

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

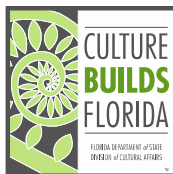
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Professional Performance Certificate Recital

Axel Rojas, Cello

Sheng-Yuan Kuan, Piano

Tuesday, April 4, 2017 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Cello Sonata No.1 in F Major, Op.5

Adagio sostenuto

Allegro

Allegro vivace

Ludwig van Beethoven

(1770-1827)

Three Fantasy Pieces for Cello and Piano

Zart und mit Ausdruck

Lebhaft

Rasch und mit Feuer

Robert Schumann

(1810-1856)

INTERMISSION

Variaciones sobre un tema de recuerdos

Axel Rojas

(b. 1990)

Cello Sonata in G Minor, Op.19

Lento- Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Sergei Rachmaninoff

(1873-1943)

BIOGRAPHIES

[Axel Rojas](#) was born in Santiago, Chile. He obtained a Bachelor of Music degree from The Pontifical Catholic University of Chile where he studied cello with Martin Osten. Currently, Axel is doing his Professional Performance Certificate program offered by Lynn University (US). He has had a rich and varied career as a soloist, chamber musician, orchestral musician, and teacher. Axel has performed chamber music and solos all over the world with orchestras throughout South and Central America, Europe, East Asia as well as in North America. He has played under the baton of renowned conductors such as Christoph Eschenbach, Zubin Metha, Semyon Bychkov, Krzysztof Urbański, Laurence Foster, David Newman and Michael Sanderling. In addition, he has performed in masterclasses for celebrated cellists Natalie Clein, Heidi Litschauer, Gustav Rivinius, Roel Dieltiens and Michal Haran. Axel has made frequent national and international appearances as a chamber musician, with a versatile profile in his performances of both traditional and contemporary repertoire. Additionally, he has participated in several summer festivals including Young National Symphony Orchestra of Chile (OSNJ), -Latin American Festival of Chascomús (Argentina), International Music Academy of Solsona, AIMS Festival (Spain), Orchestra of the Americas (YOA) and for four consecutive years across Schleswig- Holstein Musik Festival, SHMF (Germany). As a chamber musician, he has toured extensively with the Ensemble Bartok from Chile on its "Chile, Window to the Universe" Global Tour, and he has also participated in festivals like Zeist Music Days - Chamber Music Festival & Masterclasses in Netherlands with "Demeter Trio" from Lynn University.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.