

# Upcoming Events

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## Thursday, November 6<sup>th</sup> DEAN'S SHOWCASE #2

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$10**

## Saturday and Sunday, November 8 and 9\* PHILHARMONIA ORCHESTRA #2

Albert-George Schram, music director and conductor

**Beethoven:** *Leonore Overture No. 3, Op. 72a*; **Schubert:** *Symphony No. 8 in B minor, D 759* "Unfinished"; **Chabrier:** *España*; **Strauss, R:** *Till Eulenspiegels lustige Streiche, Op. 28*

\*Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL Tickets: \$30**

## Thursday, November 13<sup>th</sup> BRASS BASH!

Conservatory brass faculty and students join together to perform chamber music and solo repertoire in a concert that will showcase the splendor of brass.

**Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$10**

## Thursday, December 4<sup>th</sup> BEETHOVEN DAY

### Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

**Time: Thursday, 9:30 a.m.—12:30 p.m. Student Presentations**

**Thursday, 7:30 p.m. Faculty Concert**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: Student Presentations (Free) & Faculty Concert \$25**

## Thursday, December 11<sup>th</sup> DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$10**



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

## Mostly Music: Bach

**Saturday, November 1, 2008 at 7:30 p.m.**

**Sunday, November 2, 2008 at 4 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

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## Cello Suite No. 3 in C Major

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourrée I and II*  
*Gigue*

David Cole, cello

## Harpichord Concerto in G minor, BWV 1058

*Allegro*  
*Andante*  
*Allegro assai*

Tao Lin, harpsichord  
Terence Kirchgessner, conductor

## Intermission

## Toccatina in C Major

(Arranged by Busoni)

*Prelude*  
*Intermezzo*  
*Fugue*

Natasa Stojanovska, piano

## Suite No. 2 in B minor, BWV 1067

*Overture*  
*Rondeau*  
*Sarabande*  
*Bourrée I and II*  
*Polonaise*  
*Menuet*  
*Badinerie*

Renée Siebert, flute  
Terence Kirchgessner, conductor



**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing "Multimedia Concerts" at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series "Mostly Music" concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant. For more information: Marshall Turkin 6460 Quintana Place, Boca Raton, Fl. 33433 (561)488-5681 Musturk@aol.com

## Lynn Chamber Orchestra

### Violin I

Gareth Johnson\*  
Seul-A Lee  
Marco Real-d'Arbelles  
Maryna Yermolenko

### Violin II

Vasile Sult\*  
Edgar Leite  
Helena Piccazio  
Vadim Kim

### Viola

Rebecca Diderrich\*  
Ioana Luca  
Lydia Luce

### Cello

Jonah Kim\*  
Aziz Sapaev

### Double-bass

Madeleine Leslie\*

# Biographies

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Writing about her solo Mozart recordings, *The Times* also noted that, “Miss Siebert is a fluent technician who commands a remarkable variety of tonal coloration, and she tosses off each lilting phrase with disarming spontaneity...the set as a whole is quite irresistible.” Ms Siebert has collaborated in chamber music with artists such as pianists Peter Serkin and Jean-Phillip Collard; the American String Quartet; The Lincoln Center Chamber Music Society; Barge Music; and chamber music at the 92nd Street Y. In 2000 André Previn invited her to play a piece that he wrote for soprano Renée Fleming based on a text from the novel *Out of Africa* by Isak Dinesen. It was performed on Lincoln Center’s Great Performers series and subsequently recorded by these artists for Deutsche Grammophon. In 1991 composer Judith Shatin wrote a beautiful and haunting flute concerto, *Ruab*, meaning “wind of the spirit,” for Ms. Siebert, which she recorded for CRI. A founding member of the Lucarelli-Norell-Siebert Trio, Ms. Siebert performed with that ensemble for 10 years, playing not only trios of the Baroque era for oboe, harpsichord, and flute, but commissioned works by contemporary composers. Ms. Siebert has taught selective students throughout her tenure at the New York Philharmonic. She continues to teach master classes at music schools such as Carnegie Mellon, Peabody Conservatory, Rice University, and the North Carolina School of the Arts. In 2002 Ms. Siebert collaborated with her friend and colleague, former New York Philharmonic Principal Flute Jeanne Baxtresser, on the book, *Great Flute Duos from the Orchestral Repertoire* (Theodore Presser), which has become a staple for young flutists all over the world.



**Natasa Stojanovska** was born in Prilep, Macedonia. She began to play the piano at age eight. Ms. Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor

Todor Svetiev. She was awarded first place at *Interfest* Bitola 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a winner in competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Obrid Competition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in 2005, *Liszt-Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest* Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Ms. Stojanovska has performed solo recitals in Macedonia, Bosnia and Herzegovina, France, Romania and Portugal. Presently Ms. Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.



**David Cole** is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. Cole's musical experience includes playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and head of chamber music at the conservatory of music at Lynn University in Boca Raton, Florida. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.

**Ryan Mitchell Gum** hails from New Fairfield, Conn. Gum is a freshman drama major at Lynn University and this is his first time on the Lynn stage.

A native of Rochester, New York, **Terence Kirchgessner** began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra. Mr. Kirchgessner has also conducted ensembles at the Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra and Treasure Coast Symphony. Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss and Pinkas Zukerman. Terence received a Bachelor of Music Degree from SUNY Potsdam and a Master of Music Degree from Lynn University.



**Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra.

A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskapelle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1<sup>st</sup> International Piano-e-Competition, William Kapell International Piano Competition and 1<sup>st</sup> Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit [www.taolin.net](http://www.taolin.net)



**Jan McArt**, appropriately named "The First Lady of Florida's Musical Theatre" by two governor's decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt's Royal Palm Dinner Theatre and Jan's Rooftop Cabaret Theatre, along with the Little Palm Children's Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit wing, Jan McArt's American Festival Series. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson's Live at Lynn series.



**Renée Siebert's** distinguished reputation is well known in the world of music, with a career that has encompassed every aspect of flute playing. Beginning with her longstanding years in the New York Philharmonic, her path has lead her to chamber music and concerto performances in America, Europe, and Asia, both in the classical as well as contemporary repertoire; recordings, teaching, and writing. *The New York Times* wrote of her performance of the Griffes *Poem* with Zubin Mehta, "It is difficult to imagine, for instance, that any famous touring flutist could give a more hauntingly lovely performance than Renée Siebert played on this occasion."