PIANO PASSION
From the studio of Roberta Rust
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From the studio of Roberta Rust
Thursday, February 16, 2017 at 7:30 pm
WOLD Performing Arts Center

PROGRAM

Scherzo No. 1 in B Minor, Op. 20  Frederic Chopin (1810-1849)
Nicole Cortero (BM/Freshman)

Trois mouvements perpétuels  Francis Poulenc (1899-1963)
Xiaoxiao Wang (BM/Freshman)

Sonata in C Minor, D. 958  Franz Schubert (1797-1828)
Allegro
Suhao Bai (BM/Freshman)

Pour le Piano  Claude Debussy (1862-1918)
Prelude
Bailey-Michelle Collins (BM/Freshman)

Sonata in C-sharp Minor, Op. 27 No. 2  Ludwig van Beethoven (1770-1827)
Presto agitato
Yingpeng Wang (BM/Freshman)

Images, Book I  Claude Debussy (1862-1918)
Reflets dans l'eau (Reflections on the Water)
Matthew Calderon (BM/Junior)

Fuga: Allegro con spirito
Chance Israel (MM/1st yr.)
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<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>Prelude in C-sharp Minor, Op. 3 No. 2</td>
<td>Sergei Rachmaninoff</td>
<td>(1873-1943)</td>
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<tr>
<td>&quot;Oh, Never Sing To Me Again&quot; Op. 4 No. 4</td>
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<tr>
<td>&quot;Spring Waters&quot; Op. 14 No. 11</td>
<td>Sergei Skobin</td>
<td>(PPC/1st yr.)</td>
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<td>Asmik Arutiuniants, soprano (guest artist)</td>
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<tr>
<td>Sonata in A Minor, D. 784</td>
<td>Franz Schubert</td>
<td>(1797-1828)</td>
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<td>Allegro vivace</td>
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<td>Yu Lu (BM/Junior)</td>
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<td>Carnaval, Op. 9 (excerpt)</td>
<td>Robert Schumann</td>
<td>(1810-1856)</td>
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<td>Jiaxian Li (MM/2nd yr.)</td>
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<tr>
<td>Hungarian Rhapsody No. 2 (four-hand arr. F. Bendel)</td>
<td>Franz Liszt</td>
<td>(1811-1886)</td>
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<td>Hikari Nakamura (BM/Senior)</td>
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<td>Alfonso Hernandez (PPC/2nd yr.)</td>
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**BM** - Bachelor of Music  
**MM** - Master of Music  
**PPC** - Professional Performance Certificate

Dr. Roberta Rust serves as Artist Faculty-Piano/Professor and piano department head at the Lynn University Conservatory of Music. For more information, please visit [www.robertarust.com](http://www.robertarust.com).
Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

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