

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events: lynn.edu



LUDWIG van BEETHOVEN MASTER CLASS With

DANIEL SHAPIRO

Wednesday, January 4, 2017 at 7 pm
Amarnick-Goldstein Concert Hall

Sonata in F-sharp Major, Op. 78

Adagio cantabile: Allegro ma non troppo

Hikari Nakamura, piano

Sonata in C-sharp Minor "Moonlight", Op. 27 No. 2

Presto agitato

Yingpeng Wang, piano

Bagatelles, Op. 126

Xiaoxiao Wang, piano

Piano Trio in B-flat Major, Op. 97 "Archduke"

Allegro moderato

Tinca Belinschi, violin
Axel Rojas, cello
Alfonso Hernandez, piano

BIOGRAPHY

DANIEL SHAPIRO continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms, and Beethoven—whose thirty-two sonata cycle he has twice performed, and whose live performances of all the sonatas can be found on Youtube—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed performances across the United States, in Brazil, Britain, Ireland, Spain, France, Italy, Korea, China, at the Amsterdam Concertgebouw and at Walt Disney Concert Hall in Los Angeles. His CD of Beethoven's "Diabelli" Variations and his DVDs of Schubert piano sonatas have received enthusiastic reviews. Shapiro has performed extensively with orchestras, including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Knoxville and Bangor Symphonies and the Los Angeles Debut Orchestra. He regularly performs Mozart concertos with the Mozart Classical Orchestra in California. He was a top prize winner of the William Kapell International Piano Competition, and also won the American Pianists' Association Beethoven Fellowship Award. As a chamber musician, Shapiro has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony and Cleveland Orchestras, and has also performed with the Cavani, Mirò and Linden Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. He has released chamber music compact discs on the Harmonia Mundi and ASV labels. He has studied conducting since the age of fourteen, and has studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at sixteen at Tanglewood, and conducted Mozart's *Don Giovanni* with the Akron Lyric Opera. His musicianship has been enhanced and deepened by extensive experience as a collaborator and coach in art song and opera; listening to and working with singers have continually been a source of tremendous inspiration. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at UCLA. A native of southern California, he began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate. Before joining the Cleveland Institute of Music he was on the piano faculty of the University of Iowa. He has given master classes in several of the leading conservatories in Korea, China and Hong Kong. He has also taught and given master classes at many summer music festivals across the U.S., Canada and Italy. He is also an expert Scrabble player: he has won several tournaments and is currently one of the highest-ranked players in Ohio. More information can be found at www.danielshapiropianist.com