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii

Biographies



Daniel Furtado, a native of Rio de Janeiro, Brazil, began his piano studies at the age of 14 with Olga Tufik. In 2005, he received his Bachelor's Degree in Music (B.M.) at UNESP (Sao Paulo State University), Brazil, where he studied with Dr. Andre Rangel. He also studied privately with Mrs. Marisa Lacorte from 2003 to 2005. During 2003 and 2004, he worked as a piano accompanist for the Voice and Opera Performance Program students of UNESP.

Mr. Furtado has won several prizes in piano competitions in Brazil, such as: Art Livre (Stimulus Prize), Sao Paulo, 2003 (1st prize); Souza Lima, Sao Paulo, 2004 (1st prize and a cultural visit to the United States sponsored by the U.S. Consulate in Sao Paulo); Maria Teresa Madeira, Rio de Janeiro, 2005 (1st prize); and, in the United States, the NSAL (National Society of Arts and Letters) Competition, Boca Raton, FL, 2006 (2nd prize). He has performed Bach's F-minor Concerto with the UNESP Academic Orchestra under the Direction of Rodolfo Schwenger and has worked with Maestro Albert-George Schram as a collaborative pianist with the Lynn University Philharmonia Orchestra.

In Fall 2006, Mr. Furtado gave his first Master Class at the Leopoldina State Conservatory, Brazil. He has also participated in many master-classes and festivals with renowned artists such as Dayse de Lucca, Fany Solter, Flávio Augusto, Jean Louis Steurmann, Luis de Moura Castro, Qi Liu and others. Currently, he is a second-year full scholarship student of Dr. Roberta Rust at Lynn University's Conservatory of Music for his graduate degree. He also serves as a teaching assistant in the Preparatory School of Music at Lynn University.



TERRY HARDCASTLE

Terry Hardcastle: Caldwell Theatre: *The Diary of Anne Frank, Fortune's Fool, The Impressionists, Lend Me a Tenor.* Gablestage: *The Shape of Things.* Actors' Playhouse: *West Side Story, The Watercoolers, Beauty and the Beast, Annie, White Christmas.* Florida Stage: *The Living, The Drawer Boy, End Days, Sisters of Swing.* TV: *The Lemonade Stand.* Film: *Lost Everything.* Winner of three Carbonell Awards and a Curtain Up Award. Twice cited by "New Times" as Best Supporting Actor of the Year, most recently for his

portrayal of Father Flynn in last year's production of *Doubt: A Parable* at Caldwell Theatre Company. B.A. in Theatre Arts: Earlham College. Proud member of Actors' Equity Association. For more information, visit www.terryhardcastle.com.



Kay Kemper, a classically trained harpist, has had over 30 years professional playing experience. A graduate of the Cleveland Institute of Music, her teachers include Joan Ceo, Lucile Lawrence, and Alice Chalifoux.

Kay has appeared with the Boston Symphony Orchestra and Boston Pops, the Milwaukee Symphony, the Atlanta Symphony, and the Orquesta Filarmonica de Caracas in Venezuela. A versatile performer, Kay enjoys giving

lecture recitals as a soloist and with other chamber musicians. She has had broad experience working with organists and choirs, playing for weddings and accompanying vocal soloists. Kay has also provided background music in many different settings and venues.

As an active freelance musician in South Florida since 1990, Kay performs regularly with the Palm Beach Opera Orchestra, Palm Beach Symphony, the Palm Beach Pops, the Southwest Florida Symphony in Ft. Myers, as well as various private functions in the area. She maintains a private teaching studio and is currently President of the South Florida Chapter of the American Harp Society.



Jan McArt, appropriately named "The First Lady of Florida's Musical Theatre" by two governor's decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt's Royal Palm Dinner Theatre and Jan's Rooftop Cabaret Theatre, along with the Little Palm Children's

Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit wing, *Jan McArt's American Festival Series.* In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson's Live at Lynn series.



José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot).

Born in Sabadell (Spain), Jose studied piano, composition and conducting in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn University studying with Roberta Rust. At the age of 15, Jose performed at New York's Carnegie Hall (Weill Recital Hall) as a First Prize winner of The World Piano Competition (young artists division) in Cincinnati, USA. Finalist of the YCAT auditions in London (2004) and winner of both national and international competitions, Jose has appeared as a soloist both in Europe and the USA, since he made his recital debut at the Palau de la Musica in Barcelona in 1996 (as a First Prize winner at the 'El Primer Palau' series).