



The Conservatory of Music at
Lynn University

Presents

*The 1st Annual
Scholarship Fund
Concert*

at
**INDIAN SPRING
COUNTRY CLUB**

7:00 P.M.

Wednesday, March 30, 2005

UNAUTHORIZED RECORDING OR PHOTOGRAPHY IS PROHIBITED.

This evening is produced by the

FRIENDS

of the Conservatory

Friends of the Conservatory of Music at Lynn University is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians and to assist in establishing a superior standard of music performance education.

Friends will create an awareness of the excellent standards and promote the conservatory in our community. Friends is committed to improving the financial strength of the conservatory through fundraising.

Friends is open to all who pay dues. Classes of membership are:

Lifetime Member	\$1,000
Founding Member	250
Patron	100
Friend	35

If you are interested in becoming a member, please call
President Rita Hobbs at (561) 391-6779

**Friends of the Conservatory of Music
wish to thank TAO LIN for accompanying the Student/Artists**

TAO LIN, piano accompanist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America and Europe. As a soloist, he performed with the Winnipeg Symphony, Miami Chamber Orchestra and others. Mr. Lin was awarded top prizes in numerous competitions. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

A three-time scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance). Mr. Lin has recorded for Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

CARLOS MIGUEL SAN ISIDRO ALVEREZ, viola

Carlos began his musical studies at age eight in the Conservatory "Padre Antonio Soler" de San Lorenzo de El Escorial in Madrid, where he studied for ten years with maestro Thuan Do Minh.

Since the year 2000 he has studied chamber music with Grahah Jackson. In 2003 he studied chamber music with Giuseppe Mancini. In 2001, he entered the Joven Orquesta de la Comunidad de Madrid and was made principal violist in 2002.

Carlos collaborated with the Sociedad General de Autores Y Editores de Espana to record film soundtracks.

Carlos graduated with honors in 2004 from his Intermediate studies. He has appeared as soloist with the Real Basilica del Monasterio de San Lorenzo de El Escorial and the Coliseo Carlos III both in Madrid

SIMONA ARMBRUSTER, piano

Simona Armbruster has been playing the piano since the age of three. She studied for seven years under Dr. Rosalina Sackstein, a pupil of Claudio Arrau and is currently under the tutelage of Dr. Roberta Rust. Ms. Armbruster has earned a Bachelor of Music in piano Performance and a Master of Music in Piano Performance and Pedagogy from the University of Miami.

Upon completing her education, she was an instructor for the University of Miami Keyboard for Kids (KFK) program and the Pan Performing Arts Network. Presently, she teaches at the Sdoia-Satz Institute. She is equally devoted to performing as to teaching. Ms. Armbruster has won multiple awards and has a wide performance experience including solo and chamber music appearances within the South Florida area. Aware that there are limited resources for the visually impaired child to learn to read music, she has solely originated and organized a class to begin this year within the University of Miami KFK program to teach the piano and music Braille to visually impaired children.

ILIE CURTEANU, cello

Ilie Curteanu was born in 1983 in Romania to a musical family and began playing the cello at age 8. Ilie won several International and national competition such as First Prize Absolute and Special Prize at the "Citta di Pietra Ligure" in 1999 and 2000, the National Olympiads in 1997, 1998 and 2001 Bacau National Competition in 2001, Garabet Avachain National Competition in 2001 and many more.

Ilie performed as soloist in the year 2001 with the "Bacau Symphony Orchestra" and "Galati Symphony Orchestra" and had many recitals, concerts and live radio broadcasts.

During 2003-2004, Ilie performed as an orchestral musician with major orchestras in South Florida such as the South West Symphony and the Symphony of the Americas. H is currently completing his Bachelors Degree and studying with world-renowned cellist Johanne Perron.

YEMI GONZALES, violin

Yemi Gonzales began studying the violin at age four following the Suzuli Method under the tutelage of Judy Frishman. At age ten she began studying with Robert Rozek at the University of Miami School of Music. At age eleven, she won the first prize in the Youth Orchestra of Florida's Concerto Competition. Yemi was appointed concertmistress of the Dade County Florida Honors Orchestra and the I Giovanni Chamber Music Group.

Yemi has given many performances in Switzerland. Most recently at the "La Carte Musicale De l'ete in Yventon-les-Bains as a soloist.

During the summer of 2003, Yemi received a full scholarship to attend the Aspen Music Festival. She has performed in masterclasses with Cho-Liang Lin, Ida Kavafian, Saveli Shalman and David Takeno. Yami has also attended the Meadowmount School, the Bowdoin Music Festival and others.

NELLI JABOTINSKY, violin

Violinist Nelli Jabotinsky began playing the violin in Israel at the age of six with her father Alex Jabotinsky. The family moved to Israel from their native Russia in 1989. Nelli continued her studies in Israel with Hiam Taub, concertmaster of the Israel Philharmonic Orchestra.

A recipient of annual scholarships and prizes from the American-Israel Cultural Foundation, Nelli attended summer courses for chamber ensembles at the Jerusalem Music Center, founded by Isaac Stern and Pablo Casals. She participated in Keshet Eilon Violin Master Courses where she also studied with famed violinist Ida Haendel.

Nelli has performed in solo and chamber music concerts throughout Israel. As a winner of the 2002 Young Talent Competition, she appeared as a soloist with the Haifffa Symphony Orchestra. Nellie is currently a freshman student at the Conservatory of Music at Lynn University studying under the tutelage of Professor Sergiu Schwartz

MADELEINE LESLIE, double bass

Ms. Leslie's career as an ensemble player began early and has taken her around the world. She has toured Europe, North America and the South Pacific performing at the Sydney Opera House, The Kennedy Center, and Alice Tully Hall. A former member of the Owensboro Symphony, Evansville Philharmonic and Letrhbridge Symphony.

Ms. Leslie worked with world famous conductors. She distinguished herself as the sole student member of the faculty orchestra at the Interlocken Arts Camp alongside her teacher Lawrence Hurst.

Ms. Leslie more recently held the position of co-principal double bass with the Red Deer Symphony Orchestra. Ms. Leslie holds a Bachelor of Music degree from Indiana University and is currently completing a Professional Studio diploma at Lynn. Other musical training was received at Mount Royal Collage, The National Music Camp and the Interlochen Arts Academy where she graduated with honors.

PROGRAM

Quintet for Clarinet and Strings

Wolfgang Mozart

Allegro

1756-1791

Larghetto

Allegretto con variazioni

Girard Villanueva, clarinet

Marcoantonio Real-d'Arbelles, violin

Nelli Jabotinsky, violin

Carlos San Isidro, viola

Ille Curteanu, cello

Dance Espagnole (Arr. Kreisler)

Manuel de Falla

1876-1946

Marcoantonio Real-d'Arbelles, violin

Tao Lin, piano

Romanian Serenade

Constantine Dimitrescu

1847-1928

Polonaise de Concert

David Popper

1843-1913

Ille Curteanu, cello

Polonaise in A_b major, op. 26

Frederic Chopin

1810-1849

Tao Lin, piano

10 MINUTE INTERMISSION

Concerto in G minor, op. 26

Max Bruch

Adagio

1838-1920

Fiunale

Nelli Jabotinsky, violin

Tao Lin, piano

Piano Quintet in A major, D.667 'Trout'

Franz Schubert

Allegro vivace

1797-1828

Andante

Yemi Gonzales, violin

Sarah Perkins, viola

Erica Rasbottom, cello

Madeleine Leslie, double bass

Simona Armbruster, piano

Tambourin Chinois

Fritz Kreisler

1875-1962

Hora Stacatto (Arr. Heifitz)

Grigoras Dinicue

1889-1949

Valentine Mansurov, violin

Tao Lin, piano

Navarra

Pablo de Sarasate

1844-1908

Valentine Mansurov, violin

Nelli Jabotinsky, violin

Tao Lin, piano

Program subject to change without notice.

Please join the students and Tao Lin for an "After Concert Libation"

SARAH PERKINS, viola

Sarah Marie Perkins is a native of Jacksonville, Florida. She is a student of Michael McClelland of the Sarasota Philharmonic and is working towards her Bachelor of Music at Lynn University.

Sarah has given performances in Denmark, France, Japan, Canada and throughout the United States.. She is an active orchestral musician, having been chosen as one of two violists to perform as members of the London Symphony. The following year she performed with the National Festival Orchestra in Carnegie Hall and was honored with the National Symphony Orchestra Award for outstanding musicianship. Sarah performs locally with the Greater Palm Beach Symphony and Symphony of the Americas.

Sarah's future plans is to attend Yale for her Masters in music.

MARCOANTONIO REAL-D'ARBELLES, violin

Marcoantonio has performed with the Alhambra Community Orchestra, South Florida Youth Symphony and the Jubllate Arts Academy. He has participated in concerts with a number of other orchestras and has won several orchestra awards during his four years of High School

Marcoantonio has attended the Bowdoin International Music Festival, the Luzerne Music Festival, the International Music Festival in Vienna and has performed with the Virtuosi Camerata in a series of concerts. In November 2004, he performed in Managua, Nicaragua, as a guest soloist with orchestra. He also performed as a solo recitalist.

Marcoantonio is pursuing a Bachelor of Music degree in Violin Performance at Lynn as a student of Prof. Sergiu Schwartz.

GIRARD VILLANUEVA, clarinet

Girard was born into a family of musicians. He first started the clarinet at age five. At eight he gave his first recital and at ten, he competed and won the prestigious National Music Competition for Young Artists. He was accepted at the Philippine High School for the Arts as a full scholar.

Girard won a scholarship to join the World Youth Orchestra at the Interlochen Arts Camp in Michigan. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music's Andrea Veneracion who praised his virtuosity and good tones.

He was awarded a scholarship to continue his studies at Lynn where he became a finalist in the Concerto Competition in 2002 and a winner of the 2003 Mizner Scholarship Competition. He currently studies with Paul Green.

THE CONSERVATORY OF MUSIC AT LYNN UNIVERSITY (Formerly the Harid Conservatory of Music)

In 1991, The Harid Conservatory, a privately funded not-for-profit arts educational institution, established a Music Division to provide tuition -free performance training for outstanding young musicians. In 1998, the transfer of the Harid Music Division to Lynn University was announced. Thus, the Conservatory of Music at Lynn University was born as one of the leading conservatories within a university environment.

Hundreds of gifted music students from all over the world audition each year but only the most qualified are admitted annually to pursue rigorous performance training in solo, chamber and orchestral music.

All students are on partial or full scholarships. This requires a large amount of capital to support the Conservatory. Concerts by students and faculty throughout the year provide some of the money needed. The majority of funds are provided by private and corporate endowments and donation.

The mission of the Conservatory of Music at Lynn is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the Conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to be competitive in the field of music performance. The Conservatory faculty forms a community of exceptionally accomplished and dedicated individuals striving towards similar goals. The artist faculty maintain active performance careers and bring their experience and expertise to the aspiring student body.

Graduates from the Conservatory of Music have stepped onto center stage as national and international performers. Conservatory alumni have joined such orchestras as Detroit, Milwaukee, Montreal, New World and Pittsburgh Symphony Orchestras. Conservatory students and alumni have performed in the Aspen, Chautauqua, Fontainbleau (France), and Musicords Festivals and have received top prizes and awards from national and international organizations and competitions.

Serving as a center for the celebration of music as part of the cultural life in Florida, thousands of music lovers attend more than one hundred acclaimed performances, master classes and lectures each year given by the Conservatory's students, alumni, faculty and guests.

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