

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events:lynn.edu



Dean's Showcase No. 1
Thursday, October 20, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto for Flute and Orchestra in G Major, K.313
I. Allegro maestoso

W. A. Mozart
(1756-1791)

Jared Harrison, flute
Sheng-Yuan Kuan, piano

Piano Trio in F Minor, Op. 65
I. Allegro ma non troppo

Antonin Dvorak
(1841-1904)

Yalyen Savignon, violin, Akmal Irmatov, cello
Sohyun Park, piano

Violin Concerto in D Minor
I. Allegro con fermezza

Aram Khachaturian
(1903-1978)

Virginia Mangum, violin
Sheng-Yuan Kuan, piano

Sonata for Flute and Harp
II. Andante sostenuto
III. Allegro festoso

Nino Rota
(1911-1979)

Yana Lyashko, harp
Alla Sorokoletova, flute

Piano Trio No. 1 in D minor, Op. 49
II. Andante con moto tranquillo
IV. Finale (Allegro assai appassionato)

Felix Mendelssohn
(1809-1847)

Alfonso Hernandez, piano
Tinca Belinski, violin
Axel Rojas, cello

UPCOMING EVENTS

Violin Master Class with Elmar Oliveira

Friday, Oct. 21 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

An Evening of Chamber Music and Poems

Thursday, Nov. 3 – 7:30 p.m.

Location: Snyder Sanctuary
\$10

The Conservatory of Music and the Christine E. Lynn School of International Communication collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

PEN Trio

Thursday, Nov. 10 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

The PEN Trio is one of the most distinguished woodwind ensembles touring today. The group regularly tours throughout North America and is passionate about promoting the music of our time. To this end the group regularly commissions leading composers to write for the ensemble. This performance will feature a full program of works written for the PEN Trio.

Philharmonia No. 3

Saturday, Nov. 12 – 7:30 p.m.

Sunday, Nov. 13 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center]

Featuring the winners of the Annual Concerto Competition

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Master Class with Violinist Renata Arado

Wednesday, Nov. 16 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

A native of Chicago, Renata Arado began violin instruction in the Suzuki method at age two. She continued her violin studies at the University of Michigan and Rice University with Camilla Wicks and at the San Francisco Conservatory. Ms. Arado was principal second violin of Norway's Bergen Philharmonic Orchestra for thirteen years. She has appeared with chamber groups around the globe, collaborating with Isaac Stern, Julia Fischer, Robert Mann, Yefim Bronfman, Joshua Bell, and Gil Shaham, and in 2016 toured Puerto Rico with the International Chamber Orchestra of Puerto Rico. Ms. Arado performs in a duo with her husband, violinist/violist Espen Lilleslåtten. In 2011, they appeared as soloists at Lincoln Center's Alice Tully Hall, debuting the Concerto for Two Violins by Dinos Constantinides.

This master class will feature student chamber groups competing in the Lynn Chamber Music Competition. Ms. Arado will also join the Conservatory faculty on the Mostly Music Mendelssohn concert.