

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

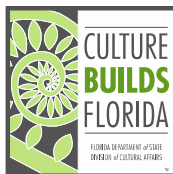
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Bachelor of Music Senior Recital
Amy Nickler, Double Bass
Sohyun Park, Piano
Tuesday, December 6, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Cello Suite No.1
I. Courante
II. Gigue

Johann Sebastian Bach
(1685-1750)

A Carmen Fantasy for Double Bass and Piano
Nocturne – Micaela's Aria
Prelude
Aragonaise

Frank Proto
(b.1941)

INTERMISSION

Contrabajando

Astor Piazzolla
(1921-1992)
Anibal Troilo
Edited by Jeff Bradetich

Concerto no.2 in B Minor
Allegro
Andante
Allegro

Giovanni Bottesini
(1821-1889)

BIOGRAPHY

Born and raised in Palm Beach Gardens, Florida, [Amy Nickler](#) began playing the violin at age six. She later switched to the double bass in 7th grade and has loved it ever since. While attending the Alexander W. Dreyfoos School of the Arts, Amy has participated in many musical honors with the Dreyfoos Philharmonic, such as the Heritage National Orchestra Festival at Carnegie Hall, and the National Invitational Orchestra Festival in the Chicago Orchestra Hall. She has also participated in the Brevard Music Center, Eastern Music Festival, and the Miami Music Festival. In July 2016, Amy was a winner of the Concerto Competition honoring Ida Haendel with the opportunity to perform as a soloist in the New World Center with the Miami Music Festival Orchestra. Amy has also had the opportunity to work with soloists such as Joshua Bell and Sarah Chang. Amy is currently pursuing her Bachelor of Music Degree at Lynn Conservatory with Professor Timothy Cobb, principal double bassist of the New York Philharmonic.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is persuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.