



# The Bassoon Works of Roger Boutry

LYNN

Conservatory of Music

# The Bassoon Works of Roger Boutry

Saturday, November 11 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Laura Bennett Cameron, bassoon

Mathilde Handelsman, piano

from *Préludes, Deuxième Livre* (1913, arr. 2014) **Claude Debussy**  
*Général Lavine – Eccentric* (1862-1918)  
adaptations for bassoon and piano  
by Roger Boutry

from *Préludes, Premier Livre* (1910, arr. 2017)  
*Serenade Interrompue*

## **Croquis (Sketches) (2013)**

I. *Dans l'esprit d'une berceuse d'antan*

II. *Allegretto*

III. *Larghetto - Allegretto vivace - Larghetto*

IV. *Allegretto con spirito*

V. *Andantino semplice*

VI. *Allegro con fuoco*

**Roger Boutry**  
(b. 1932)

from *Huit Pièces Brèves, Op. 84*  
(1869-1902, arr.2014)

*Capriccio*

*Improvisation*

**Gabriel Fauré**  
(1825-1924)

adaptations for bassoon and piano  
by Roger Boutry

## **Interférences I (1973)**

**Roger Boutry**  
(b. 1932)

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cell phones, beepers, and watch alarms  
Unauthorized recording or photography is strictly prohibited

## Artist Biographies



**LAURA BENNETT CAMERON's** artistic and research activities in Europe and in the United States have established an international reputation for expressive playing, innovative collaborations, and expansion of the bassoon's repertoire through her work with

French composer Roger Boutry.

Dr. Bennett Cameron teaches bassoon at the University of Texas-Arlington. In addition to her position as the principal bassoon of the Grammy-nominated Dallas Winds, Dr. Bennett Cameron also substitutes with the Dallas Symphony Orchestra and the Fort Worth Symphony Orchestra, among others. She appears frequently as a soloist, having given recent recitals in the US and Europe, and performed solos with orchestras across the US.

Never far away from the instrument, Dr. Bennett Cameron is actively involved in research and publication. Her main research focus is the music of French composer Roger Boutry (Grand Prix de Rome 1954). This pioneering research on Boutry and his compositions represents the first major published resources on the composer in any language. Further, she is actively involved in the editing and publication

of Boutry's works for bassoon through TrevCo Music Publishing.

Bennett Cameron and Boutry can be heard on their CD French Masterworks for Bassoon and Piano (Indesens Classique), available through standard media outlets. The recording has been warmly received by European reviewers, praising Bennett Cameron's playing as "virtuosic, lyrical, and engagingly musical."

Ms. Bennett Cameron holds a Doctor of Music in Bassoon from the Indiana University Jacobs School of Music, with concentrations in Music Theory and Early Music. She holds a Master of Music degree from the New England Conservatory of Music, and a Bachelor of Music from West Texas A&M University (all degrees earned with highest honors). Her principal teachers were William Ludwig, Richard Svoboda, Dr. Tina Carpenter, and Michael McCraw. In addition to an active solo recital schedule and regular chamber performances, she maintains a small private bassoon studio in the Dallas-Fort Worth area. She is member of the Pi Kappa Lambda Music Honor Society, the International Double Reed Society, Society for Music Theory, and the Texas Music Educators Association.



Praised for “her calm technical control, her immediate sense of balance,” as well as for “extraordinary vigor, flawless musicality” (Dernières Nouvelles d’Alsace, 2013), French pianist **MATHILDE HANDELSMAN** has performed as a solo and chamber musician throughout Europe and the

United States. Her major teachers include John O’Conor, Menahem Pressler and Laurent Cabasso.

Mathilde was born in Paris to a family of musicians. She started the piano at age four and was admitted four years later to the Conservatoire de Paris (CRR), leading her to perform in prestigious venues including two operas at Bastille and a concert under Seiji Ozawa. She has won prizes at national and international piano competitions in France such as Concours International d’Ile-de-France, Concours de Chatou, Claude Kahn and U.F.A.M. In 2009, she was awarded first prize at the Young Artists Competition of Alès.

Mathilde holds a B.A. and Masters in Piano Performance “Magna cum laude” from the Académie Supérieure de Musique de Strasbourg. She completed a Performer Diploma at the Jacobs School of Music of Indiana University-Bloomington while also teaching there as an Associate Instructor of Piano

and as a faculty member of “Young Pianists.” She is currently pursuing a Doctorate (DMA) at Shenandoah University.



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- Jon Robertson, dean

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