

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

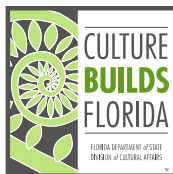
LYNN
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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events: lynn.edu



Bachelor of Music Junior Recital
Trevor Mansell, Oboe
Sohyun Park, Piano
Tuesday, December 6, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto sopra motivi dell'opera 'La favorita'
di Donizetti

Antonino Pasculli
(1842-1924)

Two Pieces for Oboe and Piano (2012)
I. Nocturne
II. Scherzo

Trevor Mansell
(1996)

INTERMISSION

Solo Pour Hautbois

Émile Paladilhe
(1844-1926)

Sonata for Oboe and Piano
I. Elégie
II. Scherzo
III. Déploration

Francis Poulenc
(1899-1963)

Bist du bei mir (Abide with me)

J.S. Bach
(1685-1750)

BIOGRAPHY

A native of Calgary, Alberta, [Trevor Mansell](#) plays oboe and piano and is an avid composer of music. He is currently enrolled in the Conservatory of Music at Lynn University in Boca Raton, Florida where he studies oboe with Joseph Robinson and composition with Dr. Thomas McKinley. Trevor started playing oboe in the seventh grade as part of his school's band program and then took up piano the following year. In ninth grade he became interested in composing music and commenced studying music composition under Duane Hendricks. The same year, he began studying oboe with David Sussman and joined the Mount Royal University Conservatory Academy for Gifted Youth. He graduated from their Advanced Performance Program in 2014. Trevor also played three years in the Calgary Youth Orchestra, the last two as Principal Oboist. He has won several awards at the Calgary Kiwanis and Alberta Music festivals in both solo oboe, chamber music and composition and was the winner of the 2013 Kensington Sinfonia Concerto Competition in which he had the pleasure to perform with the group at its last concert of the 2013 season. In the fall of 2013, Trevor was commissioned to write a piece for the Calgary Youth Orchestra. His *Divertimento for Orchestra*, performed at their concert on March 16, 2014, was his first commission for large ensemble. One of the movements was featured in the Calgary Youth Orchestra's subsequent tour of Germany. Trevor has also had the opportunity to perform with the Calgary Philharmonic Orchestra. In October 2013 he performed Richard Wagner's *The Ring Without Words* and in June of 2015 he performed *Pictures at an Exhibition* as second oboist. More recently, Trevor has played in concerts with the Miami Symphony Orchestra. Trevor's future plans are to complete degrees in oboe performance and music composition.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is persuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.