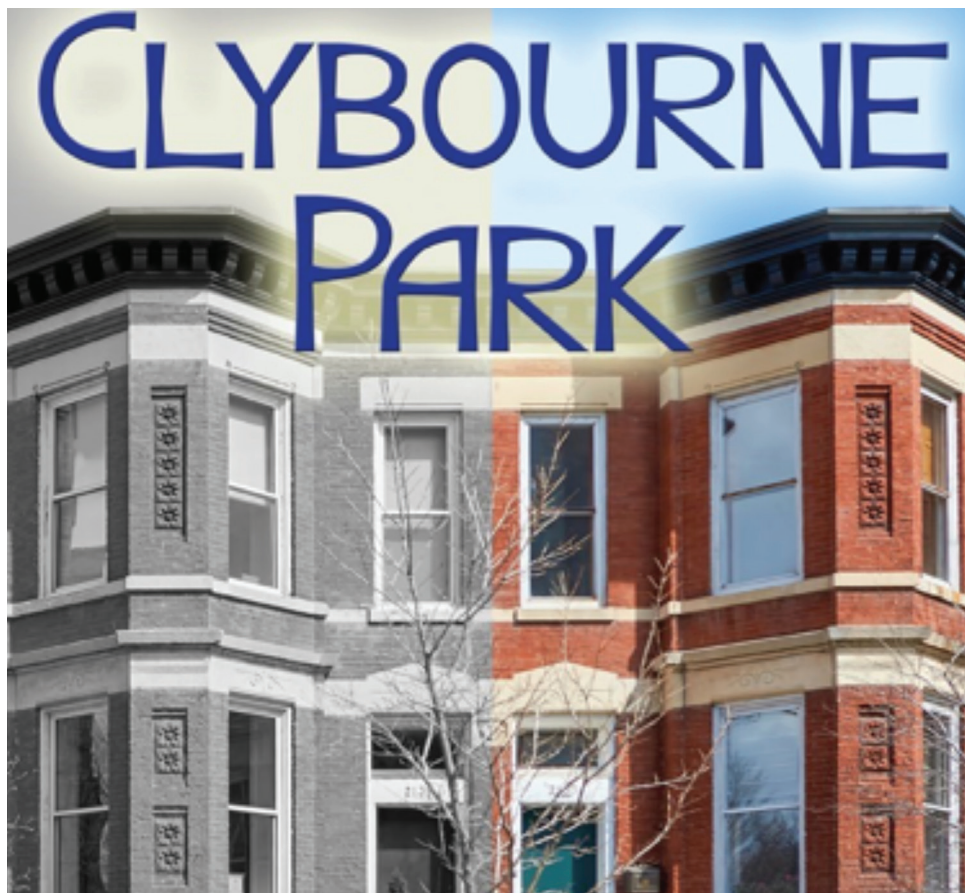


LYNN
UNIVERSITY



Presented by the

College of Arts and Sciences
and Lynn Drama

Keith C. and Elaine Johnson Wold Performing Arts Center

December 5, 6 & 7, 2018

Director's Notes

Be kind whenever possible. It is always possible.

~ Dalai Lama



Ladies and Gentlemen welcome to *Clybourne Park*, Lynn Drama's second production in the inaugural year of our Bachelor of Fine Arts. We are delighted to have you in attendance.

Every fall, Lynn Drama produces a play that address a social issue affecting our community. This fall's production, *Clybourne Park*, is a play that confronts issues of racism and gentrification in America. The hope is that by exposing our students and the community to these issues, a dialogue will ensue and change will begin.

~ Adam Simpson, Director

BACHELOR OF FINE ARTS (B.F.A.) MAJOR: DRAMA

The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

Specializations

The program has two specialized tracks: Acting and Musical Theater Performance. As a BFA in Drama major, students take a common core of courses where they study Acting, Auditioning, Script Analysis, History, Voice, and Movement. In the specializations they focus in on the skills needed for their specific discipline.

- Acting Specialization students study Advanced Acting Techniques, Directing, Technical Theater, Acting for the Camera, Stage Combat, and Playwriting.
- Musical Theatre Performance Specialization students study singing and vocal technique, dance including ballet, tap, jazz, and hip hop, music theory, acting, musical theatre performance, and musical theatre history.

The College of Arts and Sciences and Lynn Drama
Present

Clybourne Park

Book by Bruce Norris

Producer

Dean of College of Arts and Sciences

Katrina Carter-Tellison

Director

Adam Simpson

Assistant Director

CristaMarie DeVito

Stage Manager
Braden Alexander

Technical Director
Adam Simpson

Asst. Technical Director
Jacob Andreas

Light Designer
Walid Abo Shanab

Costume Designer
CristaMarie DeVito

Set Designer
Adam Simpson

Sound
**Premier Multi Media
Services**

House Manager
Robby Cadilhe

Props
**Adam Simpson
CristaMarie DeVito**

Production Poster
Andy Hirst

Program Design
Peggy Peterson

Technical Support
Andy Vermes

Admin. Support
Mercedes Carney

Box Office
Angela Juliano

Box Office Assistant
Madeline Moses

Scenic Artist
Jahzeel Ramos

Production Assistance
**Grace Goodenough
Page Gilson**

Carpenters
**Brie Ramirez
Daniela Barbar**

Set Construction Crew

Demetria Bosnakis

Diamond Jones

Shyenne Medlin

Jaylen Snipes

Nicole Drummond

Adam Ketyer

Gabriela Moreira

Faith Thomas

Adam Gunther

Jason King

Ke'Vona Phillips

Emma Tierney

William Hoffman

Tuana Marcelli

Olivia Schrader

Damar Townsend

Thank you!

Thank you to the following people for their time and commitment to this project. This event would not have been possible without their support.

Dr Gregg Cox, Dr. Katrina Carter-Tellison, Jan McArt, Barb Cambia, Desiree McKim, Lisa Miller, Harry Murphy, Carrie Simpson, Adam Simpson, Marilyn Wick, and Robert Watson

Act 1

Act 1 opens with Russ and Bev, a white couple, in their home, in the Clybourne Park neighborhood of Chicago. The year is 1959. They've recently sold this house and are in the process of packing, with the help of their black housekeeper, Francine. Bev has invited Jim, a local clergyman, over to help her husband, Russ, cope with grieving the loss of their son, Kenneth. Karl and Betsy Lindner, their neighbors, arrive at the house shortly after with the news that the family who's purchased the house are black.

Bev BECKY TIMMS
 Russ ADAM SIMPSON
 Francine..... FAITH THOMAS
 Albert CHRISTION LEWIS
 Karl JARED NEIL
 Betsy DOVE HERD
 Jim JEFF MORGAN

Act 2

Act 2 takes place in 2009, in the same house, which is now a bit more shabby-looking. Steve and Lindsey, a white couple who recently bought the house, plan to demolish it and rebuild. The housing association in the now-predominately black neighborhood has taken issue with their plans. Kevin and Lena, a black couple who serve as members of the housing association, try to get Steve and Lindsey to understand their concerns. With help from the two couples' lawyers, the group attempts to negotiate a compromise.

Lindsay ALLI BRACHMANN
 Steve ADAM SIMPSON
 Kathy LAURA COZINE
 Lena FAITH THOMAS
 Kevin COBE JACKSON
 Tom AURORA COLAMINCI
 Dan LUCAS OLIVIERIA
 Ken JARED NIEL

The Cast



ALLI BRACHMAN is the Coordinator for the Women's Center in the Division of Student Affairs at Lynn University. Originally from a suburb in Chicago, this is her second year working at Lynn. *Clybourne Park* is Alli's first production here at Lynn and she is very grateful to Adam Simpson for this opportunity. She is excited to be on stage again, especially in such a thought-provoking play that raises questions about gentrification and the small and large effects of systemic racism in our society.



AURORA COLAMONICI is a current freshman at Lynn University, majoring in the BFA program for acting. Born and raised in Rome, Italy, Aurora started dancing when she was four years old and never left this passion. She currently studies hip-hop, ballet, jazz, contemporary, jazz funk and heels. She received a scholarship to study in New York City for a dance intensive at Dany's Studios—home for big names such as the Complexions and Misty Copeland. Aurora started acting in her first year of high school. She also has experience in the Italian cinema industry working in front of the camera.



LAURA COZINE is currently a freshman and part of the BFA acting program at Lynn University. Originally from Ramsey, N.J., some of her favorite credits include *Your a Good Man Charlie Brown* (Sally Brown), *Hairspray* (Tracy Turnblad), *No No Nanette* (Winnie Winslow), *Grease* (Jan), and *The Music of Andrew Lloyd Webber* (Ensemble). Laura is very excited to appear in *Clybourne Park*, her second Lynn Drama production. Laura loves to laugh and make other people happy doing what she loves—theatre. She wants to thank her friends, families and talented professors who push her to reach her goals



DOVE HERD has always had an interest in entertainment. Her first musical was *The Wedding Singer* at ten years old as part of the ensemble at Ruth Eckerd Hall in Clearwater, Fla., and participated in acting classes while in high school. Credits include: *Singin' in the Rain* (ensemble), *The Old Beginning* (Julia Mavis), *The Ash Girl* (Ash Girl), and Shakespeare's *Much Ado About Nothing* (Hero). Dove is thrilled to be part of Lynn University's BFA Acting program and looks forward to growing and thriving with her new cast and family.



COBE JACKSON is an 18 year old attending Lynn University having recently graduated from Duke Ellington School of the Arts. He has been acting since the age of three at the Alliance Theatre in Atlanta, Georgia, and has worked with various directors for plays, short films, commercials and abroad studies. Cobe enjoys writing, public speaking and analytical debates. The stage is his platform to express himself artistically, mentally, and physically. Cobe has recently added to his bio recording artist. His music, just like his acting abilities, gives him the opportunity to inspire others to pursue their dreams.



CHRISTION LEWIS is a third-year student at Lynn University, majoring in drama. His passion for performing began when he was six years old. In high school he was on the dance team and in the drama club. He was also in an acting program called Act-So and won the gold medal in the state competition for a dramatic monologue and went on to compete at the national level in Houston, Texas. After he graduates, Christian plans to pursue his dream of becoming an actor and go on to win many awards.



JEFF MORGAN has been at Lynn University since the last millennium. He is the author of three books, most recently, *American Comic Poetry: History, Techniques, and Modern Masters*. His essays and poems have appeared in numerous journals. Morgan lives in Boynton Beach, FL with his wife, Dana.



JARED NEIL is a second-year student at Lynn University, and is excited about being one of the originals in the new BFA. In high school, Jared was in several shows including *The Sound of Music*, *A Midsummer Night's Dream* and most notable played Malvolio in *Twelfth Night*. For Jared's first production at Lynn was *The Laramie Project* where he played the roles of Jedediah Schultz and Aaron Kreifels. Jared has also played a Sheriff in a radio drama called *Trifles* and performed a poetry reading in the sanctuary at Lynn. Over the next four years, Jared plans to be in as many shows as possible and do whatever it takes to become the strong actor he sets out to be.



LUCAS OLIVEIRA was born and raised in São Paulo, Brazil. At the age of 16, he came to the United States looking forward to beginning a career as a lawyer. However, in his senior year of high school, he started to take acting classes and discovered his real passion— theatre. His first play was *The Little Mermaid Maid* as Grimsby. He also received an Award of Excellence in Theater by CATS Academy Boston. Lucas is currently an undergraduate student in the BFA Drama program within a specialization in Acting, and has worked

backstage on plays such as *Metamorphoses* and *Music of Andrew Lloyd Webber*. He hopes everyone enjoys the show.



ADAM SIMPSON is an Associate Professor and the Academic Program Coordinator and Technical Director for Lynn Drama. Adam has been at Lynn since 2005. He earned both his Bachelor of Fine Arts and Master of Fine Arts degree in Acting from Florida Atlantic University. He teaches acting, directing, and technical theatre. Professionally, Adam has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in

Hamlet at New Theatre, Romeo in *Romeo and Juliet* at The Hollywood Boulevard Theatre, numerous appearances in *The 24-Hour Theater Project* held at multiple venues from Coral Gables to West Palm Beach, Mercutio in *Romeo and Juliet* and Father Welsh in *The Lonesome West*, both at The Naked Stage. Adam received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, Adam has appeared in *Burn Notice*, *The Glades*, *Magic City*, *America's Most Wanted*, and numerous

commercials including spots for Mercantile Commerce Bank and The Florida Lottery. Adam feels blessed to be working in the College of Arts and Sciences under the direction of Dean Katrina Carter-Tellison and would like to thank her for her inspiring leadership and guidance. He would also like to thank his gorgeous, smart, and creative wife, Carrie Simpson, and his funny and kind son, Jasper, for their constant love and support.



Originally from Atlanta, Georgia, **FAITH THOMAS** is a senior at Lynn, studying film and television and is a Community Advisor on campus. *Clybourne Park* is her debut onto the acting scene. Passionate for helping others and giving those a voice who don't feel as if they have one, Faith is excited to be in *Clybourne Park* to spark discussions about racial issues that she feels need to be discussed. she thanks Adam Simpson for pushing and giving her the opportunity to be in such a great production in her last year here at Lynn.



BECKY TIMMS has extensive professional experience on Broadway, Off-Broadway, and National Tours and has worked with some of the professional theatres' finest legendary directors and choreographers; such legends as Jerome Robbins, Harold Prince, Michael Bennet, Bob Fosse, Susan Stroman, and Trevor Nunn, to name a few. Becky has directed and choreographed more than 60 productions for professional equity theatres all over the country: La Jolla Playhouse, NJ Shakespeare, The Cort, and MTC, among others. In addition, she was the associate choreographer for the Tony Award-winning show *Thoroughly Modern Millie* in 2002. Becky brings years of experience as a dancer, choreographer, director, and performer. She is creating a dance therapy modality designed to empower people in crisis and is currently working with some local treatment centers and hopes to someday bring this therapy nationwide. She is married to Actor/Director Paul Carlin and her favorite "production" is her son Payton.

Coming up ...



The Real Inspector Hound

[Keith C. and Elaine Johnson Wold Performing Arts Center](#)

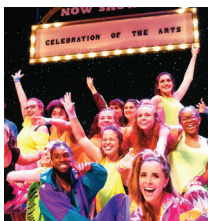
Wednesday, Feb. 6, at 7:30 p.m.

Thursday, Feb. 7, at 12:30 and 7:30 p.m.

Friday, Feb. 8, at 7:30 p.m.

Feuding theater critics, Moon and Birdboot—the first a fusty philanderer and the second a pompous and vindictive second-stringer—are swept into the whodunit they’re reviewing. In this hilarious spoof, an Agatha Christie-like melodrama unfolds in a fast-paced romp to find the real culprit.

TICKETS: Free general admission



Celebration of the Arts

[Keith C. and Elaine Johnson Wold Performing Arts Center](#)

[Celebration Circle, Gallery, Unplugged](#)

Friday, April 26, at 5:30 p.m.

[Celebration 2019](#)

Thursday, April 25, at 6:30 p.m.

Friday, April 26, at 7:30 p.m.

Celebration of the Arts showcases the talents of Lynn University faculty, students, staff and alumni. After Celebration Circle, the main event begins with a variety-style performance show, featuring musical theater, dance, poetry and contemporary music. Includes a special performance by Lynn’s Conservatory of Music.

TICKETS: \$25 Thursday | \$30 Friday | Free for students/faculty, staff with Lynn ID

LYNN
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College of Arts and Sciences
3601 N Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000 | lynn.edu/events