



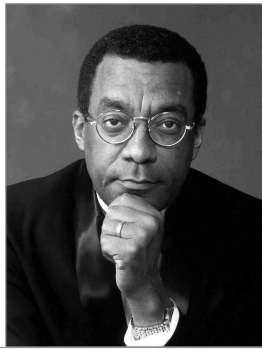
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

MOSTLY MUSIC: MENDELSSOHN

Carol Cole, David Cole, Jon Robertson,
Yang Shen, Alues String Quartet and
Larry Q. as Felix Mendelssohn

Conceived and Hosted by Marshall Turkin

Staging by Jan McArt

Presented in cooperation with the Levis Jewish Community Center

7:30 p.m. Saturday, April 5, 2008

4:00 p.m. Sunday, April 6, 2008

Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

**Lieder ohne Worte, Op.62, No. 5 Andante in A minor
"Venetian Gondola Song"**

**Lieder ohne Worte, Op.38, No. 5. Agitato in A minor
"Appassionata"**

**Lieder ohne Worte, Op.38, No. 6. Andante con moto in A flat
"Duetto"**

**Lieder ohne Worte, Op.67, No. 4. Presto in C
"Spinning Song"**

Rondo Capriccioso in E Major, Op. 14

Yang Shen, piano

String Quartet in A minor, Op. 13

Adagio – Allegro vivace

Presto – Adagio non lento

Seul-A Lee, violin

Vasile Sult, violin

Wallas Pena, viola

Aziz Sapaev, cello

INTERMISSION

Piano Trio in C minor, Op. 66

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Carol Cole, violin

David Cole, cello

Jon Robertson, piano



Marshall William Turkin is the former

executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C.

Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming and Russia. He has taught music theory at Florida Atlantic University, served as music reviewer for the Palm Beach Daily News and is the Founder of the Boca Raton Symphonia.

In recent years he returned to an earlier music interest and is now once again active as a jazz clarinetist performing Multimedia Concerts with his Classic Jazz Ensemble at the Levis Jewish Community Center and at the Mizner Park Amphitheater.

In recent years he returned to an earlier music love and is now once again active as a jazz musician performing "Multimedia Concerts", and "Jazz and Dance Club" performances with his Classic Jazz Ensemble at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He also conceived and hosts the classical chamber music series "Mostly Music Concerts" at Lynn University. He is the Founder of the Boca Raton Symphonia and served as its General Director for its initial seasons.

UPCOMING EVENTS

Saturday, April 12th

LYNN PHILHARMONIA IN CONCERT AT MIZNER PARK

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by Ed Polcer and his Jazz All-Stars for an evening of spectacular music.

Time: 7:30 p.m.

Location: Mizner Park Amphitheater, Boca Raton

Tickets: FREE

Sunday, April 13th

PIANO WITH PANACHE: FROM THE STUDIO OF ROBERTA RUST

Sponsored by Madelyn Savarick

The annual celebration of solo piano and concerto repertoire will feature performances by the talented pupils of piano artist-faculty Roberta Rust.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Thursday, April 17th

DEAN'S SHOWCASE #6

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Monday, April 21st

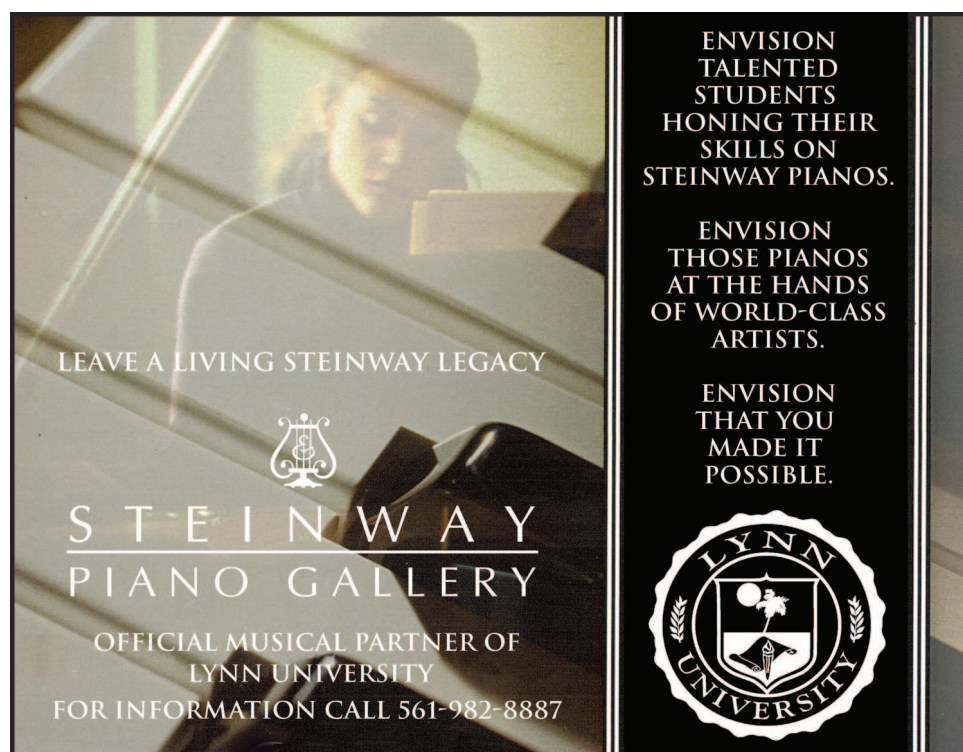
PIANO MASTER CLASS WITH DANIEL SHAPIRO

Join us for a free master class with Daniel Shapiro, winner of the American Pianist's Association Beethoven Fellowship Award and Faculty—Cleveland Institute of Music. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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