

LYNN  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

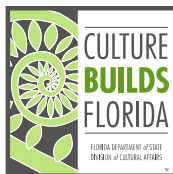
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Boca Raton, FL 33431

Box Office: 561-237-9000

Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)

Events: [lynn.edu](http://lynn.edu)



Bachelor of Music Senior Recital  
Jordan Nashman, Double Bass  
Darren Matias, Piano  
Tuesday, January 31, 2017 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

*Kicho*

Astor Piazzola  
(1921-1992)

Suite No. 1 in G Major  
*Courante*

J.S. Bach  
(1685-1750)

Suite No. 2 in D Minor  
*Sarabande*

Suite No. 3 in G Major  
*Allemande*

INTERMISSION

Cello Sonata No. 1 in E Minor Op. 38  
*Allegro non troppo*  
*Allegretto quasi Menuetto*  
*Allegro*

Johannes Brahms  
(1833-1897)  
Arranged by Thomas Martin  
(b. 1940)

## BIOGRAPHY

[Jordan Nashman](#) began double bass studies at the age of sixteen under the tutelage of Kevin Mauldin, principal bassist of the Naples Philharmonic. He attended Interlochen Center for the Arts on scholarship in the summer of 2012, and studied under renowned professor Larry Hurst. Upon returning home, Jordan began studying with John Miller, principal of the Sarasota Symphony. Jordan was the principal bassist of the Naples Philharmonic Youth Orchestra for two years, and in his senior year of high school he performed in Carnegie Hall. He now attends Lynn Conservatory of Music and studies with Timothy Cobb, principal bassist of the New York Philharmonic. In the summer of 2014, he attended Killington Music Festival on scholarship, and studied with Pascale Delache-Feldman. During the summer of 2015 Jordan attended Music Academy International and spent five weeks studying and performing in Northern Italy as principal bassist. This past summer he attended the Bowdoin Music Festival on scholarship, and studied under critically acclaimed performer and professor at Indiana University Jacobs School, Kurt Muroki. Jordan is also an avid performer of contemporary music, and has worked with lauded composers such as Ellen Taaffe Zwilich, Shirley Thomson, and Eric Ewazen.

Filipino pianist [Darren Matias](#) started playing the piano at the age of 14. His rapid musical development yielded to a concert debut with the Philippine Philharmonic and has been a musician ever since. From then on, he concertized in the United States, Russia, Philippines, and in several cities in Europe. As a sought-after soloist, he has worked with Maestro Guillermo Figueroa, Jon Robertson, Jeffrey Meyer, George Schram, Matthew Wardell, and Herminigildo Ranera, to name a few. His Charlotte Symphony debut was met with an enthusiastic response that was described as "the most exciting performance of the season." His passion for chamber music and performance art projects has yielded to collaborations with artists from all walks of life. He is the founder of the Contrast Duo LLC and is currently in the Chamber Music Program at Lynn under the tutelage of Elmar Oliveira and Lisa Leonard. He was awarded the National Society of Arts and Letters Scholarship and Friends of the Conservatory Grant. He is the 1st prize winner of the Ultimate Pianist Competition, Florida Atlantic Concerto Competition, the Philippine Presidential Medal on Culture and Arts, and was a finalist to the Carnegie Hall Fellowship, Coleman, and Fischhoff Chamber Music Competitions. Mr. Matias is currently the Music Director of the Saint Michael Lutheran Church in Wellington, FL. He earned his MM and PPC degrees in Piano Performance and Collaborative Piano under auspices of Dr. Roberta Rust and Lisa Leonard at Lynn University Conservatory of Music.