

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

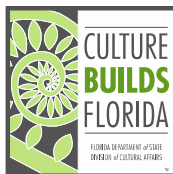
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Professional Performance Certificate Recital
Scott Davis, double bass
Sohyun Park, piano
Matthew Calderon, harpsichord
Tuesday, February 7, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Cello Suite No. 3 in C Major
Allemande
Sarabande
Bouree

Johann Sebastian Bach
(1685-1750)

Sonata for Bass and Harpsichord
Allegro Moderato
Andante con moto
Allegro Molto

Eric Ewazen
(b. 1954)

Matthew Calderon, harpsichord

Capriccio No. 2 for Solo Double Bass

David Anderson
(b. 1962)

INTERMISSION

Sonata 1963 for Double Bass and Piano
Slow and Peaceful
Moderate 4 - Swing
Molto Adagio
Allegro energico

Frank Proto
(b. 1941)

Sohyun Park, piano

Double Bass Concerto No. 2 in B Minor
Allegro moderato
Andante
Finale - Allegro con fuoco

Giovanni Bottesini
(1821-1889)

Sohyun Park, piano

BIOGRAPHY

[Scott Davis](#) began playing the bass at age 9 through his public school system on Long Island. In high school, Scott was a member of the All-Eastern Honors Orchestra, spent 3 summers at the NYSSSA School of Orchestral Studies in Saratoga Springs, NY, and attended the Manhattan School of Music's Precollege Division, where he played principal bass for the school's Philharmonic Orchestra. Scott earned his Bachelor of Music degree from the Eastman School of Music in 2011. While at Eastman, Scott was runner-up in the school's double bass concerto competition twice. In 2009, he played principal bass for the Eastman Wind Ensemble's tour of the Midwest. Scott received his Master of Music from Indiana University-Bloomington in 2015. Scott has attended music festivals in Round Top, Chautauqua, and Trentino, Italy. In May 2016, Scott joined the bass section of the Binghamton Philharmonic Orchestra. Scott is currently pursuing a Professional Performance Certificate at Lynn University, where he studies with Timothy Cobb. His other teachers include Kurt Muroki, James VanDemark, Linda McKnight, and Curtis Burris. Outside of music, Scott is an avid runner and currently teaches yoga at Lynn. Scott performs on a modern double bass, made in 2015 by Joey Naeger of Houston, TX and a bow by renowned bowmaker Sue Lipkins of Woodstock, NY.

Born in Los Baños, Philippines, 19-year-old [Matthew Calderon](#) started playing the piano at the age of six. He made his debut as a classical pianist at the age of 16 in the Young Artist Series of the Manila Chamber Orchestra Foundation and has appeared as soloist with the Manila Symphony Orchestra and the Philippine Philharmonic. In Fall 2015, Matthew won the Senior Piano Category of the MTNA-Florida State Competition. In 2012, he became the sole winner of the 2012 Mozart International Piano Competition in Thailand. Matthew attended the Philippine High School for the Arts and currently studies with Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is persuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.