Celebrating the arts, Lynn style!

April 25 & 26, 2019

Keith C. and Elaine Johnson Wold Performing Arts Center
It is with great joy that I welcome you to Celebration of the Arts 2019! In our eighth year, we have exciting additions to our event. This is the first year we are presenting the show for two nights! On Thursday, we are open to the public and will be having our first ever Alumni Event and Drama Admission Event at Celebration of the Arts. On Friday, we continue our traditions and are thrilled to present Celebration Unplugged, Celebration Gallery, Celebration Circle, and our final performance of Celebration 2019. This academic year, we welcomed the inaugural class to the B.F.A. in Drama here at Lynn University. It has been a very successful year, and you will have the pleasure of seeing half of them on stage while the other half is running crew backstage.

Every year, I look forward to the fall to see who we have returning to audition as well as seeing our new Celebration members. The show you are about to see began its process over the summer as lists were created for possible song ideas. Auditions were held in September, and callbacks followed in October. By November, the songs were selected and the performers were cast in numbers all in time to create their spring schedules. Since the start of the spring term, we have been rehearsing daily and we cannot wait for you to see what we have prepared for you.

What I love about Celebration of the Arts is that everyone—from the performers in Celebration Unplugged, to the artists in the Celebration Lobby, to the musicians, dancers, and singers on stage—is a Lynn University student, faculty, staff, or alumnus. Celebration of the Arts creates an opportunity for us all to come together to share and appreciate our talents with each other and with you tonight.

Thank you to all who have contributed to Celebration of the Arts this year. Every year we grow, and every year we get bigger and better! I would like to give a very special thank you to Dr. Gregg Cox and Dr. Katrina Carter-Tellison for their continuous support of the event. This show would not be possible without my creative team: Adam Simpson and Timea Varga, who have both worked on all eight Celebration of the Arts productions. Back for the second year, I would like to thank The Wick Theatre and family who generously helped to costume our show again. Lastly, I would like to thank this amazing cast. We have had so much fun all semester working non-stop to present you this high-energy performance. To my seniors who are graduating this year: You all embody Celebration. We will miss you next year! Remember you are always welcome back!

Please enjoy the show and we hope to see you again next year.

Kind regards,

Carrie Simpson
Creative Director, Celebration of the Arts

*The show will run 1 hour and 30 minutes with no intermission.
**This production is presented in accordance with Lynn University’s ASCAP/BMI agreement.
Lynn University presents

Celebration of the Arts 2019

Executive Producer
Dr. Katrina Carter-Tellison

Creative Director/Director of Main Stage
Carrie Simpson

Technical Director/Set Designer/Stage Manager
Adam Simpson

Costumes
Carrie Simpson
The Wick Theatre

Costume Crew
Kaitlyn Frame
Carrie Simpson

Assistant Technical Director
Jacob Andreas

Choreographers
Ali Cunningham
Becky Timms

Jasmine Jones-Olszewski
Shabach Tyus

Carrie Simpson
Timea Varga

Becky Timms

Light Designer
Walid Abo-Shanab

Sound
Premiere Multimedia Services

Scenic Artist
Jahzeel Ramos

Shop Foreman
Paige Gilson

Lead Carpenter
Amber Mensik

Stage Manager
Alan Saban

Project Manager
Robby Cadilhe

Celebration Circle Coordinator
Barbara Cambia
Peggy Peterson

Program Designer
Peggy Peterson

Lobby Coordinator
Darren Allen

Asst. Stage Manager
Jennifer Ayala

Graphic Support
Andy Hirst

Technical Support
Andy Vermes

Carpenters/Running Crew
Dove Herd
Cobe Jackson
Lucas Oliveira
Jared Neil

Running Crew
Robby Cadilhe
Marc DiCerbo
Cameron Gill

Flying effects courtesy of the Andreas family.
Automated scenery courtesy of the Goerlich Family Foundation
Dresses donated by Nina Raynor Boutique, Bobby Wollenberg, owner
Celebration Spotlight

We’d like to recognize and say a special thank you to a few key members of the Celebration of the Arts production team.

These individuals have been instrumental in bringing this production to life dedicating so much of their own time and effort to ensure that this signature event is a success. We thank you for all you do for the Celebration of the Arts family, and we look forward to many more years of celebrating!

Creative Director Carrie Simpson, Executive Producer Katrina Carter-Tellison, and Executive Director for Career and Alumni Connections Barbara Cambia

Choreographer Becky Timms with the ensemble for “Life Is In the Dance You Choose”
Technical Director Adam Simpson with the crew

Choreographer Timea Varga with the ensemble for "Havana"

Michael Lewis with Art Gallery Coordinator Darren Allen
The Program

Hot Soul Medley for Orchestra by Jeff Tyzik
Performed by the Conservatory of Music
April 25: Dr. Jon Robertson, Conductor
April 26: Terence Kirchgessner, Conductor

You Will Be Found
Ensemble: Braden Alexander, Daniela Barbar, Ryan Derival, CristaMarie Devito, Kaitlyn Frame, Jonathan Hearn, Jean Lamy, Maco Monthervil, Gabriella Morelli, Brie Ramirez, Carrie Simpson, Becky Timms, Shabach Tyus
Music & lyrics: Benj Pasek and Justin Paul

Welcome
Carrie Simpson

Under the Sea
Featured vocalist: Jean Lamy
Ensemble: Daniela Barbar, Allison Brachmann, Larry Bryant, Kieran Buck, Giuliana Carrozza Joia, Aurora Colamonici, Laura Cozine, Ryan Derival, CristaMarie Devito, Daniella Einstein, Paige Gilson, Jonathan Hearn, Lensa J eudy, Jasmine Jones-Olszewski, Fabiola Llama, Amber Mensik, Gabrielle Morelli, Esther Ortiz, Brie Ramirez, Jahzeel Ramos, Marissa Rodriguez, Mia Tippenhauer, Shabach Tyus, Tímea Varga
Music & lyrics: Howard Ashman, Alan Menken, Robert Kraft & Samuel E. Wright
Choreography: Becky Timms

Mama Mia
Ensemble: Braden Alexander, Kaitlyn Frame, Morgan Hotchkiss
Music & lyrics: ABBA, Benny Andersson and Björm Ulvaeus
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson, Kaitlyn Frame

My Girl
Featured vocalists: Jean Lamy, Maco Monthervil
Ensemble: Larry Bryant, Ryan Derival, Jahzeel Ramos, Shabach Tyus
Music & lyrics: The Temptations
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson, Shabach Tyus
Life Is in the Dance You Choose
Featured vocalists, musicians and ensemble:
Kaitlyn Frame, Jonathan Hearn, Jenna Mangum, Daniela Barbar,
Aurora Colamonici, CristaMarie Devito, Esther Ortiz, Becky Timms
Music & lyrics: Aselin Debison
Choreography: Becky Timms

Natural Woman
Featured vocalist: Gabrielle Morelli
Ensemble: Allison Brachmann, Kieran Buck, Kaitlyn Frame, Morgan Hotchkiss
Music & lyrics: Aretha Franklin
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson, Ensemble

Falling into You/Despacito
Featured vocalists: Maco Monthervil, Daniela Barbar, Jean Lamy
Featured dancer: Timea Varga
Ensemble: Giuliana Carrozza Joia, Aurora Colamonici, Daniella Einstein,
Lensa Jeudy, Jasmine Jones-Olszewski, Fabiola Llama, Esther Ortiz,
Jahzeel Ramos, Shabach Tyus, Tímea Varga
Music & lyrics: Luis Fonsi and Daddy Yankee
Band: Darren Matias, Seth Burkhart
Choreography: Timea Varga

Whatever Lola Wants
Featured vocalist: Stephanie LoVerde
Music & lyrics: Richard Adler

A New World
Featured vocalists: Carrie Simpson, Jonathan Hearn, Brie Ramirez, Maco Monthervil
Music & lyrics: Jason Robert Brown
Band: Darren Matias, Seth Burkhart
Choreography: Adam Simpson

Matchmaker
Featured vocalists: Braden Alexander, CristaMarie Devito, Morgan Hotchkiss
Music & lyrics: Rosalind Harris, Michele Marsh and Neva Small
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson
Für Elise
Featured pianist: Roberta Rust
Music: Beethoven

Love so Soft
Featured Vocalist: Lensa Jeudy
Ensemble: Daniela Barbar, Kieran Buck, Aurora Colamonici, Kaitlyn Frame, Jasmine Jones-Olszewski, Fabiola Llama, Esther Ortiz, Mia Tippenhauer
Music & lyrics: Kelly Clarkson
Choreography: Jasmine Jones-Olszewski

Love Is an Open Door
Featured vocalists: CristaMarie Devito, Jean Lamy
Music & lyrics: Kristen Anderson-Lopez and Robert Lopez
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson, Timea Varga

I Will Follow Him
Featured vocalists: Allison Brachmann, Laura Cozine, Paige Gilson
Ensemble: Braden Alexander, Kieran Buck, Morgan Hotchkiss
Music & Lyrics: Little Peggy March
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson, Timea Varga

You Could Drive a Person Crazy
Featured vocalists: CristaMarie Devito, Kaitlyn Frame, Carrie Simpson
Music & lyrics: Stephen Sondheim
Band: Darren Matias, Seth Burkhart

The Middle
Featured vocalist: Brie Ramirez
Ensemble: Daniela Barbar, Allie Benzshawel, Kieran Buck, Aurora Colamonici, Daniella Einstein, Lensa J eudy, Jasmine Jones-Olszewski, Jean Lamy, Fabiola Llama, Esther Ortiz, Jahzeel Ramos, Mia Tippenhauer
Music & lyrics: Zedd, Maren Morris and Grey
Band: Darren Matias, Seth Burkhart
Choreography: Ali Cunningham
Send My Love
Featured vocalists & musicians: Kaitlyn Frame, Jonathan Hearn, Morgan Hotchkiss, Jenna Mangum
Music & lyrics: Adele

Havana
Featured vocalists: Daniela Barbar, CristaMarie Devito, Lensa Jeudy, Ryan Dervial
Ensemble: Allie Benzshawel, Kieran Buck, Aurora Colamonici, Kaitlyn Frame, Jasmine Jones-Olszewski, Jean Lamy, Fabiola Llama, Esther Ortiz, Jahzeel Ramos, Shabach Tyus, Timea Varga
Music & lyrics: Marc Antony/Camila Cabello
Band: Darren Matias, Seth Burkhart
Choreography: Timea Varga

Stepsister’s Lament
Featured vocalists: Morgan Hotchkiss, Brie Ramierz
Music & lyrics: Oscar Hammerstein II, Richard Rodgers
Band: Darren Matias, Seth Burkhart
Choreography: Carrie Simpson

Defying Gravity
Featured vocalists: Gabrielle Morelli, CristaMarie Devito
Guards: Mia Tippenhauer, Daniella Einstein, Giuliana Carrozza Joia, Amber Mensik
Music & lyrics: Stephen Schwartz
Choreography: Adam Simpson, Carrie Simpson

Ave Maria
Music: Franz Shubert
Featured musicians: Darren Matias, Yasa Poletaeva

Supercalifragilisticexpialidocious
Featured vocalists: Carrie Simpson, Kaitlyn Frame, Adam Simpson, Becky Timms, Shabach Tyus
Ensemble: Daniela Barbar, Allison Brachmann, Larry Bryant, Kieran Buck, Giuliana Carrozza Joia, Aurora Colamonici, Laura Cozine, Ryan Derival, CristaMarie Devito, Paige Gilson, Morgan Hotchkiss, Jasmine Jones-Olszewski, Jean Lamy, Jenna Mangum, Amber Mensik, Esther Ortiz, Brie Ramirez, Jahzeel Ramos, Marissa Rodriguez
Music & lyrics: Sherman Brothers
Band: Darren Matias, Seth Burkhart
Choreography: Becky Tims
This event would not have been possible without the support of the following people.

Thank you for your time and commitment to this project.

President Kevin Ross
Dr. Gregg Cox
Dr. Katrina Carter-Tellison
Dr. Jon Robertson
Dr. Gary Villa
Barbara Cambia
Andy Hirst
Jan McArt
Mike Petroski
Andy Vermes
Bonnie Bonincontri
Harry Murphy
Dave Schapiro
Angela Juliano
Madeline Moses
The Production Team

CARRIE SIMPSON (Creative Director) is an associate professor in the College of Arts and Sciences and holds an M.F.A. from Florida Atlantic University and a B.A. from the University of Pittsburgh. Professionally, she has performed at the Kravis Center, Palm Beach Dramaworks, The Edge Theatre, and The Hollywood Boulevard Theatre, among others. Before coming to Lynn, she taught at Florida Atlantic University and Palm Beach Community College. She is passionate about integrating the arts into education and is thankful and grateful for the opportunity to celebrate the arts on campus. She was awarded the 2017-2018 Faculty Recognition Award for Outstanding Service and Leadership to Lynn University. She would like to thank Adam Simpson for bringing her ideas to life on stage and creating the magic of Celebration. And to her kind and silly son, Jasper James—may you always remember to play!

ADAM SIMPSON (Technical Director) is an associate professor as well as the academic program coordinator and technical director for Lynn Drama. Adam has been at Lynn since 2005. He earned both his Bachelor of Fine Arts and Master of Fine Arts degree in Acting from Florida Atlantic University. He teaches acting, directing, and technical theatre. Professionally, Adam has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in Hamlet at New Theatre, Romeo in Romeo and Juliet at The Hollywood Boulevard Theatre, numerous appearances in The 24-Hour Theater Project, held at multiple venues from Coral Gables to West Palm Beach, and Mercutio in Romeo and Juliet, and Father Welsh in The Lonesome West, both at The Naked Stage. Adam received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, he has appeared in Burn Notice, The Glades, Magic City, America’s Most Wanted, and numerous commercials including spots for Mercantil Commerce Bank and The Florida Lottery. Adam would like to thank Dr. Katrina Carter-Tellison and Dr. Gary Villa for their continued support. He would also like to thank his gorgeous, smart, and creative wife, Carrie Simpson, and his funny and kind son, Jasper, for their constant love and support.

TIMEA VARGA (Choreographer) serves as full-time faculty at Lynn University. Trained in Hungary and Italy, she is a four-time Hungarian national champion, WDSF European Championship silver medalist, and WDSF World Championship finalist in Latin-American ballroom formation dancing. She has also danced in and choreographed for various show dance productions in Europe. Varga is honored to be part of the Celebration creative team since the very first show. She wishes the amazing cast and crew good luck, and everyone a great time tonight!
BECKY TIMMS (Choreographer) brings years of experience as a director, choreographer, performer and dancer with an extensive professional experience on Broadway, off-Broadway, and national tours, having directed and choreographed more than 60 productions for professional equity theatres nationally. She has worked with some of theatre’s finest legendary directors and choreographers like Jerome Robbins, Bob Fosse, and Susan Stroman to name a few. Timms is creating a dance therapy modality designed to empower people in crisis. Currently working with local treatment centers, she hopes to someday bring this therapy nationwide. Additionally, she was the associate choreographer for the Tony Award-winning show, Thoroughly Modern Millie, in 2002. Timms is married to actor/director Paul Carlin, and her favorite “production” is her son Payton.

ALI CUNNINGHAM (Choreographer) is a professor in the College of Arts and Sciences and a lover of dance and musical theater. Throughout her life she trained and performed as a dancer and choreographer in classical ballet, jazz, modern, tap and hip-hop pieces. She was also a performer in several musical theater productions including Bye-Bye Birdie, West Side Story, Once Upon a Mattress, Guys & Dolls and Lil’ Abner. This is her third year participating in Celebration of the Arts at Lynn University.

JASMINE JONES-OLSZEWSKI (Choreographer, Ensemble) is a senior graduating this May and is studying business entrepreneurship. She has had a love for dance and singing since she was little girl. Jones-Olszewski joined Celebration of the Arts as a freshman and in her sophomore year, she was offered the opportunity to help choreograph the show and has been helping ever since. She says there’s no better feeling than hitting the stage opening night and performing for hundreds of people.

DARREN MATIAS (Musical Director), is a Filipino Concert pianist who won the 1st prize at the 2017 Franz Liszt International Festival Competition. He earned five music degrees and is currently the only recipient of the Performance Certificate Degree in Chamber Music at Lynn. He has appeared in concerts and festivals in the United States, Russia, Europe, Southeast Asia, was soloist of the Charlotte Symphony, New York Summit Orchestra, Philippine Philharmonic, Lynn Philharmonia, and an orchestral pianist of the New World Symphony, and Final Fantasy Philharmonic.

AMY TANNER (Vocal Coach) is an adjunct faculty member at Lynn University. Additionally, she operates/manages Performance Edge Voice and Acting studio in Boca Raton. Amy is frequently seen performing on South Florida stages. She is a Carbonell award winner for Best Actress in a Musical and an eight-time Carbonell nominee. An Alabama native, Amy graduated from Birmingham-Southern College with a BA in Musical Theatre, and earned her MFA in Acting from The Actors Studio at New School University. Amy is the very proud mommy to her exquisite daughters, Daisy and Maggie Rose.
WALID ABO-SHANAB (Light Designer) was born and raised in Alexandria, Egypt. For more than 16 years, Walid was a professional classical musician, playing viola and performing with different orchestras. He holds a Master of Business Administration, specializing in marketing with a concentration on utilizing marketing concepts in arts management. Walid currently works at Lynn University for the Academic Affairs department; he manages the university’s learning management System. He enjoys designing lights.

JACOB ANDREAS (Assistant Technical Director) is excited to be a part of Celebration of the Arts. He has been involved in theatre since he was 13. Before Lynn University, he was the technical director at Groves Academy in Minnesota. Some of his other experience includes the Guthrie Theater and Illusion Theater in Minnesota. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and spent a summer living at Franconia Sculpture Park, making outdoor sculpture and art. Andreas would like to thank his wife and daughter for their love and support.

JAHZEEL RAMOS (Artist, Ensemble) is a student originally from Puerto Rico. He is currently studying for his Master of Visual Effects here at Lynn. This is his second year participating in Celebration of the Arts. Besides being on stage, he is passionate about theater in totality, from performing to creating sets, costumes and props. Ramos is the poster design creator for this year’s show.

PAIGE GILSON (Shop Foreman, Ensemble) is currently studying psychology as a graduate student at Lynn university. Gilson has had the opportunity to be in Celebration of the Arts for three years and feels blessed with the opportunity to be to be part of Celebration for her fourth and final time. She wishes the performers well and hopes everyone has an amazing time and enjoys the show!

SHABACH TYUS (Choreographer, Ensemble) is a senior at Lynn, majoring in Digital Art and Design with a passion for dance. He is beyond excited to present you all everything the cast has been working on for the past four months, and to share the stage one last time with his family. To the audience, he hopes you enjoy the show. “Let’s get it!”
The Ensemble

BRADEN ALEXANDER is a freshman in the BFA Musical Theater program. Her credits include Thoroughly Modern Millie, Into the Woods, 25th Annual Putnam County Spelling Bee, Little Women, Guys and Dolls, Avenue Q, and The Music of Andrew Lloyd Webber. She’s played Dorothy Brown, Rapunzel, Rona Lisa Peretti, Meg March, Sarah Brown, Kate Monster, and Christine. Braden enjoys the beach, ice skating, and giving back to the community. She thanks Carrie, and the incredible cast and crew of Celebration of the Arts for this fantastic opportunity.

DANIELA BARBAR is a BFA major in Musical Theatre Performance at Lynn University. She is a Latin American singer/songwriter from Miami Florida who is currently working on her first album. Her work can be heard on her YouTube channel, Daniela Barbar. Being a professional dancer, she has over twenty years of experience with Meg Segretos Dance Centre. Barbar was selected to sing as the lead role in a movie filmed in Brazil and was even chosen to be featured on Conexiones Magazine.

ALLIE BENZSHAWEL is excited to perform in her first Celebration of the Arts production. She started dancing in kindergarten and continued throughout college at several studios, in summer intensives and in productions such as Alice in Wonderland. She is trained in ballet, pointe, tap, jazz, lyrical and hip hop. Benzshawel has been a proud member of the Admission department for a little over three years and is happy to be back on stage!

ALLISON BRACHMANN is the coordinator for the Women’s Center in the Division of Student Affairs at Lynn University. This is her second year working at Lynn, but her first time in Celebration of the Arts. She also appeared in Clybourne Park earlier this academic year on the Lynn stage. Brachman is very grateful to Carrie Simpson for the opportunity to sing and dance on stage again and hopes everyone enjoys the show.

LARRY BRYANT is a current student at Lynn University aspiring to be an artist. With a passion for the arts since a young age, Bryant’s been in both marching and concert bands, chorus, drama, and has worked in the digital arts. After receiving his B.F.A. in animation, he’s currently working toward getting his M.F.A. in VFX.
KIERAN BUCK, originally from Columbia, Missouri, is a sophomore majoring in psychology, but has loved being a part of the arts since she was a little girl. She’s been dancing and singing for seven years and acting for six. Over the years, Buck partook in different musicals including Seussical and Barnum. At Lynn, she has participated in Café de Cave, The Music of Andrew Lloyd Webber and Celebration of the Arts. This year you can see her singing and dancing throughout the show.

SETH BURKHART is a graduate student of percussion performance at Lynn University’s Conservatory studying under Ted Atkatz. He attended the New England Conservatory of Music for undergrad studying under Will Hudgins and was a member of the New England Philharmonic, the Boston Chamber Symphony and the Brookline Symphony Orchestra. He also served as an intern for the record label, Orange Mountain Music. In addition to music, Burkhart is passionate about business, computer science, and environmental science.

AURORA COLAMONICI is a freshman at Lynn University majoring in the B.F.A. program for acting. Born and raised in Rome, Italy, and wanting to challenge herself in a new environment, Colamonici taught herself how to speak English and moved to the American Overseas School of Rome. This helped her define herself as an open-minded, adaptable, young woman. Dancing as a toddler, she found her passion and currently studies all forms of dance.

LAURA COZINE is originally from Ramsey, New Jersey, and is currently a freshman in the B.F.A. acting program at Lynn. She loves theatre because it gives her the power to make others react. Cozine has starred in Hairspray, Grease, The Music of Andrew Lloyd Webber, Clybourne Park, and The Real Inspector Hound. She is thrilled to be performing in her first Celebration of the Arts and wants to thank her friends, families, and talented professors who are continuing to push her to reach her goals.

CRISTAMARIE DEVITO is a second-year student from NYC, double majoring in Drama with a specialty in Musical Theater Performance and Event Management. Her most recent performances include The Music of Andrew Lloyd Webber, Celebration of the Arts 2018, Cafe de Cave, and The Laramie Project. Devito looks forward to continuing her career in the entertainment industry and would like to acknowledge all the support she is blessed with throughout her time in the Lynn University B.F.A. Program.
RYAN DERIVAL is currently a junior studying computer animation. This is his second time performing in Celebration of the Arts. He has performed in numerous shows and events including Beauty and the Beast, Godspell, Little Shop of Horrors, Joseph the Technicolor Dreamcoat and other choir events. When not performing, Derivil draws and works on his portfolio, all in order to pursue his dream job of becoming a concept artist for companies like Marvel Animation Studios, Sony Animations and Dontnod Entertainment.

DANIELLA EINSTEIN is a freshman at Lynn University. This is her first year dancing in the performance of Celebration of the Arts. Einstein has danced on and off throughout her childhood having participated in several types of dance including African, Caribbean, modern, contemporary, and mainly hip hop. Musical dancing is new to her, but she is always willing to learn something new!

KAITLYN FRAME is a graduate student at Lynn University studying communications. She has been dancing for nearly two decades and has been involved in musical theatre since the age of five. Her most recent performance was in the production of The Music of Andrew Lloyd Webber in October 2018. In her free time, she enjoys playing multiple instruments. This will be Frame’s fourth year performing in Celebration of the Arts and she would like to thank the cast and crew for always making it such an enjoyable experience.

JONATHAN HEARN is a second-year graduate student at the Lynn Conservatory of Music where he studies with Joe Robinson. He holds a Bachelor of Music in oboe performance from the Blair School of Music at Vanderbilt University in Nashville, Tennessee. Hearn enjoys playing in chamber ensembles as well as in orchestra. It is his goal to perform professionally with an orchestra someday.

MORGAN HOTCHKISS is a senior majoring in Drama. Originally from Brooklyn, New York, she has been involved in Cafe de Cave, The Laramie Project, and Milk and Honey! This past semester, Hotchkiss had the incredible opportunity to study abroad in Dublin, Ireland, on the Jan McArt Scholarship for Musical Theatre. Dublin was great, but she is very happy to be back at Lynn University for her second year of Celebration of the Arts.
GIULIANA CARROZZA JOIA is originally from Brazil and has been dancing since she was four years old. She received full training from the Royal Academy of Dance, owning three gold medals and two silver, studied acting for film at New York Film Academy and is currently training at Boca Ballet Theatre. Joia has participated in the productions of Alice in Wonderland, The Little Mermaid, Aladdin, and Tinker Bell and the Pirate Fairy. She is thankful for her family and hopes everyone enjoys the show.

LENSA JEUDY, originally from Delray Beach, Florida, is a senior at Lynn University pursuing a degree in film/television production. Jeudy discovered her passion for entertainment as a young child when she would re-create music videos, television shows, and commercials using her family members. Since then, she has pursued any opportunity that would help her advance in the world of entertainment. As she enters her final undergraduate semester, she’s excited to say that she is a part of Celebration of the Arts.

JACLYN KUWIK-BUTTACAVOLI is the assistant director for Student Involvement at Lynn University. She was a self-identifying “theater kid” in high school and college, so she is excited to be back on stage and in her element! She currently swing dances with Swing Out South Florida in her spare time for her artistic outlet.

JEAN HEDWYN LAMY is a senior at Lynn University studying animation. He came to America eight years ago, a few months after the earthquake in Haiti. With art running his family, it wasn’t long before he got involved with theatre and performing in plays. His goal is to be a 3D character animator at Pixar and hopefully do acting as a hobby.

FABIOLA LLAMA is majoring in Entrepreneurship with a minor in Fashion and Retail. In the past, Llama danced for six years semi-professionally. In the future, she wants to develop many businesses that embody her as an artist. Last year was her first time performing in Celebration of the Arts, sparking her continued interest for the program.
**STEPHANIE LOVERDE** is jazzed to be back at Lynn University for yet another *Celebration of the Arts*! Credits: *In the Heights* (Nina, Showtime Performing Arts), *Smokey Joe’s Cafe* (Delee, Stage Door Theatre), *American Idiot* (Heather, Showtime Performing Arts), *Man of La Mancha* (Fermina, The Wick Theatre). When she’s not on stage, you can find her working behind the scenes as a children’s theatre educator, costume/prop/set designer, and professional makeup artist.

**JENNA MANGUM** is a junior from Nashville, Tennessee, studying violin under Carol Cole at the Lynn Conservatory of Music. Mangum has received multiple awards for violin performance and is grateful to be the recipient of the Barbra Rothman Scholarship for Excellence in Orchestra Performance and Outstanding Academics this school year. She is thrilled to expand her musical field, participate in this year’s *Celebration of the Arts*, and to be able to work with everyone in the show.

**AMBER MENSIK** is in her senior year at Lynn University and is majoring in Biology. In addition to science, she loves all things theatre. Mensik has been dancing and singing for as long as she can remember. This is her first debut in *Celebration of the Arts*, and she hopes you all enjoy the show!

**MACO MONTHERVL** is a Haitian-American, Lynn University alumnus, jazz singer, and recording artist who has performed locally and nationally. He appeared in *Celebration of the Arts* in 2018 as a grad student (M.S. in Communication and Media Studies & Practice), and most recently appeared in Rail Events’ *The Polar Express Train Ride* (2018-2019). Monthervil considers music his lifelong passion and hopes to continue singing.

**GABRIELLE MORELLI** from Old Tappan, New Jersey, and has studied vocal and music from an early age. She is an alumna of the School of Rock, and presently teaches voice at their Boca Raton school. At age 11, Morelli performed on New Year’s Eve with band members of Survivor, Night Ranger and Green Day at their holiday event. As a School of Rock AllStar, Morelli sang from 2010-2016 at many East Coast venues: The Stone Pony, Knitting Factory, Mexicali, Gramercy Theater, Webster Hall, Lollapalooza Chicago. and Times Square CBGB Festival. Her passion for singing has been a major part of her life.
ESTHER ORTIZ is a freshman pursuing a BA in Drama. Originally from the Dominican Republic, Ortiz participated in the Alina Abreu Conservatorio de Danzas and attended master dance classes with instructors Franklin Gamero and Matt Stefanina. At Steps on Broadway and Broadway Dance Center, Ortiz participated in workshops with actors from Broadway musicals such as Matilda and Cinderella. Her acting credits include: Alice in Wonderland, Swan Lake, Sleeping Beauty and Lynn’s The Music of Andrew Lloyd Webber; danced in Le Bayadère.

BRIE RAMIREZ, originally from Bronx, New York, recently moved to Boca Raton to be a part of Lynn’s first B.F.A. Drama program, majoring in Musical Theatre. Some of the roles she has played are Maureen, Aida, and Velma. Ramirez has also been a part of the Virginia State Choir as well as the Virginia All-District Choir, and attended Interlochen Arts Camp for two summers to perform in Evita and Catch Me if You Can. Ramirez recently performed in Lynn University’s production of The Music of Andrew Lloyd Webber as Eva Peron.

MARISSA RODRIGUEZ performed for several years in shows such as Charlie and the Chocolate Factory and Seussical prior to coming to Lynn University. This is her second year involved in Celebration of the Arts, and she is more than excited to participate in more shows in the future.

ROBERTA RUST has concertized to critical acclaim around the globe, with performances at Carnegie Hall’s Weil’s Recital Hall, New York’s Merkin Concert Hall, Rio De Janeiro’s Sala Cecilia Meireles, Washington Corcoran Gallery, and Seoul’s KNUA Hall. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, and Amernet String Quartets. Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music. For more information, visit www.robertarust.com.

MIA TIPPENHAUER is a vibrant, ecstatic freshman at Lynn University pursuing a B.F.A. in Film & Television with a minor in Drama. From childhood to present, she has participated in several dance shows. Back home in Haiti, Tippenhauer was part of a dance company for three years. She’s also had the privilege of singing with her company and mother recurrently. Tippenhauer loves everything that involves expression; from writing, to playing the guitar, she considers everything as expression.
SPARKLING SEASON 2019-2020

NOV 29 - DEC 29
Meredith Willson's
THE MUSIC MAN

JAN 16 - FEB 23
EVITA

MAR 12 - APRIL 12
A CHORUS LINE

APRIL 23 - MAY 17
NUNSENSE

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BACHELOR OF FINE ARTS (B.F.A.)
MAJOR: DRAMA

The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

Specializations

The program has two specialized tracks: Acting and Musical Theater Performance. As a BFA in Drama major, students take a common core of courses where they study acting, auditioning, script analysis, history, voice, and movement. In the specializations, they focus in on the skills needed for their specific discipline.

- Acting specialization students study advanced acting techniques, directing, technical theater, acting for the camera, stage combat, and playwriting.
- Musical Theatre Performance specialization students study singing and vocal technique; dance including ballet, tap, jazz, and hip hop; music theory, acting, musical theatre performance, and musical theatre history.
Lynn Drama Annual Fund

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<th>Role</th>
<th>Amount</th>
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<tr>
<td>Star</td>
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<tr>
<td>Co-star</td>
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<td>Executive Producer</td>
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<td>Crew</td>
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Make an impact

Support Lynn Drama and its deserving students, who depend on scholarship donations to continue their studies.

Ways to make your gift:

1. Send a check made payable to Lynn University to: Lynn University, Office of Development, 3601 N. Military Trail, Boca Raton, FL, 33431. Note Drama in the memo section
2. Make an online gift at: give.lynn.edu/support-lynn (select Drama as your gift designation).

For additional information, please contact Lisa Miller at 561-237-7745 or LMiller@lynn.edu.
Mark your calendar!

Lynn Drama
2019-2020 production schedule
Keith C. and Elaine Johnson Wold Performing Arts Center

**Thoroughly Modern Millie**
Full-length musical
Oct. 16, 7:30 p.m.
Oct. 17, 12:30 and 7:30 p.m.
Oct. 18, 7:30 p.m.

Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when “moderns,” including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines and rewriting the rules of love.

**Anatomy of Gray**
Full-length drama
Nov. 20, 7:30 p.m.
Nov. 21, 12:30 and 7:30 p.m.
Nov. 22, 7:30 p.m.

When June’s father dies in Indiana during the late 1800s, she prays for a healer to come to the small town of Gray so that no one will ever suffer again. The next thing she knows, there’s a tornado, and a man in a balloon blows into town claiming to be a doctor. At first, the doctor cures everything, but soon the preacher takes ill with a mysterious plague.

**Crimes of the Heart**
Full-length comedy/drama
Feb. 5, 7:30 p.m.
Feb. 6, 12:30 and 7:30 p.m.
Feb. 7, 7:30 p.m.

The scene is Hazlehurst, Mississippi, where the three Magrath sisters gather to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at 30 and facing diminishing marital prospects; Meg, the middle sister, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband.

For ticket information, please contact the Box Office at +1 561-237-9000.
Save the date

Celebration of the Arts 2020

Due to popular demand, for the second year in a row, Celebration of the Arts’ main performance will be presented for two nights!

Thursday, April 30 at 6:30 p.m.
Friday, May 1 at 7:30 p.m.

About Lynn

Lynn University is one of the nation’s most innovative and global universities. Located in Boca Raton, Florida alongside booming business centers and beautiful beaches, we are focused on one thing: preparing students for success.

Our professors concentrate on the art of teaching—making good students great and great students remarkable.

Our award-winning, iPad®-powered, learning program puts a transformational learning companion into the hands of students.

And our graduates? They’ve gained the intellectual flexibility and global experience to take the lead in an ever-changing world.

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