



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Guest Pianist Weekend
Peter Serkin in Recital
Saturday, December 2, 2017 at 7:30 pm
Amarnick-Goldstein Concert Hall.

PETER SERKIN, Piano

W.A. MOZART

Adagio in B minor, K. 540

W.A. MOZART

Sonata in B-flat Major, K. 570

Allegro
Adagio
Allegretto

INTERMISSION

J.S. BACH

Goldberg Variations, BWV 98

GUEST PIANIST WEEKEND

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master classes or individual teaching. It has been celebrated in the Conservatory since 2004 and previous guests have been Stanislav Ioudenitch (Park University & Oberlin), Nancy Weems (University of Houston), Boris Slutsky (Peabody Conservatory), Philip Fowke (Trinity Laban Conservatoire of Music & Dance, London), Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fur Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (University of Southern California & the Colburn School), Yoshi Nagai (The San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

PETER SERKIN, Piano

Recognized as an artist of passion and integrity, the distinguished American pianist Peter Serkin has successfully conveyed the essence of five centuries of repertoire. His inspired performances with symphony orchestras, in recital appearances, chamber music collaborations and on recordings have been lauded worldwide for decades.

Peter Serkin's rich musical heritage extends back several generations: his grandfather was violinist and composer Adolf Busch and his father pianist Rudolf Serkin. He has performed with the world's major symphony orchestras, led by such eminent conductors as Seiji Ozawa, Pierre Boulez, Alexander Schneider, Daniel Barenboim, George Szell, Eugene Ormandy, Claudio Abbado, Simon Rattle, James Levine, Herbert Blomstedt, Rafael Frühbeck de Burgos and George Cleve. A dedicated chamber musician, Mr. Serkin has collaborated with Alexander Schneider, Pamela Frank, Yo-Yo Ma, the Budapest, Guarneri, Orion, Shanghai, and Dover String Quartets and TASHI, of which he was a founding member.

An avid exponent of the music of many of the 20th and 21st century's most important composers, Mr. Serkin has been instrumental in bringing to life the music of Schoenberg, Reger, Webern, Berg, Stravinsky, Wolpe, Messiaen, Takemitsu, Wuorinen, Goehr, and Knussen for audiences around the world. He has performed many important world premieres of works written specifically for him, in particular by Toru Takemitsu, Hans Werner Henze, Luciano Berio, Leon Kirchner, Alexander Goehr, Oliver Knussen and Charles Wuorinen. Mr. Serkin has recently made several arrangements of four-hand music by Mozart, Schumann and his grandfather, Adolf Busch, for various chamber ensembles and for full orchestra. He has also arranged all of Brahms's organ Chorale-Preludes, transcribed for one piano, four-hands.

Mr. Serkin's 2017-2018 season began with concerts in Japan, and he continues with solo recitals in Ashland OR, Sonoma, Fresno, and Santa Barbara CA, Ridgewood, NJ, and St. Paul, MN, performing Mozart Sonatas paired with Bach's Goldberg Variations. Orchestral engagements include the Bartók Concerto for Two Pianos, Percussion, and Orchestra with Anna Polansky, Orchestra Now, and Leon Botstein at Carnegie Hall. The pianist also performs with the Rogue Valley and Duluth-Superior Symphonies, and he joins the Dover Quartet for the Brahms Piano Quintet at South Mountain Concerts.

Last season, Mr. Serkin performed solo recitals in New York City, Beacon, NY, and Mount Kisco, NY, and orchestral programs with the Sacramento Philharmonic and Berkshire and Longwood Symphonies. In April, he joined members of the New York Philharmonic in a performance of the Busch Piano Quintet at New York City's Merkin Concert Hall at Kaufman Music Center. Following engagements with the Curtis Symphony Orchestra in Philadelphia, Mr. Serkin embarked on a European tour with the orchestra, performing Brahms Piano Concert No. 1 in London, Berlin, Vienna, Salzburg, Dresden, Bremen and Wroclaw.

Recent summer seasons have featured engagements at the Ravinia, Tanglewood, La Jolla, Chautauqua, and Music Mountain Music Festivals, BBC Proms, Oxford Philharmonic and Bellingham Music Festivals performing concertos, chamber music, and duo piano programs. Mr. Serkin traveled to Havana, Cuba with the Bard Conservatory Orchestra in June 2016 and has been Artist-in-Residence at the Santa Fe Chamber Music Festival.

Orchestral highlights of recent seasons have included the Boston, Chicago, American, Sydney and Saint Louis Symphonies, New York Philharmonic and Scottish Chamber Orchestra, while recital tours have taken Mr. Serkin to Hong Kong, Cologne, Philadelphia, Detroit, Pittsburgh, Santa Monica, Princeton and New York's 92nd Street Y. Mr. Serkin currently teaches at Bard College Conservatory of Music.



711 WEST END AVENUE SUITE 5KN NEW YORK NY 10025 (212) 222-4843 TEL (212) 222-7321 FAX WWW.KIRSHBAUMASSOCIATES.COM

Peter Serkin is a Steinway Artist and has recorded for Arcana, Boston Records, Bridge, Decca, ECM, Koch Classics, New World Records, RCA/BMG, Telarc and Vanguard Classics.

Worldwide Representation: *Kirshbaum Demler & Associates, Inc.*
711 West End Avenue, Suite 5KN
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