



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: tickets@ynn.edu Events.lynn.edu



Master of Music Recital
Guillermo Garcia Cuesta, trumpet
Feruza Dadabaeva, piano
Tuesday, January 17, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Trumpet Sonata

Lento, Allegro molto Allegretto Allegro con fuoco

3 Episodes

Fanfare Andante Allegro Joseph Turrin

Eric Ewazen

(b. 1954)

(b. 1947)

INTERMISSION

Legende

Georges Enescu (1881-1955)

Parable XIV, Op. 127

Vincent Persichetti (1915-1987)

Siete Canciones Populares Españolas

El paño moruno Seguidilla murciana Asturiana Jota Nana Canción Polo Manuel de Falla (1876-1946)

BIOGRAPHY

Guillermo García Cuesta was born and raised Avilés, Spain. This city is known for its metallurgy, and ironically Guillermo was drawn to a brass instrument. Music has taken him to perform in Asia, Africa, South, Central and North America and all over Europe with different orchestras, appearing on stage with renown soloists such as Sabine Meyer, Midori, Vladimir Kafelnikov and the Labeque Sisters, among others. In 2013, Guillermo won the principal trumpet position in the New York-based Shen Yun Performing Arts company, touring all over Europe and the US, in venues such as Carnegie Hall, Boston Symphony Hall, Lincoln Centre, Kennedy Centre, Chicago Civic Opera, Davies Symphony Hall in San Francisco or Segerstrom Symphony Hall in LA. Currently, Guillermo is pursuing his Masters Degree at Lynn University with Professor Marc Reese, trumpet player from Empire Brass. Guillermo is a passionate mountaineer, having climbed many mountains in his homeland, Asturies.

Feruza Dadabaeva began playing piano at 5 years of age, when she studied at Musical Academic Lyceum with Professor Larisa Mukhitdinova. During her formative years and through adolescence, she received several notable accolades. She was a prize winner at the Uzbekistan National Piano Competition, third prize winner at the 2006 International Piano Competition in Italy, and received the "Tassano" Governmental Award. In 2007, Feruza entered the State Conservatory of Uzbekistan under the tutelage of Elmira Mirkasimova, and has since exhibited strong solo performance as well as accompanying. She began her graduate studies with Dr. Irena Kofman at Florida Atlantic University in 2013. Since then, she attended the International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Feruza was invited to join Florida Atlantic University's faculty as an adjunct professor. Currently she is pursuing her Professional Performance Certificate as a student of Lisa Leonard at Lynn University Conservatory of Music.