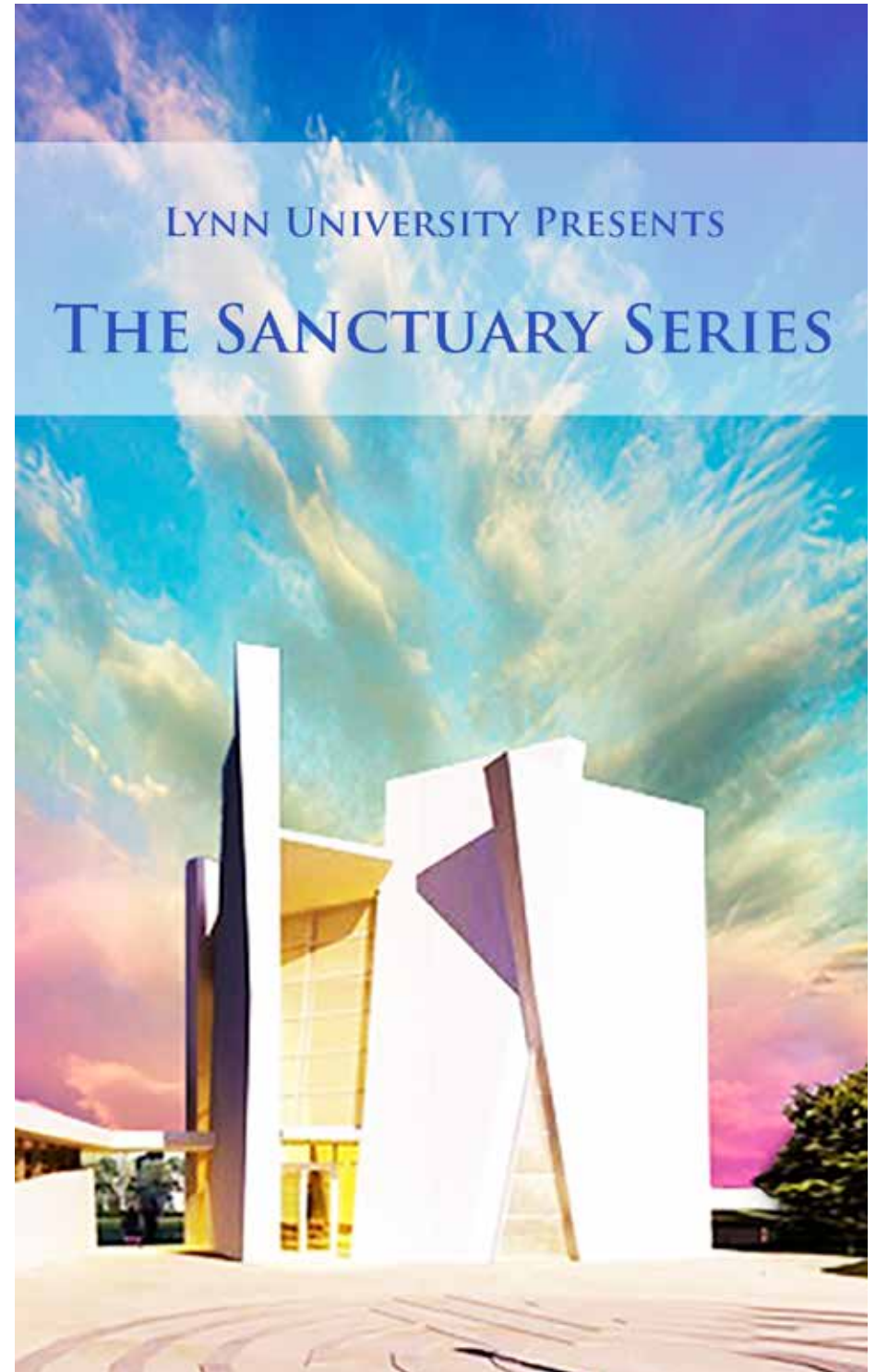


## DIRECTOR'S NOTES

The Snyder Sanctuary is a uniquely structured architectural work of art. It inspires us with its beauty and it invites us to be better than we are. This collaborative effort is one of a deep spiritual love of art and the human condition. This project will enable the College of Arts and Sciences, the Conservatory of Music and the Eugene M. and Christine E. Lynn College of International Communication to challenge their talented students and give them a new venue to work in. This new space will give the chamber music program a place to expand its genius and the drama students a home to use their poetic voice. Drs. Jon Robertson and David Jaffe have coordinated their efforts with Professors Mark Luttio and Jeff Morgan to make this concert series possible and with the ability to stream this performance it will be possible for the alumni and parents of our international students to view the concert live and on tape. All proceeds will go toward continuing more artistic and spiritual endeavors in the Snyder Sanctuary.

## SPECIAL THANKS

WENDY WHITE, ROBERTA RUST, TERENCE KIRCHGESSNER,  
SHARON ROBINSON, AND MODSNAP DESIGN



LYNN UNIVERSITY  
SANCTUARY SERIES

PRODUCED AND DIRECTED  
HARRY S. MURPHY

CONSERVATORY DEAN  
JON ROBERTSON

VERSE COORDINATOR  
JEFF MORGAN

SANCTUARY COORDINATOR  
MARK LUTTIO

TECHNICAL DIRECTOR  
ANDY VERMES

PHENOMENAL WOMAN BY MAYA ANGELOU  
JASMINE KNOWLES

STRING QUARTET OP 77, NO 1 BY FRANZ JOSEPH HAYDN

DEATH BE NOT PROUD BY JOHN DUNNE  
STEPHEN AIELLO

SCHUBERT'S STRING QUARTET NO. 14 IN D MINOR,  
"DEATH AND THE MAIDEN"

SONNET 5 BY EDNA ST VINCENT MILLAY  
LYNN RAMERT

IS MY TEAM PLOUGHING BY A.E. HOUSMAN  
VINCENT SHKRELI AND TORSTEN ROWELL

THE JAMAICA QUARTET

ERIN DAVID – VIOLIN  
LEONARDO PINEDA – VIOLIN  
KAYLA WILLIAMS – VIOLA  
ELIZABETH LEE – CELLO