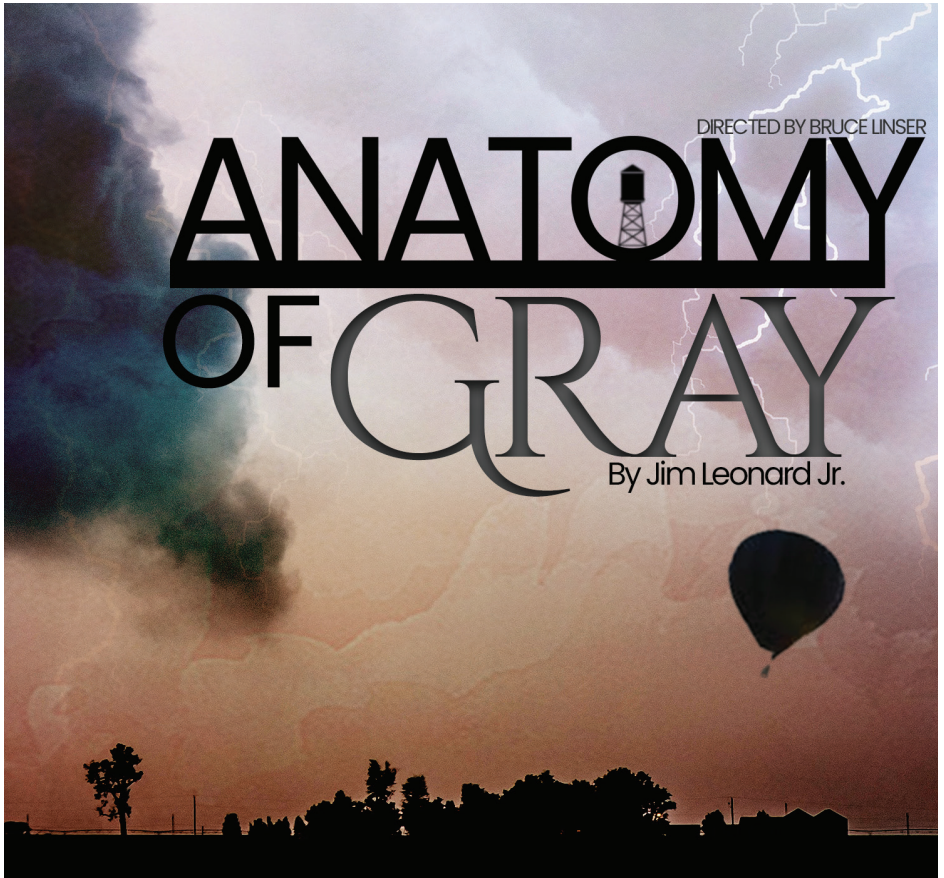


LYNN
UNIVERSITY



Presented by the

College of Arts and Sciences
and Lynn Drama

Keith C. and Elaine Johnson Wold Performing Arts Center
Nov. 20, 21 & 22, 2019

Director's notes



On the dedication page of the script for *Anatomy of Gray*, playwright Jim Leonard wrote:

“Plays come from mysterious places – at least for me. Here’s how this one came to be: First, I learned that my dear friend John Geter, for whom I’d written the role of Buddy in a play of mine called *THE DIVINERS*, had a disease called AIDS. Like me, John grew up in a small town in Indiana. Some in his childhood

community did not react well to the news of John’s illness. The dying they could deal with. The truly frightening part was John being gay. Gay equaled damnation: therefore AIDS, therefore death. The irony is that John left acting to become a minister and baptized my sons. But that’s how folks thought in the early 90’s. Then I had a thought: ‘What would happen if it was only the Christians who got AIDS?’ I love Jesus, but that’s where I started: The godly get ill, complications ensue.”

None of our drama students were alive during the AIDS epidemic of the 1980’s and 1990’s, as I was. They didn’t have to witness the decimation of a generation of men – mostly gay back then, many in theatre and the arts – so they couldn’t begin to comprehend the vilification and demonization of those men by fear and hate-based groups. “The Gay Plague.” “God’s Vengeance.” How “they” deserved to die because they were “sinful,” “perverted,” or “disgusting.” You could have heard a pin drop around the rehearsal table the night we discussed the dramaturgy of this play and what inspired its writing. There were even tears. And not just my own.

Thankfully, these issues have improved since then. We now live in a country where, for the most part, people can marry whomever they love, and AIDS is neither the death sentence nor the scapegoat it once was. Someone even asked me why we should do a play like this at all anymore, since it’s no longer relevant to the times. After collecting my shocked and rather saddened thoughts, I simply asked if they had watched the news recently. Travel bans, border walls, alt-right rallies, religious freedom, endless shootings at mosques and synagogues and immigrants at Walmart’s ... just to name a few. With all the information available at our fingertips, it’s disheartening how uninformed—or at least unmoved—we often choose to be. In the words of Martin Niemöller, the German Lutheran minister who was imprisoned in the Nazi death camp at Dachau for speaking out against Hitler, “...then they came for me—and there was no one left to speak for me.”

Tolerance is tenuous, at best, and understanding is woefully underrated. Our humanity is not about politics or religion, about fear or division, about race, gender, orientation, or creed. At least it shouldn’t be. As June says in *Anatomy of Gray*, “...we all come from loss, and from love.” How much more profound might life be if we choose to navigate it together rather than apart?

~ Bruce Linser

The College of Arts and Sciences and Lynn Drama
present

Anatomy of Gray

by Jim Leonard

Produced with permission by Samuel French

Executive Producer

Dr. Gary Villa

Director

Bruce Linser

Stage Manager

Brie Ramirez

Technical Director/Scene Designer

Adam Simpson

Asst. Technical Director/Shop Manager

Jake Andreas

Costume/Prop Designer/Scenic Artist

Jahzeel Ramos

Light Design

Clifford Spulock

Project Coordinator/House Manager

Robby Cadilhe

Technical Support

Andy Vermes

Box Office

Madeline Moses

Program Design

Peggy Peterson

Costume Crew

Jenna Mangum

Sound

Premiere Multimedia Services

Set Construction Crew

Braden Alexander

Jaya Armstrong

Dani Barbar

Audrey Black

Aurora Colamonici

Laura Cozine

CristaMarie Devito

Osman Eksioglu

Abbie Fricke

Blake Goodwin

Ben Gutwillig

Dove Herd

Alex Lilleboe

Jared Neil

Lucas Oliveira

Ester Ortiz Sanchez

Antoinella Pierre

Emma Radford

Kim Tarvaes

Mariann Tiru

**Thank you to the following for their time and commitment to this project.
This event would not have been possible without their support.**

*Katrina Carter-Tellison, Jan McArt, Avi Hoffman, Mercy Alfonso, Bruna Gill,
Cameron Gill, Leslie Garner, Lisa Miller, FAU Department of Theatre and Dance, Indya Jackson
April Soroko, Angelica Capote, Cole Schaeffer, Gaby Tortoledo, Harry Murphy, Jenna Mangum*

Anatomy of Gray by Jim Leonard

Place: Gray, Indiana
Time: 1800s

The Cast (in order of appearance)

June Muldoon.....	RILEY HOUDE
Rebekah Muldoon	AURORA COLOMONICI
Crutch Collins.....	LUCAS OLIVEIRA
Belva Collins.....	LAURA COZINE
Homer.....	ROHAN BENDA
Maggie.....	JAYA ARMSTRONG
Tiny Wingfield.....	DOVE HERD
Pastor Phineas Wingfield	JARED NEIL
Townspople	AUDREY BLACK
	ABBIE FRICKE
	ALEXANDRA LILLEBOE
	KIMBERLY TAVARES
	MARIANN TIRU
Galen Gray	JO PICCIN

Understudies

June Muldoon/Tiny Wingfield.....	AUDREY BLACK
Rebekah Muldoon	ABBIE FRICKE
Belva Collins/Maggie.....	KIMBERLY TAVARES

Understudies never appear unless an announcement is made before the performance.

The Production Team



BRUCE LINSER (*Director*) directed last year’s production of *The Music of Andrew Lloyd Webber*. He has performed Off-Broadway, with the national tour of *Big River*, internationally aboard SilverSea and Crystal cruises, regionally in the Midwest and Southern California, and locally at nearly every major theatre in South Florida including recent appearances as Artie Shaughnessy in *The House of Blue Leaves* at Palm Beach Dramaworks, and *Man in Chair* at The Wick Theatre (Carbonell nomination – Best Actor in a Musical).

He is a frequent director for MNM Theatre Company at the Kravis Center (most recently *Man of La Mancha*, and *Cabaret* coming in May of 2020), and Palm Beach Dramaworks (Woody Guthrie’s *American Song* for which he won the Carbonell Award for Best Director of a Musical, *The Spitfire Grill*, and *The Light in the Piazza* coming in April of 2020) where he is also manager of The Dramaworkshop in charge of new play development. Bruce is a proud member of Actors’ Equity Association, the Screen Actors Guild and the Stage Directors and Choreographers Society. www.bruceinsler.com



ADAM SIMPSON (*Technical Director/Scene Designer*), Chair of the Lynn Drama Department, has been at Lynn since 2005 and teaches acting, directing, and technical theatre. He earned both his Bachelor of Fine Arts and Master of Fine Arts degrees in acting from Florida Atlantic University. Professionally, Simpson has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in *Hamlet* at New Theatre, Romeo in *Romeo and Juliet* at The Hollywood Boulevard Theatre,

numerous appearances in *The 24-Hour Theater Project* held at multiple venues from Coral Gables to West Palm Beach, Mercutio in *Romeo and Juliet* and Father Welsh in *The Lonesome West*, both at The Naked Stage. He received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, Simpson has appeared in *Burn Notice*, *The Glades*, *Magic City*, *America’s Most Wanted*, and numerous commercials including spots for Mercantil Commerce Bank and The Florida Lottery. Adam feels blessed to be working in the College of Arts and Sciences under the direction of Dean Gary Villa and would like to thank him for his inspiring leadership and guidance. He would also like to thank his gorgeous, smart, and creative wife, Carrie Simpson, and his funny and kind son, Jasper, for their constant love and support.

BRIE RAMIREZ, (*Stage Manager*) originally from Bronx, New York, is a second year B.F.A. musical theatre major at Lynn University. She recently moved to Boca Raton, Florida to peruse her studies in theatre and be apart of Lynn’s first class in the B.F.A.drama program. Credits include Maureen, Aida, and Velma. Ramirez performed in Lynn’s production of *The Music of Andrew Lloyd Webber* as Eva Peron and *Thoroughly Modern Millie* as Muzzy.

CLIFFORD SPULOCK (*Light Design*) is excited to be designing *Anatomy of Gray* for his first production here at Lynn University! As a professional lighting designer, he has designed all across the country for theatre, concerts, and corporate events. Most recently he designed *Man of La Mancha* (MNM Theatre Company) at the Kravis Center. Other design credits include the main stage production aboard Bahama Paradise Cruise Line - Grand Classica, *The Wedding Singer* (Jolt Productions), *Murder Ballad* (Measure for Measure), Broward Center for the Performing Arts), *35mm: A Musical Exhibition* (Measure for Measure), *Rock of Ages* (Surflight Theatre), *Home for the Holidays* (Surflight Theatre), *Legally Blonde: The Musical* (Boca High), *The Addams Family* (Park Vista High), *Grease* (El Dorado Casino- Reno, NV), *Fiddler on the Roof: Live in Concert* (Klezmer Company Jazz Orchestra), *Funny Girl: Live in Concert* (Klezmer Company Jazz Orchestra), and *Hedwig and the Angry Inch* (Outré Theatre). Spulock would like to thank Bruce Linser for allowing him yet another amazing opportunity. He would also like to thank his extremely supportive parents, his chihuahuas Bennett and Mickey, his best friends Haley and Ryan, and most importantly, his beautiful girlfriend Alicia for encouraging him to follow his dreams no matter what life brings! www.cliffordspulock.com

JACOB ANDREAS (*Assistant Technical Director/Shop Manager*) has been involved in theater since he was 13. Before Lynn University, he was the technical director at Groves Academy in Minnesota. Some of his other experiences include the Guthrie Theater and Illusion Theater in MN. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and also spent a summer living at Franconia Sculpture Park making outdoor sculptures and art. Jacob would like to thank his wife for her support and understanding.

ROBERTO CADILHE (*Project Coordinator/House Manager*) currently serves as the Academic Affairs Project Manager. He is also an adjunct instructor for the College of Business and Management with a core focus on both marketing and economics. Cadilhe completed both undergraduate and graduate degrees at Lynn University in Sports and Recreation Management and International Business, respectively. During that time he was a former Graduate Assistant for the College of Arts and Sciences and a member of the National Championship Soccer Team in 2012.

Cast Bio's



JAYA ARMSTRONG (*Maggie*) was born in St. Louis, Missouri, and raised in Montgomery, Alabama. Involved in theatre for nine years, she performed in more than 30 theatre productions, winning several awards. Her training includes: Alabama Shakespeare Festival, Cloverdale Playhouse, Barbizon School of Acting & Modeling, and Baldwin Arts & Academics Magnet School. Credits include: Scrooge in *A Christmas Carol Rag*, Cecilia in *The Perfect Crime*, Lucetta in *Two Gentlemen of*

Verona, and Aunt Polly, Widow Douglas, Master Dobbins, and Persecution Lawyer, in *The Adventures of Tom Sawyer*, and most recently, *Thoroughly Modern Millie*. Jaya is a current Acting B.F.A. major at Lynn University. She would like to thank Director Bruce Linser and the Lynn Drama crew for this opportunity!



ROHAN BENDA (*Homer*) is a senior at Boca Raton Community High School. Originally from Gainesville, Florida, Benda hopes to peruse a Bachelor of Music in vocal performance in college. Some of the roles he has played are Dewey in *The Diviners*, and Warner in *Legally Blonde: The Musical*. He has been a part of the ACDA National Honor Choir and Florida All State chorus for many years. He would like to thank Tia Mapes for recommending him for this role and for being such a great teacher and role model.



AUDREY C. BLACK (*townsperson; understudy for June Muldoon/Tiny Wingfield*) is a freshman at Lynn in the B.F.A. drama program with an emphasis in musical theatre. Recent credits include Alice in *Thoroughly Modern Millie*, Siobhan in *The Curious Incident of the Dog in the Nighttime*, Boy/Peter in *Peter and the Starcatcher*, and Madame Thenardier in *Les Misérables*. Thanks go out to mom, dad, Paige, Bentley, and all the friends she has made here at Lynn and back home.



AURORA COLAMONICI (*Rebekah Muldoon*) is a sophomore at Lynn University, majoring in the B.F.A. program for acting. Born and raised in Rome, Italy, she attended Italian school up until eighth grade. Wanting to challenge herself in a new environment, Colamonici learned english on her own and eventually moved to the American Overseas School of Rome where she attended high school. This helped her to become a more open minded-person, since she got to know many different cultures. And that's what

defines her; an open-minded young woman able to adapt in many circumstances. Colamonica started dancing at the age of four and never left this passion. She currently studies hip-hop, ballet, jazz, contemporary, jazz funk and heels. She also has experience in the Italian cinema industry working in front of the camera, and is a competitive athlete in sports such as volleyball, boxing and cheerleading.



LAURA COZINE (*Belva Collins*) is currently a sophomore and part of the B.F.A. acting program at Lynn University. Originally from Ramsey, New Jersey, she participated in many musicals, including *Your a Good Man Charlie Brown* (Sally Brown), *Hairspray* (Tracy Turnblad), *Cinderella* (Joy Ugly Step Sister), *No No Nanette* (Winnie Winslow), *Leader of the Pack* (ensemble), *Godspell* (Ensemble), *Grease* (Jan) and *Thoroughly Modern Millie* (Dorothy Parker.) In addition to musicals, Cozine is very

passionate about plays and transforming into different characters. She loves to laugh and make other people happy and doing what she loves—theatre. She thanks her friends, families and talented professors who continue to push her to reach her goals.



ABBIE FRICKE (*Townsperson; Understudy for Rebekah Muldoon*) is a freshman from Toledo, Ohio, studying musical theatre. She appeared in various productions including *The Addams Family* (Morticia Addams), *The Wizard of Oz* (Dorothy Gale), *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), and recently as Miss Dorothy Brown in the Lynn Drama production of *Thoroughly Modern Millie*. Fricke is honored to be performing with such an amazing cast and would like to thank all of them for their support. She would also like to thank her parents for being supportive throughout her many years of performing, her brothers for always being in the audience, and Tyler for always believing in her.



DOVE HERD (*Tiny Wingfield*) has always had an interest in entertainment, having performed in many small skits in elementary school. Her first musical was *The Wedding Singer* when she was ten years old. Since then, she participated in acting classes throughout high school. As a freshman, she was part of the ensemble in *Singin' in the Rain*; as a sophomore, she had her first speaking role as Julia Mavis in *The Old Beginning*, as a junior, she landed her first lead as Ash Girl in *The Ash Girl*, and as a senior, she was the second lead as Hero in Shakespeare's *Much Ado About Nothing*. Lynn Drama credits include Betsey in *Clybourne Park* and Ethel Peas in *Thoroughly Modern Millie*. Herd is thrilled to be back as a second-year student in Lynn's B.F.A. acting program and looks forward to growing and thriving with her new cast and family.



RILEY HOUDE (*June Muldoon*) is a freshman at Lynn University working towards her B.F.A. in acting with an emphasis in musical theatre. This is her second college production and she is having so much fun being a part of this program. Some of Houde's favorite credits include *Into the Woods* (Little Red), *Rock of Ages* (Sherrie), *Thouroughly Modern Millie* (Ruth), and *Agatha Christie's Mousetrap* (Mollie). Houde would like to thank her Lynn professors and her family for their ongoing support and love.



ALEXANDRA LILLEBOE (*Townsperson*), born and raised in Bergen, Norway, moved to Florida to pursue her passion and receive a B.F.A. degree in Musical Theatre. She has been singing in a choir for almost eight years and started theatre three years ago. Her first musica was Lynn Drama's procdution of *Thoroughly Modern Millie*, directed by Beck Timms. Besides theatre, Lilleboe's other passions are fitness and health. Her dream life would be to work as a fitness instructor by day and an actress by night!



JARED NEIL (*Pastor Phineas Wingfield*), is a sophomore in the inaugural B.F.A. acting program at Lynn University. He has played lead roles in *The Laramie Project*, *The Real Inspector Hound*, *Clybourne Park*, and *The Radio Show Triffles*. Neil recently placed 2nd in the 2019 National Society of Arts and Letters Drama Competition and has interned with Golfshore Playhouse, helping with their production of *Les Misérables*.



LUCAS OLIVEIRA (*Crutch Collins*), born and raised in São Paulo, Brazil, is an undergraduate student in the B.F.A. Drama program with a specialization in acting. Oliveira loves anything realted to the arts, and is passionate about movies, TV, and sports. Acting credits include: *The Little Mermaid* (Grimsby), *Clybourne Park* (Dan) and *The Real Inspector Hound* (Simon Gascoyne). At his high school graduation, Oliveira received the Award of Excellence in Theater by CATS Academy Boston.



JO PICCIN (*Galen Gray*) is a freshman at Lynn in the B.F.A. program with a specialization in musical theatre. He's ecstatic to carry on artistic training/experience with such an incredible group of instructors and peers. Previous credits include Kyle in *Legally Blonde: The Musical*, Big Daddy in *Sweet Charity*, Sky Masterson in *Guys & Dolls* and George Gershwin in *Thoroughly Modern Millie*. Piccin would like to give a special thanks to Tia Mapes for guiding him through his career as a young performer and constantly inspiring him to exist on stage and in daily life with abandon.



KIM TAVARES (*Townsperson; Understudy for Belva Collins/ Maggie*) is a freshman at Lynn University in the B.F.A. program with a specialization in musical theater. Her love of theatre has led her to such roles as Paulette in *Legally Blonde: The Musical*, Norma in *The Diviner's* and Miss Flannery in Lynn's producaiton of *Thoroughly Modern Millie*.



MARIANN TIRU (*Townsperson*) is a freshman at Lynn University in the B.F.A. musical theater program. She has been involved with theatre for more than three years. Performances include *Little Shop of Horrors* (Chiffon), *A Midsummer Night's Dream* (Titania), *Alice in Wonderland* (Queen of Hearts), *In the Heights* (Abuela), and *Thoroughly Modern Millie* (ensemble). She looks forward to lean and grow as a person in theatre.



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The Lynn Drama Spotlight Society recognizes donors who contribute to promote high quality performance education for exceptionally talented young actors. For some students, meeting the costs associated with a world-class performance education can be highly challenging. Donors to the Lynn Drama Spotlight Society provide financial support for scholarships and equipment purchases.

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The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

Specializations

The program has two specialized tracks: Acting and Musical Theater Performance. As a B.F.A. in Drama major, students take a common core of courses where they study Acting, Auditioning, Script Analysis, History, Voice, and Movement. In the specializations, they focus in on the skills needed for their specific discipline.

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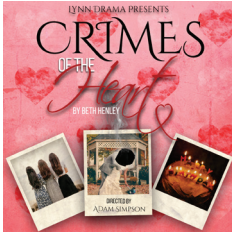


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Upcoming Lynn Drama Productions



Crimes of the Heart

by Beth Henley

Wednesday, Feb. 5 at 7:30 p.m.

Thursday, Feb. 6 at 12:30 and 7:30 p.m.

Friday, Feb. 7 at 7:30 p.m.

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, *Crimes of the Heart* teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.

Tickets: \$15 individual (assigned seating)



Celebration of the Arts 2020

Keith C. and Elaine Johnson Wold Performing Arts Center

Celebration Circle, Gallery, Unplugged

Friday, April 30 at 5:30 p.m.

Celebration 2020

Thursday, April 30 at 7:30 p.m.

Friday, May 1 at 7:30 p.m.

Celebration of the Arts showcases the talents of Lynn University faculty, students, staff and alumni. After Celebration Circle, the main event begins with a variety-style performance show, featuring musical theater, dance, poetry and contemporary music. Includes a special performance by Lynn's Conservatory of Music.

Tickets: \$25 Thursday | \$35 Friday | Free for students/faculty, staff with Lynn ID

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