



Sasha Enegren
Guest Bassoon Recital

LYNN
Conservatory of Music

Sasha Enegren, Bassoon
Eric Van der Veer Varner, Bassoon
Sheng-Yuan Kuan, Piano
Thursday, November 9, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Romance Op 47

Deborah J. Anderson
(b. 1970)

Sasha Enegren, Eric Varner, bassoons
Sheng-Yuan Kuan, piano

Sonata for Bassoon and Piano

Raphael Fusco
(b. 1983)

- I. Allegro ben marcato*
- II. Andantino*
- III. Presto*

Sasha Enegren, bassoon
Sheng-Yuan Kuan, piano

Songs for Wicked Children

Amber Ferenz
(b. 1972)

- I. Toys Left in the Rain*
- II. Strangers Have the Best Candy*
- III. Lost: Green Parrot*
- IV. Shark-Infested Pudding*

Eric Varner, bassoon
Sheng-Yuan Kuan, piano

Intermission

The Young Prince & Princess from “Scheherazade”

Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Loren Glickman

Erika Andersen, Sasha Enegren, Chris Foss, Isaac Roles,
Eric Varner

Tochter Zion, freue dich

Arranged by Trevor Cramer

Georg Friederich Handel

(1685-1759)

Erika Andersen, Chris Foss, Isaac Roles, Eric Varner

Concerto in F Major

Allegro

Johann Baptiste Wanhall

(1739-1813)

Sasha Enegren, Eric Varner, bassoons
Sheng-Yuan Kuan, piano

March from the Second Suite in F Major

Arranged by William Dietz

Gustav Holst

(1874-1934)

Erika Andersen, Sasha Enegren, Chris Foss, Isaac Roles,
Eric Varner

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited

Artist Biographies



Bassoonist [Sasha Enegren](#) is Assistant Professor and Woodwind Coordinator at Montclair State University. As an orchestral member Dr. Enegren is a member of the Savannah Philharmonic and has played with the American Symphony Orchestra, Jacksonville Symphony, and Southwest Florida Symphony, among others. As an active solo performer Sasha has performed eleven times with orchestra and performs solo recitals annually. Performance venues have included Weill Recital Hall, Isaac Stern Auditorium at Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Symphony Space, and Festspielhaus-Salzburg Festival, Austria. Dedicated to engaging audiences, Sasha has played for the New York Philharmonic's "Very Young People's Concerts" and has worked as a teaching artist in New York City public schools. As an advocate for

contemporary music the focus of her doctoral dissertation, Dr. Enegren has commissioned works by New York composers, including Susan Borwick, Steven Burke, Raphael Fusco, Max Grafe and Nils Vigeland. Her Bassoon teachers have included Kim Laskowski, Frank Morelli, Patricia Rogers, Marc Goldberg, and Mark Popkin. Sasha received her DMA and Masters in Orchestral Performance from the Manhattan School of Music, Professional Studies Diploma from the Mannes College-The New School for Music and Bachelors of Arts from Wake Forest University.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club

Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Bassoonist [Eric Van der Veer Varner](#) has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d’anche* that explores the both traditional repertoire for reed trio, as well as championing new

music. In collaboration with TrevCo Music Publishing, the *PEN Trio Collection* was recently founded in order to publish and disseminate works commissioned by the trio. The 2017-18 PEN Trio season will include performances in Costa Rica, India, and Panama, as well as tours in Florida, Michigan, Indiana, and Arizona. He holds a Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Bachelor of Music (1996) degree. Varner also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.



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- Jon Robertson, dean

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