

LYNN  
UNIVERSITY



Presented by the

# College of Arts and Sciences and Lynn Drama

Keith C. and Elaine Johnson Wold Performing Arts Center  
October 16, 17 & 18, 2019

## Director's notes



Fall of 2002 Broadway was at an all time low. The country was almost paralyzed with fear. People simply were not coming to New York City and box offices had never been so slow. Then along came a new musical. Full of heart and humor. A show about love and laughter. Honestly, a love letter to New York City as well.

Shiny, new, and modern—this is the 1922 Manhattan that Millie Dillmount aims to conquer; and conquer it she does. Based on the 1967 film with Julie Andrews, Mary Tyler Moore, and Carol Channing, *Thoroughly Modern Millie* danced its way onto Broadway in 2002 and went on to win six Tony awards, including Best Musical.

I was lucky enough to be a part of the creative team of the original production of *Thoroughly Modern Mille* as the Associate Choreographer. I was part of one of the people who created the now iconic “the typing is the tapping” and Millie’s famous yellow dress. So of course, this show holds a very special place in my heart!

Millie’s journey is one of self-discovery. She moves to New York with a plan “almost too bold, too daring, too new woman.” Millie’s goal is to be utterly unique, completely modern. The problem is, she takes her cues from what every other “unique” woman is doing. With tips fresh from the latest issue of *Vogue*, Millie becomes a daring individual, just like everybody else. Millie’s personal growth, gained from experience, cannot be found in any glamour magazine. She ultimately learns that love and friendship are much more important than money or image.

Another important lesson is delivered by Mrs. Meers, the comic villainess. The character of Meers embodies an ignorant and bigoted stereotype while missing all of the humanity and compassion of the true Asian-American characters in this show. Ching Ho and Bun Foo have a greater capacity for love than perhaps anyone else in this musical. They subject themselves to a life of hard work and go to extremes in order to help their ailing mother, and Ching Ho certainly understands “love at first sight” much more deeply than Trevor or Dorothy could ever hope to. The theatre has always been a place where society can examine human flaw and social issues in a safe environment. The character of Mrs. Meers was written in such a way as to comment on the nature of prejudice, which I hope will be clarified by the story’s end.

This production is dedicated to my amazing cast. Because of my history with the show I have been asked to direct and choreograph it many times-but I always turned down those opportunities-until now. This group of talented actors inspired me to finally say “Yes.”

On a daily basis, they have shared their talents, their dreams, their goals, their celebrations, their frustrations, their sweat, and their tears. To be able to inspire and teach and nurture this fine troupe of actors has personally brought me so much joy. To be able to “pay it forward” to such talent has been inspirational to me! I am proud of each and every member of this “company of players” both in front of and behind the curtain.

I hope that you enjoy the show.

Boh-Doh-Dee-Oh!

Becky Timms

The College of Arts and Sciences and Lynn Drama  
present

# ***Thoroughly Modern Millie***

Book by  
RICHARD MORRIS  
and  
DICK SCANLAN

New Music by  
JEANINE TESORI

New Lyrics by  
DICK SCANLAN

Original Story and Screenplay by  
RICHARD MORRIS

for the  
Universal Pictures Film

Originally Produced for Broadway by  
Michael Leavitt Fox Theatricals Hal Luftig  
Stewart F. Lane James L. Nederlander Independent Presenters Network  
L. Mages/M. Glick Berinsein/Manocherian/Dramatic Forces John York Noble  
and Whoppi Goldberg

*Executive Producer*  
**Dr. Gary Villa**

*Associate Producer*      *Associate Producer*  
**Dr. Jon Robertson**      **Barbara Cambia**

*Director/Choreographer*  
**Becky Timms**

*Musical Director*      *Technical Director/Scene Designer*      *Stage Manager*  
**Caryl Fantel**      **Adam Simpson**      **Jared Neil**

*Asst. Technical Director/Shop Manager*      *Project Coordinator/House Manager*  
**Jacob Andreas**      **Robby Cadilhe**

*Light Design*      *Costume/Prop Designer/Scenic Artist*      *Box Office*  
**Walid Aboshanab**      **Jahzeel Ramos**      **Madeine Moses**

*Technical Support*      *Orchestra Support*      *Music Librarian*      *Program Designer*  
**Andy Vermes**      **Terence Kirchgessner**      **Tsukasa Cherkaoui**      **Peggy Peterson**

*Sound*      *Rehearsal Pianist*      *Costumes*  
**Premiere Multimedia Services**      **Darren Matias**      **Jena Mangum, Costume World**

## **Orchestra**

**Reeds**  
Dan Salmasian  
Tom Jaworski  
Rob Ecolano  
Orin Jacobs  
**Horn**  
Alex Hofman  
**Tuba**  
Sodie Finebone

**Trumpet/Flugelhorn**  
Tom Stancampiano  
Diana Lopez  
Oscar Mason  
**Trombone**  
Aaron Small  
Aaron Chan  
**Percussion**  
Miranda Smith

**Drums**  
Seth Burkhart  
**Piano**  
Yiming Tang  
**Harp/Celeste**  
Klyde Ledamo  
**Guitar/Banjo**  
Sandy Poltarack

**Violin**  
Gerson Medina  
Jonathon Winter  
Kayla Bryan  
**Cello**  
Davron Ziyodjonov  
Michael Puryear  
**Bass**  
Luis Gutierrez

## Set Construction Crew

Jaya Armstrong	Osman Eksioglu	Alex Lilleboe	Antoinella Pierre
Jenny Ayala	Abbie Fricke	Jared Neil	Emma Radford
Audrey Black	Dove Herd	Lucas Oliveira	Jaylen Snipes
Aurora Colamonic	Riley Houde	Ester Ortiz Sanchez	Kim Tarvaes
Laura Cozine	Gabriela Kohn	Jo Piccin	

**Thank you to the following for their time and commitment to this project.  
This event would not have been possible without their support.**

*Katrina Carter-Tellison, Carrie Simpson, Jan McArt, Mercy Alfonso, Bruna Gill, Cameron Gill, Leslie Garner, Lisa Miller, Bruce Linser, Amy Tanner, Harry Murphy, Darren Matias*

## The Cast

Millie .....	CRISTAMARIE DEVITO
Jimmy .....	WES WILLIAMS
Trevor Graydon .....	GRANT ZAVITKOVSKY
Mrs. Meers .....	BRADEN ALEXANDER
Miss Dorothy Brown .....	ABBIE FRICKE
Miss Flanery .....	KIMBERLY TAVARES
Guest at Muzzy's party	
Dance at the Speakeasy	
Muzzy .....	BRIE RAMIREZ
Bun Foo .....	KEVIN KAO
Ching Hoo .....	JEE HENG LIAO
Ruth .....	RILEY HOUDE
Modern	
Stenographer	
Guest at Muzzy's Party	
Muzzy's Girl	
Gloria .....	AURORA COLAMONICI
Modern Stenographer	
Guest at Muzzy's Party	
Muzzy's Girl	
Cora .....	DANIELA BARBAR
Modern	
Stenographer	
Dancer at the Speakeasy	
Guest at Muzzy's Party	
Muzzy's Girl	
Alice .....	AUDREY C. BLACK
Modern	
Stenographer	
Guest at Muzzy's Party	
Muzzy's Girl	
Rita .....	MAKENZIE RIVERA
Modern Stenographer	
Pearl Lady	
Guest at Muzzy's Party	

Muzzy's Girl  
 Lucille ..... ALEXANDRA LILLEBOE  
 Modern  
 Stenographer  
 Guest at Muzzy's Party  
 Dancer at the Speakeasy  
 Dishwasher  
 Ethel ..... DOVE HERD  
 Dancer at the Speakeasy  
 Guest at Muzzy's Party  
 Café Society Guest  
 The Letch..... JO PICCIN  
 Modern  
 George Gershwin  
 File Clerk  
 Dishwasher  
 Rodney ..... JEAN LAMY  
 Modern  
 File Clerk  
 Dancer at the Speakeasy  
 Dexter  
 Police..... LUCAS OLIVEIRA  
 Modern  
 File Clerk  
 Café Society Guest  
 Guest at Muzzy's Party  
 Dancer at the Speakeasy  
 Dorothy Parker ..... LAURA COZINE  
 Dancer at the Speakeasy  
 Mathilde..... MARIANN TIRU  
 Stenographer  
 Dancer at the Speakeasy  
 Modern ..... ESTHER ORTIZ SANCHEZ  
 Stenographer  
 Dancer at the Speakeasy  
 Guest at Muzzy's Party  
 Muzzy's Girl  
 Dancer at the Speakeasy ..... EDE HOLIDAY  
 Guest at Muzzy's Party  
 Café Society Guest ..... GIULIANA CARROZZA JOIA  
 Guest at Muzzy's Party  
 Dancer at the Speakeasy  
 Guest at Muzzy's Party..... JAYA ARMSTRONG  
 Dancer at the Speakeasy  
 Daphne

## The Production Team



**BECKY TIMMS** (*director/choreographer*) has extensive professional experience on Broadway, Off-Broadway, and National Tours and has worked with some of professional theatres' finest legendary directors and choreographers. She has worked with such legends as Jerome Robbins, Harold Prince, Michael Bennet, Bob Fosse, Susan Stroman, and Trevor Nunn, to name a few. Becky has directed and choreographed more than 60 productions for professional equity theatres all over the country: La Jolla Playhouse, NJ

Shakespeare, The Cort, and MTC, among others. In addition, she was the associate choreographer for the Tony Award winning show *Thoroughly Modern Millie* in 2002. Timms brings years of experience as a dancer, choreographer, director, and performer. She is creating a dance therapy modality designed to empower people in crisis, and is currently working with some local treatment centers in hopes to someday bring this therapy nationwide. Timms is married to Actor/Director Paul Carlin and her favorite "production" is her son Payton. Becky is very proud to be a full-time faculty member of the Lynn Drama Department.



**ADAM SIMPSON** (*technical director,*) Chair of the Lynn Drama Department, has been at Lynn since 2005. He earned both his Bachelor of Fine Arts and Master of Fine Arts degrees in acting from Florida Atlantic University. He teaches acting, directing, and technical theatre. Professionally, Simpson has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in *Hamlet* at New Theatre, Romeo in *Romeo and Juliet* at The Hollywood Boulevard Theatre, numerous appearances in *The 24-Hour*

*Theater Project* held at multiple venues from Coral Gables to West Palm Beach, Mercutio in *Romeo and Juliet* and Father Welsh in *The Lonesome West*, both at The Naked Stage. Adam received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, Simpson has appeared in *Burn Notice*, *The Glades*, *Magic City*, *America's Most Wanted*, and numerous commercials including spots for Mercantil Commerce Bank and The Florida Lottery. Adam feels blessed to be working in the College of Arts and Sciences under the direction of Dean Gary Villa and would like to thank him for his inspiring leadership and guidance. He would also like to thank his gorgeous, smart, and creative wife, Carrie Simpson, and his funny and kind son, Jasper, for their constant love and support.



**CARYL FANTEL** (*Music Director*) is a Carbonell and two-time Silver Palm Award recipient. Credits include productions/readings/events Off-Broadway at the York Theatre and Carnegie Hall, The 5th Avenue Theatre (Seattle), Players' Theatre Columbus (Ohio); and in Florida, the Maltz Jupiter Theatre, Zoetic Stage, Palm Beach Dramaworks, Theatre Lab, Actors' Playhouse, MNM Theatre Company and Slow Burn and City Theatres. Caryl served as Resident Music Director for Cohoes Music Hall for five years, is Music Director of the South Florida Carbonell Awards, and was honored to be Music Director for the Marjorie Stoneman Douglas students' performance at the 2018 Tony Awards and the recent Fantel Music Futuro Voices performance with Hugh Jackman at the BB&T Center. She is currently consulting on the new musical, *La Dottoressa*. Caryl is an adjunct instructor at Florida Atlantic University, and is also a private teacher, audition and college prep coach, workshop presenter and Broward Cultural Council member. [FantelMusic.com](http://FantelMusic.com).

**JARED NEIL** (*stage manager*) is a Sophomore in the inaugural BFA Acting Program at Lynn University. He has played lead roles in *The Laramie Project*, *The Real Inspector Hound*, *Clybourne Park*, and *The Radio Show Triffles*. He recently placed 2nd in the 2019 National Society of Arts and Letters Drama Competition. His passion for creating stories and bringing stories to life through acting began as a young child in St Charles Illinois. He evolved his abilities in the theater program at Aim Academy in the Philadelphia area.

**JACOB ANDREAS** (*asst. technical director/shop manager*) has been involved in theater since he was 13. Before Lynn University, he was the technical director at Groves Academy in Minnesota. Some of his other experiences include the Guthrie Theater and Illusion Theater in MN. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and also spent a summer living at Franconia Sculpture Park making outdoor sculptures and art. Jacob would like to thank his wife for her support and understanding.

**WALID ABO SHANAB** (*light design*), originally from Egypt, is an Academic Coordinator and Instructor at Lynn University. Walid's experience extends from on stage to technical design and much more. He would like to thank his family for all their support.

**ROBERTO CADILHE** (*project coordinator/house manager*) currently serves as the Academic Affairs Project Manager. He is also an adjunct instructor for the College of Business and Management with a core focus on both marketing and economics. Cadilhe completed both undergraduate and graduate degrees at Lynn University in Sports and Recreation Management and International Business, respectively. During that time he was a former Graduate Assistant for the College of Arts and Sciences and a member of the National Championship Soccer Team in 2012.

## Cast Bio's



**BRADEN ALEXANDER** (*Mrs. Meers*) is a Sophomore in the BFA Musical Theater program. She's taken part in *Thoroughly Modern Millie*, *Into The Woods*, *25th Annual Putnam County Spelling Bee*, *Little Women*, *Guys and Dolls*, *Avenue Q*, and *The Music of Andrew Lloyd Webber (Phantom of The Opera)*. She's played Dorothy Brown, Rapunzel, Rona Lisa Peretti, Meg March, Sarah Brown, Kate Monster, Christine Daaé, and Lady Muldoon. Braden is grateful for the opportunity to be a part of a *Thoroughly Modern Millie* again, as Mrs. Meers. She thanks Becky, the crew, and fellow cast members for putting together such a spectacular production.



**JAYA ARMSTRONG** (*Daphne, Ensemble*) is thrilled to be making her debut in the Broadway Musical, *Thoroughly Modern Millie*. Born in St. Louis, Missouri, and raised in Montgomery, Alabama, Jaya has been involved in Theatre for nine years. Since then she has performed in more than 30 theatre productions, and has won several awards. Her training includes: Alabama Shakespeare Festival, Cloverdale Playhouse, Barbizon School of Acting & Modeling, and Baldwin Arts & Academics Magnet School. Her best work includes: Scrooge in *A Christmas Carol Rag*, Cecilia in *The Perfect Crime*, Lucetta in *Two Gentlemen of Verona*, and Aunt Polly, Widow Douglas, Master Dobbins, and Persecution Lawyer, in *The Adventures of Tom Sawyer*. Jaya is a current Acting BFA major at Lynn University. She would like to thank Director, Becky Timms-Carlin and Lynn Drama crew for this opportunity!



**DANIELA BARBAR** (*Cora, Ensemble*) is a singer/songwriter from Miami, Florida who is currently working on her first album. She has competed in festivals, winning first place at the Toma Mi Voz Festival and VocalStar (best performance), recorded with multi Grammy award-winning producers, received ten callbacks from major record labels, radio stations and A&R representatives from all over the world, and was selected to sing the lead role of a movie filmed in Brazil. Barbar is an accomplished dancer with fifteen years of professional dance experience having performed with the prestigious Meg Segreto's Dance Centre. Currently, Dani is working on a BFA in Musical Theatre Performance at Lynn University. Her performances at Lynn include Emma in *Song and Dance* and Peron's mistress from *Evita* in the *Music of Andrew Lloyd Webber*.



**AUDREY C. BLACK** (*Alice, Ensemble*) is a freshman at Lynn in the BFA Drama program with an emphasis in Musical Theatre. She is thrilled to return to Millie for the third time! Recent credits include *Les Miserables*, *The 25th Annual Putnam County Spelling Bee*, *The Hunchback of Notre Dame*, and *The Curious Incident of the Dog in the Nighttime*. Thanks to mom, dad, Paige, Bentley, the amazing people at The Performer's Warehouse and The College Audition Project, and all the friends made here at Lynn and back home.





**AURORA COLAMONICI** (*Gloria, Ensemble*) is a sophomore at Lynn University, majoring in the BFA program for acting. Born and raised in Rome, Italy, Colamonici started dancing when she was four years old and never left this passion. She is currently studying hip-hop, ballet, jazz, contemporary, jazz funk and heels; received a scholarship to study in New York City for a dance intensive at Dany's Studios (home to big names such as the Complexions and Misty Copeland), and has experience working

in front of the camera in Italian cinema.



**LAURA COZINE** (*Dorothy Parker, Ensemble*) is currently a sophomore and a part of the BFA acting program at Lynn University. Originally from Ramsey, New Jersey, she participated in many musicals, including *Your a Good Man Charlie Brown* (Sally Brown), *Hairspray* (Tracy Turnblad), *Cinderella* (Joy Ugly Step Sister), *No No Nanette* (Winnie Winslow), *Leader of the Pack* (ensemble), *Godspell* (Ensemble), *Grease* (Jan). In addition to musicals, Laura is also very passionate about plays and

transforming into different characters. Laura is also very excited to appear in her first Lynn Drama production "The Music of Andrew Lloyd Webber" as an ensemble member. Laura loves to laugh and make other people happy and doing what she loves which is theatre. She wants to thank her friends, families and talented professors who continue to push her to reach her goals.



**CRISTAMARIE DEVITO** (*Millie*) is a third year student from New York City, majoring in Drama, with a specialty in Musical Theater Performance, while also double minoring in Psychology and Event Management. Her most recent performances include Celebration of the Arts 2019, *Music of Andrew Lloyd Webber*, Celebration of the Arts 2018, *Café de Cave*, and *The Laramie Project*. CristaMarie looks forward to continuing her career in the entertainment industry and would like to acknowledge all of the

support she is blessed with throughout her time in the Lynn University BFA Program. A special thanks to Becky Timms for this unforgettable opportunity.



**ABBIE FRICKE** (*Miss Dorothy Brown*) is freshman from Toledo, Ohio studying musical theatre. She is very excited to be making her debut in Lynn University's production of *Thoroughly Modern Millie*. Fricke has appeared in various productions including *The Addams Family* (Morticia Addams), *The Wizard of Oz* (Dorothy Gale), and *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky). She would like to thank her amazing cast, her parents for being supportive throughout her many years of performing,

her brothers for always being in the audience, and Tyler for always believing in her. Fricke is falling in love with Lynn University and all it has to offer, and she is very excited as the rest of her journey unfurls.



**DOVE HERD** (*Ethel Peas, Ensemble*) has always had an interest in entertainment, having performed in many small skits in elementary school. Her first musical was *The Wedding Singer* when she was 10 years old as part of the ensemble at Ruth Eckerd Hall in Clearwater, Florida. Since then, she participated in acting classes throughout high school. As a freshman, she was part of the ensemble in *Singin' in the Rain*; as a sophomore she had her first speaking role as Julia Mavis in *The Old Beginning*, as a junior she landed her first lead as Ash Girl in *The Ash Girl*, and as a senior she was the second lead as Hero in Shakespeare's *Much Ado About Nothing*. Last year, she was Betsey in Lynn's production of *Clybourne Park*. Herd is thrilled to be back as a second-year student in Lynn University's BFA Acting program and looks forward to growing and thriving with her new cast and family.



**EDE HOLIDAY** (*New Modern, Ensemble*), from St. Louis, Missouri, has been in theater her entire high school. Along the way, she took part in many one-acts, acting classes, and in the plays and musicals, both tech and acting. She played Betty Blast in *Footloose* in her senior year. Holiday is a Film and Television B.F.A major but theatre holds a very special place in her heart. She loves to entertain and make people laugh by using wacky voices. Holiday is honored to be in the cast of *Thoroughly Modern Millie* and making great friends!



**RILEY HOUDE** (*Ruth-Ensemble*) is a freshman at Lynn University in the B.F.A. drama program with an emphasis in Musical Theatre. She is super excited to play Ruth in *Thoroughly Modern Millie*—her first college role. Some of her favorite credits include *Legally Blonde* (Margot), *Into The Woods* (Little Red), *Shrek The Musical* (Fiona), and *Rock of Ages* (Sherrie). Houde would like to thank the professors of the Lynn Musical Theatre department for making her dreams of studying musical theatre in college come true. She would also like to thank her mom, dad, and sister, as well as the rest of her family for being an amazing support system and being completely supportive of her dreams. She thanks everyone for coming to the show and hopes you 'thoroughly' enjoy it!



**GIULIANA CARROZZA** (*Ensemble*), originally from Brazil, started dancing at age four and received full training from the Royal Academy of Dance, owning three gold medals and two silvers. Credits include: *Alice in the Wonderland*, *The Little Mermaid*, *Aladdin*, and *Tinker Bell and the Pirate Fairy*. Carrozza studied Acting for Film at New York Film Academy and is currently training at Boca Ballet Theatre. She is thankful for her family and hopes everyone enjoys the show!



**KEVIN KAO** (*Bun Foo*) has been teaching Computer Animation since 2003. He has been focusing on organic modeling, dynamic rigging system and motion capture technology for years across Autodesk Maya, Side Effect Houdini and 3D Max platforms. He has published and involved several Maya software training DVDs and freelance projects such as the “AAA game Alien: Colonial Marines.” This is Kao’s first time performing in a musical theater production at Lynn University and has enjoyed every part of it. His favorite quote: “Not any one can become a great artist, but a great artist can come from anywhere”



**JEAN HEDWYN LAMY** (*Rodney, Dexter, Ensemble*) is a senior graduating this fall and is looking to fulfill his animation dream of working at Pixar in California. Once introduced to Millie, he fell in love with tap dancing. Over the summer, to prepare for *Thoroughly Modern Millie*, Lamy took ballet and tap dancing classes at Muse Center of The Arts. He finds that he must carry on with both animation and theater. Both have their own challenges but are extremely rewarding. Even in California, he’ll try his best to make it in both fields.



**JEE HENG LIAO** (*Ching Hoo*) is a New York City-based actor, singer, dancer, and teaching artist. National Tour: *The King and I*. Off-Broadway: *Anything Goes* (Theater Row); New York Theater: *Romance of the Western Chamber* (TADA! Theater); Pear Garden Opera House (Symphony Space); *Goodbye* (The Players Theatre); *Ninja Ballet* (The Tank, The secret Theater); *When You’ve Got A Gift* (National Asian Artist Project); *Immortal* (New York Theater Festival); *EXILE 5.42* (Dixon Place); Theatre Barn’s Choreography Lab (The Cell); *One Day In Old China Town* (Pan Asian Repertory Theatre). International Theater: *Anything Goes* (with Asian pop star Evonne Hsu); *Daylight* (Taiwan National Theater) and many Taiwan regional theater productions. Liao also performed with Asian Popstar Eric Moo as a backup singer and can be seen in many independent films and commercial dance performances. Training: National Taiwan University of Arts, American Musical, and Dramatic Academy. Thanks, Becky, Adam, and Lynn University for this fantastic guest performance opportunity.



**ALEXANDRA LILLEBO**, (*Lucille, Ensemble*) born and raised in Bergen, Norway, moved to Florida to pursue her passion and receive a B.F.A. degree in Musical Theatre. She has been singing in a choir for almost eight years, and started theatre three years ago. This is her musical for which she is very excited to part of! Besides theatre, Lillebo’s other passions are fitness and health. Her dream life would be to work as a fitness instructor by day, and an actress by night!



**LUCAS OLIVEIRA** (*Policeman, Ensemble*) born and raised in São Paulo, Brazil, is an undergraduate student in the B.F.A. Drama program within a specialization in acting. Oliveira loves anything related to the arts, and is passionate about movies, TV, and sports. Acting credits include: *The Little Mermaid Maid* (Grimsby), *Clybourne Park* (Dan), *The Real Inspector Hound* (Simon Gascoyne). At his high school graduation, Oliveira received the Award of Excellence in Theater by CATS Academy Boston.



**JO PICCIN** (*George Gershwin, Letch, Ensemble*) is a freshman at Lynn in the B.F.A. program with a specialization in Musical Theatre. He's ecstatic to carry on artistic training/experience with such an incredible group of instructors and peers. Previous credits include Kyle in *Legally Blonde: The Musical*, Big Daddy in *Sweet Charity* and Sky Masterson in *Guys & Dolls*. See him as Gray in *Anatomy of Gray* (Nov. 20-22) at Lynn University and Buddy the Elf in *Elf: The Musical* (Dec. 15-17) with Performance Edge 2 Theatre Academy. Piccin would like to give a special thanks to Tia Mapes for guiding him through his career as a young performer and constantly inspiring him to exist on stage and in daily life with abandon. Break legs to the *Thoroughly Modern Millie* cast and crew.



**BRI RAMIREZ**, (*Muzzy*) originally from Bronx, New York, is a second year B.F.A. musical theatre major at Lynn University. She recently moved to Boca Raton, Florida to pursue her studies in theatre and be apart of Lynns first class for a B.F.A. in Drama. Some of the roles include Maureen, Aida, and Velma. Ramirez performed in Lynn's production of *The Music of Andrew Lloyd Webber* as Eva Peron and attended Interlochen Arts Camp for two summers to performing in *Evita* and *Catch Me if You Can*.



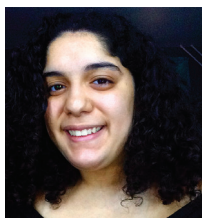
**MAKENZIE RIVERA** (*Rita, Pearl Lady, Ensemble*) recently graduated from Alexander W. Dreyfoos School of the Arts. During her time there, she was involved in various productions over the four years including *Amelie* (Amelie), *Crybaby* (Mona/Hatchet-face), and *Kiss Me Kate* (Ensemble/US Lois Lane). She is now focusing on starting her career and is so grateful for this wonderful opportunity.



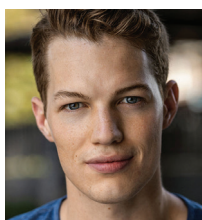
**ESTHER ORTIZ** (*Ensemble*) is a sophomore at Lynn pursuing a B.A. in Drama. Originally from Dominican Republic, Ortiz studied at the Alina Abreu Conservatorio de Danzas and attended master dance classes with instructors Franklin Gamero and Matt Stefanina. In 2017, she had a dance role in the ballet performance of *La Bayadère*, which was the first time she performed in her home country. At Steps on Broadway and Broadway Dance Center, Ortiz participated in workshops with actors from Broadway musicals such as *Matilda* and *Cinderella*. Her acting credits include: *Alice in Wonderland*, *Swan Lake*, *Sleeping Beauty*, and Lynn's *The Music of Andrew Lloyd Webber*.



**KIM TAVARES** (*Miss Flannery, guest at Muzzy's party, dance at the Speakeasy*) is a freshman at Lynn University in the B.F.A. program with a specialization in Musical Theater. Her love of theatre has led her to such roles as Paulette in *Legally Blonde: The Musical* and Norma in *The Diviner's*. Tavares is very excited to take on the role of Ms. Flannery in *Thoroughly Modern Millie* and give it her entire heart and soul. She promises she isn't that mean in real life!



**MARIANN TIRU** (*Mathilde, Ensemble*) is a freshman at Lynn University in the B.F.A. musical theater program. She has been involved with theatre for more than three years. Performances include Chiffon in *Little Shop of Horrors*, Abuela Claudia in *In the Heights* and Evilene in *The Wiz*. Tiru can't wait to learn more and grow as a person in theatre.



**WES WILLIAMS** (*Jimmy*) Regional credits include *Proof* (Cape Rep Theater) and *Spring Awakening* (Argyle Theater). "Love to Becky and everyone in the Lynn University theatre department; it has been an absolute pleasure." Proud CCU Alum. Andreadis Talent Agency.



**GRANT ZAVITKOVSKY** (*Trevor Graydon*) is thrilled to be working once again with the amazing Becky Timms on *Thoroughly Modern Millie*! He is very happy to be performing on land after spending the past seven months performing on the Norwegian Breakaway in Syd Norman's Pour House. Favorite roles include Drew in *Rock of Ages*, Curly in *Oklahoma* (directed by Becky Timms), Melchior in *Spring Awakening* (directed By Becky Timms), and Tunny in *American Idiot*. Zavitkovsky received a B.F.A. in Musical Theatre from Coastal Carolina University.



## Community Support

The Lynn Drama Spotlight Society recognizes donors who contribute to promote high quality performance education for exceptionally talented young actors. For some students, meeting the costs associated with a world-class performance education can be highly challenging. Donors to the Lynn Drama Spotlight Society provide financial support for scholarships and equipment purchases.

Our donors July 1, 2018–June 30, 2019

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Lynn Drama Spotlight Society donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

## **BACHELOR OF FINE ARTS (B.F.A.) MAJOR: DRAMA**

The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

### **Specializations**

The program has two specialized tracks: Acting and Musical Theater Performance. As a BFA in Drama major, students take a common core of courses where they study Acting, Auditioning, Script Analysis, History, Voice, and Movement. In the specializations they focus in on the skills needed for their specific discipline.

- Acting Specialization students study Advanced Acting Techniques, Directing, Technical Theater, Acting for the Camera, Stage Combat, and Playwriting.
- Musical Theatre Performance Specialization students study singing and vocal technique, dance including ballet, tap, jazz, and hip hop, music theory, acting, musical theatre performance, and musical theatre history.

The cast and crew of *Thoroughly Modern Millie* express their heartfelt gratitude to The Wick Theatre for their continued support.

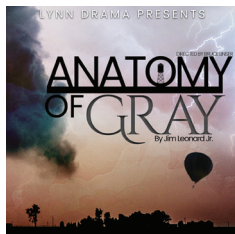


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**T H E A T R E & C O S T U M E M U S E U M**

[thewick.org/](http://thewick.org/)

## Lynn Drama Upcoming Events



### *Anatomy of Gray*

by Jim Leonard Jr.

**Wednesday, Nov. 20 at 7:30 p.m.**

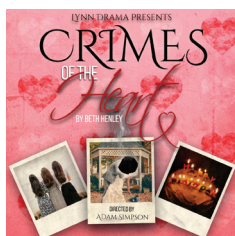
**Thursday, Nov. 21 at 12:30 and 7:30 p.m.**

**Friday, Nov. 22 at 7:30 p.m.**

The award-winning author describes his newest play as “A children’s story for adults.” When June’s father dies, she prays for a healer to come to the small town of Gray, so no one will suffer again; all of a sudden, there’s a tornado, and a man in a balloon blows into town claiming to be a doctor.

**Tickets:** \$15 individual (assigned seating)

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### *Crimes of the Heart*

by Beth Henley

**Wednesday, Feb. 5 at 7:30 p.m.**

**Thursday, Feb. 6 at 12:30 and 7:30 p.m.**

**Friday, Feb. 7 at 7:30 p.m.**

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, *Crimes of the Heart* teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.

**Tickets:** \$15 individual (assigned seating)

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### Celebration of the Arts 2020

Keith C. and Elaine Johnson Wold Performing Arts Center

**Celebration Circle, Gallery, Unplugged**

**Friday, April 30 at 5:30 p.m.**

**Celebration 2020**

**Thursday, April 30 at 7:30 p.m.**

**Friday, May 1 at 7:30 p.m.**

Celebration of the Arts showcases the talents of Lynn University faculty, students, staff and alumni. After Celebration Circle, the main event begins with a variety-style performance show, featuring musical theater, dance, poetry and contemporary music. Includes a special performance by Lynn’s Conservatory of Music.

**Tickets:** \$25 Thursday | \$30 Friday | Free for students/faculty,staff with Lynn ID

**LYNN**  
UNIVERSITY

College of Arts and Sciences  
3601 N Military Trail  
Boca Raton, FL 33431

**Box Office:** +1 561-237-9000 | [lynn.edu/events](http://lynn.edu/events)