



The Instrumental Collaborative Piano Studio of Lisa
Leonard presents

Virtuosic Visionaries

LYNN

Conservatory of Music

2015-2016 Season

The Instrumental Collaborative Piano Studio of Lisa Leonard
presents

Virtuosic Visionaries

Thursday, October 29 at 7:30 pm
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

Program

- | | |
|---|------------------------------|
| Sonata for Violin and Piano No. 1 in A Major, Op.13
<i>I. Allegro Molto</i> | Gabriel Fauré
(1845-1924) |
| Sohyun Park, piano
Shanshan Wei, violin | |
| Sonata for Piano and Violin in G Major, K.379
<i>I. Adagio - Allegro</i> | W. A. Mozart
(1756-1791) |
| Darren Matias, piano
Yaroslava Poletaeva, violin | |
| Sonata for Trumpet and Piano
II. Rather Slowly and With Freedom
III. Moderately fast, with energy | Kent Kennan
(1913-2003) |
| Carina Inoue, piano
Mark Poljak, trumpet | |

INTERMISSION

Trio *élégiaque* No.1 in G Minor

Sergei Rachmaninov
(1873-1943)

Anastasiya Timofeeva, piano
Yasa Poletaeva, violin
Manuel Capote, cello

Contrasts, Sz. 111

I. Verbunkos (Recruiting Dance)
II. Pihenó (Relaxation)

Béla Bartók
(1881-1945)

Tatiana Lokhina, piano
Franz Felkel, Violin
Shaquille Southwell, clarinet

Three Browning Songs, Op.44

I. The Year's at the Spring
II. Ah, Love, but a Day!
III. I Send My Heart up to Thee!

Amy Marcy Cheney Beach
(1867-1944)

Olga Kim, piano
Emily Nichols, trombone

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.

Unauthorized recordings or photography are strictly prohibited.

Artist Biographies

Formerly principal cellist with the Florida Philharmonic, Florida Grand Opera, and the Miami City Ballet Orchestras for over twenty years, [Manuel Capote](#) has taught cello and chamber music at Miami-Dade Community College and at the New World School of the Arts. He was Band and Orchestra Director at American Heritage School of Boca/Delray from 1997-2009 and served as Conductor and Music Director with the Youth Orchestra of Palm Beach County from 1997-2011. In August of 2010, Mr. Capote joined the staff at Lynn University's Conservatory of Music. He is currently the Music Education Partnership Program Coordinator, Community Outreach Program Coordinator and an Adjunct Faculty member. Manuel Capote is a Fellowship alumnus of the Aspen Music Festival School and has a B.M. in Performance from University of Miami (2003) as well as a M.M. in Music Education from Boston University (2009). He has performed chamber music in the U.S., Austria, Italy, Germany, Belgium, and Switzerland as well as performing with the Aspen Festival Orchestra and the Aspen Chamber Symphony, with whom he has toured. His teachers have included Ingus Naruns, Dudley Powers, Frank Miller, and Laszlo Varga. He has worked with such diverse artists as Itzhak Perlman, Pinchas Zukerman, Mstislav Rostropovich, James Galway, Luciano Pavarotti, Frank Sinatra, and Tony Bennett. Mr. Capote has recorded commercially with Crosby Stills and Nash, Miami Sound Machine, Julio Iglesias, KC and the Sunshine Band, with the original Miami String Quartet on the Audiophile label and with the Florida Philharmonic on the Harmonia Mundi label. Manuel has served on the Board Directors of the League of American Orchestras' Youth Orchestra Division and most recently joined the Board of Directors of the Nat King Cole Generation Hope, Inc.

[Franz Felkl](#) was born and raised in Juneau, Alaska. He started his violin studies with a local teacher at age four and continued his studies in high school with Mrs. Linda Rosenthal. Upon his acceptance into the University Alaska of Fairbanks he continued his studies with Dr. Kathleen Butler-Hopkins. In 2013 Mr. Felkl received his Bachelors of Music in Violin Performance (*magna cum laude*) from the University of Alaska Fairbanks. In May of 2014 he also received his Bachelors of Music Education K-12 (*magna cum laude*). Mr. Felkl has collaborated extensively with faculty members of the University of Alaska Fairbanks

in both chamber music and recitals. He has played with the Fairbanks Symphony Orchestra, retained a position as Principal Second Violinist and guest Concertmaster of the Juneau Symphony Orchestra during his undergraduate studies, Principal Second Violin for the Opera Fairbanks Orchestra, and many other ensembles in Alaska. In 2012 he won the Fairbanks Symphony Orchestra's Concerto Competition and had the opportunity to play the Tchaikovsky Violin Concerto with the orchestra. As an educator he has worked as a coach in a chamber music setting for young artists, taught at music camps for young musicians, has taught privately, and worked with the Fairbanks Youth Symphony Orchestras. In the fall of 2013 Mr. Felkl worked as a student teaching intern with the Fairbanks Northstar School District as part of his music education studies. He worked with cooperating teachers in the elementary and middle school programs. The following spring he continued to teach within the district as a substitute teacher, primarily focusing on the music classrooms. Mr. Felkl now has the great opportunity to continue his graduate studies with Mr. Elmar Oliveira at the Lynn University's Conservatory of Music. He currently plays with Florida Grand Opera, Palm Beach Symphony, and the Boca Symphonia. In his spare time he likes to take advantage of the beautiful natural wonders that Alaska has to offer which include fishing, hunting, hiking, and mountain biking.

A native of Brazil, [Carina Inoue](#) is a passionate collaborative pianist. Ms. Inoue is the recipient of Renne and Richard Hawley Full Scholarship as a fellow in the Music Academy of the West (2015), and also of the special recognition award in collaborative piano of the concerto competition at Lynn University (2014). Carina has worked as staff pianist at Orchestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Londrina Music Festival and Curitiba Music Workshop; and has performed in masterclasses of renowned teachers including Jonathan Feldman, Phillip Evans, Elmar Oliveira, Kathleen Winkler, Cynthia Phelps, Richard O'Neill, Timothy Day, Eugene Izotov, Nico Abondolo, Massimo la Rosa and Steven Campbell. She has performed in duos and chamber ensembles in the major halls of her hometown and in Boca Raton. Ms. Inoue holds a Bachelor of Music Degree from Universidade Estadual Paulista *Júlio de Mesquita Filho*, and a Master Degree in Instrumental Collaborative Piano from Lynn Conservatory of Music, where she is currently finishing her Professional Performance Certificate Program under the guidance of Lisa Leonard.

Uzbekistani collaborative pianist, [Olga Kim](#), Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in fall 2012 to begin work on Professional Performance Certificate at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky School in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Currently Ms. Kim is pursuing Master's Degree under the tutelage of Lisa Leonard.

[Tatiana Lokhina](#) was born in 1985 in Moscow, Russia. She took her first music lessons at the age of six from her mother who graduated from the Moscow conservatory. At seven, she entered the School of Music in Moscow and in 2001 she continued her studies at the State Musical Institute named after M. Ippolitov-Ivanov where she got her Bachelor's degree with Mikhail Senovalov and Valentina Pavlova, herself a former pupil of the great teacher Felix Blumenfeld who shaped the Russian pianistic school through such pianists as Simon Barere and Vladimir Horowitz. Tatiana continued her education in Musikhochschule Hamburg, Germany with Karen von Bueren. Tatiana is a winner of numerous Russian and international prizes, and has participated in music festivals in Russia, Italy, Austria and Germany. She worked as a staff pianist with violinist Liudmila Egorova and soprano Marina Muzychenko. Baroque music has always had a strong influence on Tatiana, in 2007 she took her first harpsichord classes at Moscow Conservatory with Maria Uspenskaia. Tatiana is currently pursuing her Masters degree in collaborative piano at Lynn University in Boca Raton, Florida with professor Lisa Leonard.

[Darren Matias](#) is equally active as soloist and chamber musician as well. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the Charlotte Symphony, Philippine Philharmonic, FilHarmonika, Lynn Philharmonia, Florida Atlantic Symphony, Banda 31 Wind Symphony and several concerts with the University of Santo Tomas Symphony,

among others. He received fellowships and assistantship award from the High Peak Summer Festival, New York Summit Festival, Boca West Chorus and Florida Atlantic University. His creative pursuits yielded him into appearing as Mr. Liberace in the Kravis Center and he was even named as the 2008 Ultimate Pianist of the Philippines. He appeared in the masterclasses of Gary Graffman, Leon Fleisher, Arie Vardi, Philippe Entremonte, and Phillip Evans. He also appeared as a guest artist in Alexander Toradze's Piano Studio Concert. Mr. Matias earned his Masters and Performance Certificate degrees at Lynn University Conservatory of Music under the tutelage of Professor Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Professor Lisa Leonard.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is persuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.

[Yasa Poletaeva](#) is a sought-after violinist hailing from Russia. She graduated from the Saint Petersburg Conservatory and has performed extensively in the United States, the Philippines and in several cities in Europe. She is the top-prize winner of several international competitions that include 4th Violin of the North International Competition, Moscow Chamber Music Competition and Ovcharek International Chamber Music Competition. Ms. Poletaeva also happens to be the Grand Prize Winner of the Miss Saint Petersburg Beauty Pageant. Just recently, she won the Lynn University Concerto Competition and is a recipient of the Boca West Scholarship. She is currently under the tutelage of Elmar Oliveira.

[Mark Poljak](#) felt very passionate about music from a very early age, and decided to become a trumpet player for life. Mark earned his Master of Music in Trumpet Performance and Education at Franz Liszt Academy of Music in Budapest, Hungary. He completed his studies there under Professor Tamas Velenczei, principal trumpet of the Berlin Philharmonic. While there, Mark was a three-time prize winner in the National Trumpet Competition. Mark has been a regular member of the Florida Grand Opera and the Palm Beach Symphony Orchestra since 2013 and has toured as a chamber musician with the Blazin' Brass Quintet. In 2014, Mark earned his Professional Performance Certificate in Trumpet Performance here at Lynn, and expects to complete his Master of Music Degree in Trumpet Performance this coming spring.

[Anastasiya Timofeeva](#) started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. She performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio (WXEL, USA, «Mayak», Russia) and TV (the Broward Education Communications Network, FL). In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In summer 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. The following summer she took part in Rebecca Penneys Piano Festival (Tampa, FL), and High Peak Music Festival (Hunter, NY). Anastasiya is deeply fond of chamber music. In December 2014 her chamber group became the winner of Lyric Chamber Music Competition, and they successfully had their New York City performance debut at the Kosciuszko Foundation. Ms.

Timofeeva was also a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Elmar Oliveira, Yehuda Hanani, Philippe Entremont, Gary Graffman, and Leon Fleisher. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate in Collaborative Piano studying with Lisa Leonard at Lynn University Conservatory of Music.

[Shanshan Wei](#) is a freshman in Lynn University Conservatory of Music, where she studies with Carol Cole. She started studying violin since she was five years old in Sichuan, China. She was admitted by Attached Middle school of Sichuan Conservatory of Music when she was ten years old. She studied with Sizhi Yan, kaixiang Li, Shuyang Rao during middle school and high school. In 2013, She won the second prize in Bach competition of Sichuan Conservatory of Music. In 2014, She won the first prize of the chamber competition of Sichuan Conservatory of Music. In the same year, she was invited to Shanghai Baroque Music Festival. She has participated in The Great Wall International Music Summer Academy which is organized by Cincinnati University in 2013 and 2014. During this academy, she performed in the National Center for the Performing Arts as an orchestra member.

Clarinetist [Shaquille Southwell](#) is completing his Bachelor of Music degree at The Juilliard School, where he studies with Anthony McGill, Principal Clarinetist of the New York Philharmonic. He held the position of Principal Clarinet with the New York Youth Symphony for two years and in the Atlanta Symphony Youth Orchestra for two years. Mr. Southwell plays 2nd and Eb clarinet with the Georgia Symphony Orchestra in Kennesaw during his school breaks. Since 2008, he has attended several prestigious summer music festivals, including the Pacific Music Festival, Boston University Tanglewood Institute, and the Northwestern University National High School Music Institute. He is a frequent winner of instrumental competitions, most recently the Atlanta Symphony Youth Orchestra Concerto Competition, the Georgia Symphony Orchestra's Young Artists Concerto Competition, and the Omega Psi Phi Fraternity's National Talent Hunt Competition. At Juilliard he has participated in the full array of ensembles: orchestra, opera, contemporary groups, and chamber music. Mr. Southwell was a founding member and Artistic

Director of The Flint Woodwind Quintet which performed regularly for social events around Atlanta from 2009 to 2011. In 2010, he commissioned and premiered a contemporary work for clarinet and string quartet by the American composer Obadiah Wright entitled *Visibly Hidden*. Born in Richmond, Virginia and raised in Atlanta, Georgia, Mr. Southwell began his musical studies on the saxophone in the sixth grade, switching to clarinet in the ninth grade to pursue an orchestral career. He is also an accomplished E-flat clarinet player. His former teachers include Alcides Rodriguez of the Atlanta Symphony Orchestra and Katherine White of the Atlanta Ballet Orchestra. He graduated from Juilliard and is pursuing a Master's at Lynn studying with Jon Manasse, Principal Clarinet of the Orchestra of St. Luke's and the American Ballet Theater Orchestra. Apart from music, Mr. Southwell enjoys yoga, cooking, and baking.

[Emily Nichols](#) is not your typical musician. Because of the diverse nature of her experience as a Florida instrumentalist, Emily is a uniquely talented low brass performer, educator, and artist. As a trombonist, Emily has performed both as a soloist and as an ensemble musician. She has played with a diverse array of groups and has toured as a chamber musician. Some of the renowned groups that she has performed with include the Ocala Symphony Orchestra, the Orlando Concert Band, the Lynn Philharmonia Orchestra, the Orchid City Brass Band, and the Palm Beach Symphony. In 2014, Emily received her bachelor's degree in Music Education from Stetson University in DeLand, Florida. She currently holds multiple positions as a Low Brass Instructor and Artist In Residence within the Palm Beach and Broward county schools. Emily maintains an active private low brass studio in the area as well. Emily believes in the artistic nature of the musician. She actively pursues unique collaborative opportunities with other musicians, artists, and performers in various creative mediums. Visit her website at enicholsmusic.com so view some of her latest artistic and pedagogical undertakings.

Upcoming Events

Philharmonia No. 3

Saturday, Nov. 14 – 7:30 p.m.

Sunday, Nov. 15 – 4 p.m.

Jon Robertson, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center]

DVORAK Othello Overture, Op. 93

WEBER Bassoon Concerto in F Major, Op. 75

Eric Varner, bassoon

NIELSEN Symphony No. 4, Op. 29, *The Inextinguishable*

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Mostly Music: Brahms

Thursday, Nov. 19 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center |

Amarnick-Goldstein Concert Hall

\$20

Johannes Brahms was considered old-fashioned to many of his contemporaries, for instead of following the popular dramatic Wagnerian path, Brahms had personal humility and believed the legitimate progress to musical mastery and its development was the stud of and respect for the past great composers of Western music.



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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