



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital Alfonso Hernandez, Piano Tuesday, January 10, 2017 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Etude in C-sharp Minor, Op. 42, No. 5

Alexander Scriabin
(1872-1915)

Piano Sonata In G major D.894, Op.78 "*Fantasie*"
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato – Trio
Allegretto

Franz Schubert
(1797-1828)

INTERMISSION

Toccat in C Minor, BWV 911

Johann Sebastian Bach
(1685-1750)

Embryons desséchés ("Desiccated embryos")
I. of a Holothurian
II. of an Edriophthalma
III. of a Podophthalma

Eric Satie
(1866-1925)

Variations on a Theme by Paganini,
Op.35 (Book 1)

Johannes Brahms
(1833-1897)

BIOGRAPHY

Hailing from Guatemala, [Alfonso Hernandez](#) was born in 1991 and is currently pursuing a Professional Performance Certificate at Lynn University under the tutelage of Roberta Rust. He started to learn music with his father when he was four-years-old and entered the National Conservatory of Guatemala at the age of 7 where he graduated with honors. As a student at the Conservatory, he had his first debut as soloist with the National Symphonic Orchestra of Guatemala at the age of 12. Alfonso moved to United States in 2009 to pursue a Bachelor in Music Performance with Nancy Weems at the University of Houston while studying piano privately with Slava Gabrielov. In 2013, he graduated cum laude and represented the piano department in the commencement ceremony. Subsequently, Alfonso obtained a Master in Music in Performance at the Eastman School of Music under the tutelage of Rebecca Penneys and was assigned to teach group-piano to undergraduates under the guidance of Tony Caramia. In United States, Alfonso has won awards from the Lynn University Concerto Competition; Moores School of Music Concerto Competition; Texas Music Teachers Association Young Artist Piano Competition; Music Teachers National Association (Texas Division) Young Artist Competition; the Petroff Piano Competition (including P. Petroff's dedication for the commissioned work during the competition); the Chautauqua International Piano Competition; the Maria Clara Cullell International Piano Competition; and several others. Alfonso has been invited to several renowned music festivals including the Chautauqua Music Festival; Aspen Music Festival under Yoheved Kaplinsky studio; Rebecca Penneys Piano Festival; International Piano Festival at the University of Houston; Art of the Piano in Cincinnati College-Conservatory of Music; the Texas State International Piano Festival; Pianofest in the Hamptons. As a chamber musician, Alfonso performed at the Zeister Muziekdagen Kamermuziekfestival en Masterclasse in Netherland and worked with members of the Vienna Brahms Trio, Emerson Quartet, Alban Berg Quartet, and Robert Kullek. Alfonso also performs with The Core Ensemble: a chamber theatre company that celebrates diversity through music. Nowadays, Alfonso performs frequently with the National Symphony of Guatemala, he has been featured artist in the National Symphony's Chamber Music Season, and has directed music workshops for students at the National Conservatory and the Escuela Superior de Arte. In 2015 Alfonso served as visiting piano faculty at the University of San Carlos in Guatemala.