



## **Ninth Annual New Music Festival**

**3 concerts | 9 world premieres | 50 performers**

**David Noon, Composer-in Residence**

**Lisa Leonard, Director**

**April 14 - April 16, 2015**

**LYNN**

Conservatory of Music

2014-2015 Season

## SPOTLIGHT I: YOUNG COMPOSERS

Tuesday, April 14 at 7:30 p.m.

Chen Liang

(b. 1991)

*Morning Dreams*

*Nocturne*

*After the Storm*

*Romance*

Four Preludes (2014-2015)

World Premiere

Chen Liang, piano

Thomas Weaver

(b. 1991)

*Adagio – Allegro ma non troppo*

*Adagio*

*Allegro*

Sonata for Tuba and Piano (2014)

Joshua DeVries, tuba and Thomas Weaver, piano

David Jonathan Rogers

(b. 1990)

*Anticipation*

*Elegy*

Piano Sonata No.2 “*Galata Morente*” (2011)

Darren Matias, piano

Alfredo Cabrera

(b. 1996)

*Dialogue: Unpleasant Welcoming, Circus, Murder, Dying Cry*

*Sadness: Sorrow, Rage, Hope*

String Quartet No.1 (2014)

World Premiere

Nora Lastre and Lilliana Marrero, violins  
Alberto Zilberstein, viola; Elizabeth Lee, cello

Intermission

**Matthew Carlton**  
(b. 1992)

**“Debate Hymn”**  
from *A Presidential Debate: Backstage Pass* (2013)  
World Premiere

**Selections from *March of War* (2014-2015)**

*Battle Medley*  
*Anthem*  
*Main Theme*

Mark Huskey, flute/alto flute/piccolo  
Trevor Mansell, oboe; Amalie Wyrick-Flax, bass clarinet  
Mateusz Jagiello and Hugo Valverde, French horns  
Derek Mitchell, bass trombone; Joseph Guimaraes, tuba  
Isaac Hernandez Fernandez and Jesse Monkman, percussion  
Yalyen Savignon and Wynton Grant, violins  
Jesse Yukimura, viola; Patricia Cova, cello  
Jordan Nashman, double bass

**Trevor Mansell**  
(b. 1996)  
*II. Andante*  
*IV. Finale*

**Selections from *Sonata for Piano* (2015)**  
World Premiere

Hikari Nakamura, piano

**Anthony Trujillo**  
(b. 1995)

**Hypothetical Fugue (2015)**  
World Premiere

Marija Trajkovska, violin; Zefeng Fang, viola  
Patricia Cova, cello; Amy Nickler, double bass

**David Jonathan Rogers**  
(b. 1990)

***Three Questions for Oboe and Piano* (2015)**  
World Premiere

*What Have We Done?*  
*What Are We Doing?*  
*What Else Can We Do?*

Kelsey Maiorano, oboe and Ricardo Augusto Pozenatto, piano

**MASTER CLASS WITH DAVID NOON**  
**Wednesday, April 15 at 7:30 p.m.**

Igor Stravinsky (1882-1971)

L'Histoire du Soldat

*The Soldier's March*  
*Scene 2: Soldier at the Brook*  
*Scene 3: Pastorale*  
*The Royal March*  
*The Little Concert*  
*Three Dances: Tango, Waltz, Ragtime*  
*The Devil's Dance*  
*Grand Chorale*  
*Triumphal March of the Devil*

Delcho Tenev, violin  
Jaqueline Gillette, clarinet  
Joshua Luty, bassoon  
Mark Poljak, trumpet  
Emily Nichols, trombone  
August Berger, bass  
Parker Lee, percussion  
Joseph Guimaraes, conductor



**SPOTLIGHT 2: THE MUSIC OF DAVID NOON (b.1946)**  
**Thursday, April 16 at 7:30 p.m.**

## NEW NOON NOW

Overture, op. 245

**Piano 1:** Jihong Park and Darren Matias  
**Piano 2:** Hikari Nakamura and Sheng-Yuan Kuan  
**Piano 3:** Chance Israel and Matthew Calderon

Lullaby Variations, op. 251

**World Premiere**

**Piano 1:** Aneliya Novikova and Giorgi Chkhikvadze  
**Piano 2:** Hsin-hui Liu and Jie Ren  
**Piano 3:** Yu Lu and Heqing Huang

Boogie Scherzo, op. 249

**World Premiere**

**Piano 1:** Anastasiya Timofeeva and Tatiana Lohkina  
**Piano 2:** Darren Matias and Chen Liang  
**Piano 3:** Ricardo Augusto daSilva Pozenatto and Lisa Leonard

Octet, op. 132

*Drammatico*  
*Semplice*  
*Vivo*

Franz Felkel; Erin David; Marija Trajkovska; Mozhu Yan, violin  
Jesse Yukimura and Sean Colbert, viola  
Jared Cooper and Patricia Cova, cello

**Intermission**

**Nonet, op. 220**

**World Premiere**

*Serioso*  
*Scherzo*  
*Lento*  
*Vivace*

Olesya Rusina; Julia Jakkell; Jennifer Lee, violin  
Alberto Zilberstein; Laura Sinclair; Jesse Yukimura, viola  
Patricia Cova; Elizabeth Lee; Clarissa Vieira, cello

*2015 Lynn University commissioned work*

**Divertimento for Winds, op. 255**

**World Premiere**

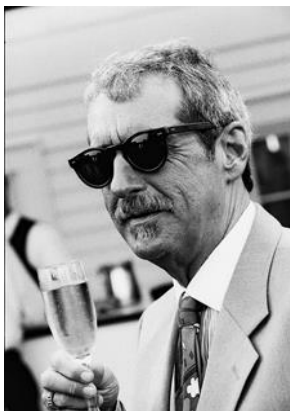
*March*  
*Variations*  
*Waltz*  
*Lullaby*  
*Gigue*

Alla Sorokoletova and Anastasiia Tonina, flute/piccolo  
Asako Furuoya and Trevor Mansell, oboe  
Amalie Wyrick-Flax and Jacqueline Gillette, clarinet  
Joshua Luty and Ruth Santos, bassoon  
Clinton Soisson and Hugo Valverde, horn

**Hit the Deck, op. 80**

Issac Fernandez; Parker Lee; Anastasiia Tonina; Olesya Rusina

## 2015 COMPOSER-IN-RESIDENCE



**David Noon** was born of Pennsylvania Dutch, Welsh, and American Indian heritage in Johnstown, Pennsylvania, on 23 July 1946. His formal musical education began at the age of eight when he learned to play clarinet. Subsequently, he took bassoon, flute, piccolo, and piano lessons. Throughout his childhood, he frequently performed in choirs, bands, orchestras, and chamber music ensembles. During his collegiate years at Pomona College, he continued to sing and play bassoon and piano. He also began the systematic study of composition. His composition teachers have included Karl Kohn, Darius Milhaud, Charles Jones, Yehudi Wyner, Mario Davidovsky, and Włodzimierz Kotonski. Following his undergraduate education, he attended New York University to study

Medieval music with Gustave Reese. After receiving an MA in musicology at NYU, he attended Yale University, where he received an MMA and a DMA in composition. In 1972-1973, he was a Fulbright Fellow in composition at the Music Conservatory in Warsaw, Poland. From 1973-1976, Noon taught music theory and composition and supervised the advanced ear-training program at the School of Music at Northwestern University. In 1976, he was composer-in-residence at the Wurlitzer Foundation in Taos, New Mexico. From 1996-1998, Noon was Composer Artist-in-Residence at the Episcopal Cathedral of St. John the Divine, the largest Gothic cathedral in the world. A prolific composer, Noon has written 255 works including chamber music, orchestral works, and choral compositions. He has written 12 string quartets, three piano concertos, the opera *R.S.V.P.*, and many works featuring percussion. He has also written two books of poetry: *Postcards from Rethymno* and *Bitter Rain*; four historical novels: *The Tin Box*, *Googie's*, *My Name Was Saul*, and *Monkey Boy*; and six Nadia Boulanger mysteries, *Murder at the Ballets Russes*, *The Tsar's Daughter*, *Death in the Tomb*, *The Organ Symphony*, *Tarnished Gold at the Olympics*, and *Curtain Call*. He was on the faculty of Manhattan School of Music in New York City from 1981-2011, where he was Chairman of the Music History Department (1981-2007), Chairman of the Composition Department (1989-1998) and Dean of Academics (1998-2006). In 2011 he was named Dean *emeritus* in 2011. In 2007-2008, Dr. Noon was a visiting professor of musicology and composition at the Central Conservatory in Beijing, China. Noon resides in New York City and on the Greek island of Crete.

## DIRECTOR



Hailed as a pianist who “communicates great musical understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many

orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps and David Geber.

## HEAD OF COMPOSITION



**THOMAS L. MCKINLEY** (Ph.D., A.M.—Harvard University; M.M., B.M.—University of Cincinnati) is a Professor of Music Theory and Composition at Lynn University where he serves as Curriculum Coordinator, Undergraduate Academic Advisor and Head of Music Theory, History & Composition. He studied with Norman Dinerstein, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley's compositions have been performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the Georgia Woodwind Quintet/the University of Georgia;



the University of Cincinnati; the Wesley Weyman Fund; ASCAP/Aspen Music School; Harvard University; the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts and Humanities; Marc Reese; Lynn University; and the Florida State Music Teachers Association. Dr. McKinley's *Six Bagatelles for Wind Quintet* have been recorded on CD by the Georgia Woodwind Quintet. He was one of the founding members of the Boston-based performing group Extension Works and served as its secretary/treasurer for five years. In October of 1986, he was invited to have works played and be a guest performer (piano) at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as a composer and teacher, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period, tonality in Twentieth-century Music and the interdisciplinary study of the visual arts and music.

## YOUNG COMPOSERS

**ALFREDO CABRERA**, 18, is an accomplished composer and violinist originally from Caracas, Venezuela. He started his musical education at age 3 and started playing violin at age 7. Cabrera began his studies in composition with Jose Baroni, a Venezuelan composer, winner of the Klang Der Welt composition prize from the Berlin Opera House in 2011. In 2014 he moved to the US to continue his studies in composition with Dr. Thomas McKinley. Cabrera received in 2012 and 2013 the award for *The Artist of the Future*, by the El Hatillo municipality in Caracas. He has participated in master classes with Simon Goyo, Virgine Robilliard and Netanel Draiblate. Cabrera's musical style is defined by the use of polystylistic and programmatic elements. The music of Alfred Schnittke and György Ligeti have deeply influenced his writing style. Currently he is working to complete a B.M. in Composition on the Lynn University Conservatory of Music.

**MATTHEW CARLTON** is a native of Naples, Florida. He graduated from Barron G. Collier High School in 2011 where his interest in composition began his freshman year. In fall of 2012 Mr. Carlton entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studies with Professor Thomas L. McKinley. His composition *Oracle* (2012), for a mixed octet and synthesizers, was performed at Lynn University's Seventh Annual New Music Festival and *Agellus* (2013), for woodwind quintet, was performed at the Eighth Festival. Mr. Carlton has a strong interest in film scoring and scored the documentary *A Presidential Debate: Backstage Pass* for Lynn University's Communication Department and also wrote music for the short film *Distance* which had its Florida premiere at the Miami International Film Festival on March 8, 2015. He is also currently working on scores for other film and video game projects.

Winner of the 2014 Lynn Concerto Competition, **CHEN LIANG** began his piano studies at age five with Cai Ying, and continued his studies, starting at twelve, with Professor Zheng Daxin. In 2010, Chen went to the Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. Chen's accomplishments include: first prize of his group in the 3<sup>rd</sup> Lira International Piano competition in St. Petersburg, Russia (2007); attending the "Prestissimo" International Chamber Music Festival in Pennsylvania (2011); 3<sup>rd</sup> prize in the "Imola" International Piano Competition in China (2012); attending Piano Texas in America (2013) and the Summer Academy of the Mozarteum in Austria (2014). He presently studies piano performance at Lynn University's Conservatory of Music with Dr. Roberta Rust and composition with Dr. Thomas L. McKinley.

A native of Calgary, Alberta, **TREVOR MANSELL** plays oboe, English horn, and piano and is an avid composer of music. He is currently enrolled in Lynn's Conservatory of Music where he studies oboe with Joe Robinson and composition with Thomas McKinley. Trevor started playing oboe in seventh grade as part of his school's band program and then took up piano the following year. In ninth grade he became interested in composing and commenced studying under Duane Hendricks. The same year, he joined the Mount Royal University Conservatory Academy for Gifted Youth, graduating from their Advanced Performance Program in 2014. In the fall of 2013 Trevor's first commission for large ensemble, *Divertimento for Orchestra*, was performed on March 16, 2014 by the Calgary Youth Orchestra. Subsequently, one of the *Divertimento's* movements was featured in the Calgary Youth Orchestra's tour of Germany. Trevor's future plans are to complete degrees in oboe performance and music composition.

American-Slovakian **DAVID JONATHAN ROGERS** began violin at six, composing his first piece the next year. His concertmaster-ships began from age nine at Las Vegas Youth Orchestra and, afterward, a five-year post at Reno Philharmonic Youth Symphony Orchestra. In just over three years, he completed undergraduate degrees in violin performance in music composition at Palm Beach Atlantic University, where he won grand prize in the concerto competition with Tchaikovsky. In 2008, Rogers won first prize in the MTNA State Composition Competition. Since, his works have been performed by international artists over four continents. Having learned from such teachers as James Buswell, David Cerone, Marilyn Mims, and Philippe Entremont, he performed as a featured soloist in Europe, Asia, North America, and the Caribbean. In 2013, Rogers co-founded the music production company Vicarious D Music, with DJ J-Thor, fellow member of their crossover electronic music duo, Vicarious•D.

**ANTHONY TRUJILLO** is a native of Miami, Florida. He graduated from the Mater Academy Charter High School in Hialeah Gardens in 2013. His interest in music began at age ten with the Christmas gift of a piano. Anthony taught himself to read music and through middle school and high school, under the direction of Dr. Maria Mesa, he studied music theory and piano, and participated in band and chorus. He began composing at age fifteen and in fall of 2013 Mr. Trujillo entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studies with Professor Thomas L. McKinley.

Special guest **THOMAS WEAVER** is an American composer and pianist. As a composer, his music has been performed in New York City, Chicago, Boston, Philadelphia, Ann Arbor, Tanglewood, and Berlin, Germany. He has had performances given by a variety of ensembles and solo artists, including Alea III, the Boston University Symphony Orchestra, Klaudia Szlachta, and others. He recently finished a series of educational programs in Chicago schools that were designed to give insight into the composition process. As a pianist, Weaver has performed as both a solo and chamber musician throughout the United States and Germany. He has collaborated with musicians including Eric Ruske, Kenneth Radnofsky, and members of major American orchestras. A champion of new music, Weaver has given premieres of new works by his colleagues both in the US and abroad. Weaver is on faculty at the Boston University Tanglewood Institute and the Fort Lee School of Music

## SPECIAL GUEST ALUMNI

*The New York Times* considered **GIORGI CHKHIVADZE'S** performance of Scriabin's early Sonata-Fantasia as "smart and likeable." *The Wall Street Journal* called him a "particularly impressive young pianist." *The South Hampton Press* dubbed him "an athletic performer." *The WGBH of Boston* called him "eighteen year old sensation" He has performed live on Interlochen public radio, Georgian National Radio, Georgian National Television, WGBH of Boston, RadioFreeEurope in Prague, and WGN-TV channel 9 of Chicago. He is currently a

piano professor at Palm Beach State College and holds a bachelor's degree from the Indiana University (South Bend) and Western Michigan University, his master's degree from Depaul University of Chicago. He received his professional performance certificate from Lynn University in Florida. Giorgi has studied under the tutelage of Stephen Perry, Lori Sims and Roberta Rust.

**JARED COOPER**, cellist, began his musical studies at the age of six on piano and began studying cello at age eleven. At the age of fifteen, he began studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signarmonic Symphony and the Lubbock Symphony Orchestra. As a chamber musician, he is highly sought after to give chamber recitals and premiere new music. Mr. Cooper received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and his master of music degree at Lynn University studying with David Cole.

A Chicago-based musician, **JOSHUA DEVRIES** enjoys a multifaceted musical career. Joshua has appeared with the Chicago Philharmonic Orchestra, Houston Ballet, South Florida Philharmonic, New World Symphony, National Repertory Orchestra, and the Kenosha Symphony Orchestra. An award-winning soloist, he won First Place in the Leonard Falcone International Euphonium & Tuba Competition in 2010. Passionate about community engagement, Joshua is the recipient of the Yamaha In-Residence Fellowship and founded The People's Brass Project in Chicago, IL. Through his leadership he has raised over \$10,000 in funding including 12 brass instruments for the program, which has led to brass enrollment at The People's Music School quadrupling in a year. Joshua currently serves as the Director of the Luzerne Music Center, a summer program for gifted young musicians in NY. He holds a B.M. in Tuba Performance from Lynn University and will complete his M.M in Brass Performance from Northwestern University this June.

**JIHONG PARK** Jihong Park began playing piano at the age of seven. He studied for his Bachelor's in Piano Performance at Chung-ang University, South Korea. Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, the Steinway Gallery and Clarke Recital Hall in Miami, Florida, Isidor Bajic music academy, Serbia, and Evangelical Covenant Church, Fort Collins, Colorado. Mr. Park joined Chamber Music Institute (University of Nebraska) where he was awarded full fellowship to work with other prestigious musicians. Jihong has studied under famous pianists and pedagogues such as Judith Burganger and Lisa Leonard. He currently resides in Fort Lauderdale, FL. His upcoming performance will be at Miami Beach Urban Studio, South Beach in April 21. More information about Jihong can be found at [www. Jihongpark.com](http://www.Jihongpark.com)

**LAURA SINCLAIR** – Violist/Violinist/Educator. An active performer in the South Florida music scene, she is a member of Symphony of the Americas and has performed with Florida Grand Opera, Boca Symphonia, Palm Beach Pops, and Florida Sunshine Pops. Under the auspices of Maverick Music Inc., she is the Director of Strings for Plumosa School of the Arts, and a private teacher, both Suzuki and Traditional methods. She attended Wilfrid Laurier University in Ontario, receiving a Bachelor of Music in Performance degree and Chamber Music Diploma, studying with Christine Vljajk and Jerzy Kaplanek of the Penderecki String Quartet. She earned her Masters of Music at the Cleveland Institute of Music, with Jeffrey Irvine and Kirsten Docter. Most recently, she completed a Professional Performance Certificate at Lynn University, under the guidance of Ralph Fielding. She has performed with Broadway greats Bernadette Peters and Idina Menzel, guitar legends Bucky and John Pizzarelli, indie/rock sensation Dashboard Confessional, and renowned pianist/theatre star Michael Cavanaugh. She is an avid chamber musician, Suzuki teacher and enjoys breaking down the barrier between audience and performer.

## ABOUT THE NEW MUSIC FESTIVAL

The mission of the New Music Festival is to expose students and the community to new music by providing the platform for composers to bring their work to life through collaboration with their peers. The Conservatory of Music is dedicated to promoting the creation of new works by renowned composers and has to date commissioned eight compositions for a variety of ensembles from mixed trios to chamber symphonies. 2016 marks the 10<sup>th</sup> anniversary of the festival which has presented more than 80 world premieres since 2007.

James Stephenson III, 2007  
Bruce Polay, 2008  
Joseph Turrin, 2009  
Kenneth Frazelle, 2010  
Gunther Schuller, 2011  
Thomas McKinley, 2012  
Donald Waxman, 2013  
Shirley J. Thompson, 2014  
David Noon, 2015

## Celebrate our 10 year anniversary with Ellen Taaffe Zwilich 2016 Composer - in- Residence February 2016

Special thanks to our wonderful and successful alumni who returned to take part in the festival in addition to the entire conservatory for supporting new music. I am deeply appreciative of my colleagues Tom McKinley, Marc Reese, Eric Van der Veer Varner and Ted Atkatz who helped prepare the groups; to Manny Capote and Terry Kirchgessner for assisting with all vital and practical components of the Festival and Residency and to Jon Robertson for making all things possible.