

Friends of the Lynn University
Conservatory of Music

Membership Meeting

January 19, 2005



A program performed by

Dr. Roberta Rust, Professor of Music

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Roberta Rust has performed in over twenty nations. She began her career as soloist with the Houston Symphony Orchestra at age sixteen and has appeared in chamber music with the Lark and Ying String Quartets. Her compact discs include Franz Joseph Haydn and Piano Music of Villa-Lobos (Centaur Records, www.centaurrecords.com), and Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records). The New York Times described her as "a powerhouse of a pianist" and The Miami Herald wrote: "There is tremendous bravura, sweep and power...here is a virtuosa."

Rust has lived in South Florida since 1988 and currently serves as Professor of Music at Lynn University in Boca Raton, Florida. She has taught at Florida International University in Miami and the Harid Conservatory.

This past summer, she gave a master class and served on the competition jury at the Chatauqua Institution in western New York. She has been invited to return to Chatauqua in the summer of 2006 to serve on the faculty. Upcoming concerts include appearing as soloist with the Boca Raton Philharmonic Symphonia on the Second Annual Michael and Madelyn Savarick Classical Concert Series. The concert will take place on March 12, 2005 in Mizner Park. Rust will present a solo recital in St. Petersburg, Florida in April and will give a master class at St. Petersburg College. April 17 marks the date of her solo recital this season at Lynn University's Amarnick-Goldstein Hall. The program includes music of Chopin, Beethoven, Mozart, and Villa-Lobos and a new work being composed especially for her Lynn recital by Dr. Thomas Mckinley, Associate Professor of Music Theory and Composition at the Conservatory of music at Lynn University.

Luisa Sanchez de Fuentes

Originally from Havana, Cuba, Luisa Fuentes obtained doctorates in philosophy and pedagogy from Havana University, and professor of music degrees in classical guitar, piano and composition from The International Conservatory of Music.

She was the youngest person to graduate in classical guitar and composition in Cuba for which she received two gold medals from the Ministry of Education of Cuba, and was the youngest person to hold a chair in the National Conservatory of Music. At age 19, she was offered the classical guitar teaching position at that conservatory.

At 17, Fuentes performed as soloist with the Havana Philharmonic Orchestra under the baton of Alberto Fajardo. She has performed widely in the United States, including a series of five yearly TV classical guitar showcase programs for Miami's Channel 4.

She initiated the classical guitar program at Florida Atlantic University where she taught for several years, as well as at Broward Community College and her own Spanish Academy of the Guitar. Presently, she is director of the preparatory division of the Lynn University Conservatory of Music and manages the conservatory ticket office.

Friends of the Lyman University
Program

Fur Elise..... Ludwig van Beethoven

Nocturne in C minor..... Frederic Chopin

Plantio do Caboclo Heitor Villa-Lobos

Festa no Sertao Heitor Villa-Lobos

All the Things You Are..... Jerome Kern

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The program office is located in the
Conservatory building at (505) 277-9000

FUTURE CONSERVATORY OF MUSIC CONCERTS

January 21 **7:30 p.m.** **Lynn University**
All about Jazz

January 23 **4 p.m.** **Lynn University**
Sergiu Schwartz in Recital, La Belle Époque

January 27 **7:30 p.m.** **Lynn University**
Fifth Annual Mozart Birthday Concert

FUTURE PHILHARMONIA PROGRAMS

February 4 **7:30 p.m.** **Spanish River Church**
Albert-George Schram, resident conductor
Mozart – Symphony No. 39
Mahler – Symphony No. 1 (Titan)

March 22 **7:30 p.m.** **Spanish River Church**
Sponsored by Jim and Bette Cumpton
Albert-George Schram, resident conductor
Featuring the Concerto Competition Winners and
Britten Young Person's Guide to the Orchestra

April 22 **7:30 p.m.** **Spanish River Church**
Albert-George Schram, resident conductor
Richard Danielpour – Celestial Night
Vaughn Williams – Fantasia on a Theme by Thomas Tallis
Prokofiev – Romeo and Juliet Suite

To purchase tickets, please call the
Conservatory ticket office at (561) 237-9000