

LYNN  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Events: [lynn.edu](http://lynn.edu)



## Andrés Cárdenes and Ilya Kaler Violin Masterclass

Sheng-Yuan Kuan, piano  
Darren Matias, piano  
Wednesday, January 25, 2017 at 5:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Violin Sonata No. 9 "Kreutzer", Op. 47  
*I. Adagio sostenuto – Presto*

L. Beethoven  
(1770-1827)

Yaroslava Poletaeva, violin  
Darren Matias, piano

Sonata No. 1 in G Minor  
*II. Fuga*

Johann Sebastian Bach  
(1685-1750)

Junheng Chen, violin

Violin Concerto No. 4 in D Major  
*I. Allegro*

W.A. Mozart  
(1756-1791)

Yue Yang, violin  
Sheng-Yuan Kuan, piano

Violin Sonata in G Minor  
*I. Allegro vivo*

Claude Debussy  
(1862-1918)

Shanshan Wei, violin  
Sheng-Yuan Kuan, piano

## BIOGRAPHIES

Recognized worldwide as a musical phenomenon, Grammy-nominated [Andrés Cárdenes](#) parlays his myriad talents into one of classical music's most versatile careers. An intensely passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling performances as a violinist, conductor, violist, chamber musician, concertmaster, and recording artist. Since capturing Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as a soloist on four continents with over 100 orchestras including The Philadelphia Orchestra, Pittsburgh Symphony, Los Angeles Philharmonic, St. Louis Symphony, Moscow Philharmonic, Dallas Symphony, Helsinki Philharmonic, Shanghai Symphony, Sinfonica Nacional de Caracas, Sinfonica de Barcelona, and the Bavarian Radio Orchestra. He has collaborated with many of the world's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, David Zinman and Manfred Honeck. This year and next Mr. Cárdenes continues his project to record many standard and contemporary concerti. Released in 2009 are recordings of concerti by Brahms, Mendelssohn, Beethoven, Barber and David Stock on the Artek and Albany labels. A recording of the complete works for violin by Leonardo Balada was released on Naxos in January 2011. The complete Sonatas by both Hindemith and Brahms, along with the Beethoven, Tchaikovsky and Sibelius Violin Concertos and the complete Schubert Sonatas and Fantasie are to be released on Artek in the summer and fall of 2015. Plans to record the complete Beethoven violin and piano sonatas with Ian Hobson are slated for 2015/16. Cárdenes's discography includes over two dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Albany, Sony, Arabesque, RCA, ProArte, Telarc, Artek, Melodya and Enharmonic labels. As an ambassador for music of our time, Mr. Cárdenes has commissioned and premiered over 70 works by American, Turkish and Latin American composers such as David Stock, Mike Garson, Erberk Eryilmaz, Leonardo Balada, Ricardo Lorenz, Eduardo Alonso-Crespo, Roberto Sierra, and Marilyn Taft Thomas. His concerto repertoire includes over 100 works, ranging from the Baroque era to the present. Mr. Cárdenes has thrice served as President of the Jury of the Stradivarius International Violin Competition and in 2011 joined the jury of the Tchaikovsky International Violin Competition in St. Petersburg, Russia. A Cultural Ambassador for UNICEF from 1980-1991 and an indefatigable spokesperson for the arts, Mr. Cárdenes has received numerous awards for his teaching, performances, recordings and humanitarian efforts, most notably from the Mexican Red Cross and the cities of Los Angeles and Shanghai. He was named Pittsburgh Magazine's 1997 Classical Artist of the Year and received the 2001 "Shalom" Award from Kollell's International Jewish Center and the 2013 Chesed-Kindness Award from the Chabad Foundation for promoting world harmony and peace through music. Mr. Cárdenes was appointed Concertmaster of the Pittsburgh Symphony Orchestra by Maestro Lorin Maazel in 1989 and departed after the 2010 season to concentrate on his conducting, solo and chamber music careers.

Described by London's Gramophone as a "magician, bewitching our ears", [Ilya Kaler](#) is one of the most outstanding personalities of the violin today. Ilya Kaler has many awards to his credit and is the only violinist to have won Gold Medals at the Tchaikovsky (1986), Sibelius (1985) and Paganini (1981) Competitions. The Washington Post lauds him as "a consummate musician, in total control at all times, with a peerless mastery of his violin." Ilya Kaler was born in Moscow, Russia into a family of musicians. Major teachers at the Moscow Central Music School and the Moscow Conservatory include Zinaida Gilels, Leonid Kogan and Victor Tretyakov. Ilya Kaler later continued his studies under the guidance of Abram Stern. Mr. Kaler has earned rave reviews for solo appearances with distinguished orchestras throughout the world, which include the Leningrad, Moscow and Dresden Philharmonic Orchestras, Montreal Symphony, Danish and Berlin Radio Orchestras, Detroit Symphony, Baltimore Symphony, Seattle Symphony, New Japan Philharmonic and Moscow and Zurich Chamber Orchestras, among others. His solo recitals have taken him throughout the former Soviet Union, United States, East Asia, Europe, Latin America, South Africa and Israel. Mr. Kaler's orchestral career includes guest Concertmaster appearances with San Francisco Symphony, Philadelphia Orchestra and Baltimore Symphony, as well as regular tours with the World Orchestra for Peace under the direction of Valery Gergiev. He was concertmaster of the Rochester Philharmonic Orchestra from 1996-2001. Kaler's recordings of the Paganini Caprices have been deemed by American Record Guide to be "in a class by themselves" combining "the perfection, passion, and phrase sculpting of Michael Rabin with the energy, excitement, and immediacy of Jascha Heifetz." Other highly acclaimed recordings include Sonatas by Schumann and Brahms, concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, Schumann, Dvorak, Glazunov, as well as Taneev Suite, Bach sonatas and partitas, to name a few. An active chamber musician, Mr. Kaler has appeared at many major music festivals throughout the US and Europe with many of the most prominent musicians of our time. One of the most sought-after teachers in the world, Ilya Kaler has served as Distinguished Professor at Indiana University School of Music in Bloomington, IN, Eastman School of Music in Rochester, NY, and is currently a Professor of Violin at DePaul University School of Music in Chicago. He lives in Wilmette, IL with his wife Olga and two young sons Daniel and Ariel. Read Ilya Kaler's biography on Ovation Press.