



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

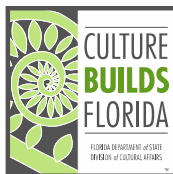
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Class of 2017 in Concert

Thursday, May 4 – 7:30 p.m.

Count and Countess de Hoernle International Center
Amarick-Goldstein Concert Hall

Legend

Guillermo Garcia, trumpet (MM)
Feruza Dadabaeva, piano

Georges Enesco
(1881-1955)

Trombone Concerto, Op. 114
Adagio

Mariana Cisneros, trombone (BM)
Sheng-Yuan Kuan, piano

Derek Bourgeois
(b. 1941)

Sonata for Two Violins in C Major, Op. 56
II. Allegro

Katherine Baloff (MM) and Yordan Tenev (MM), violins

Sergei Prokofiev
(1891-1953)

Contrabajando

Amy Nickler, bass (BM)
Sheng-Yuan Kuan, piano

Astor Piazzola
(1921-1992)

INTERMISSION

Presentation of the Deanne and Gerald Gitner and Family
Excellence in Teaching Award
Presentation of 2017 Professional Performance Certificates
Dr. Jon Robertson

Flute Sonata, Op. 94

IV. Allegro con brio

Anastasiia Tonina, flute (MM)
Sheng-Yuan Kuan, piano

S. Prokofiev
(1891-1953)

Anthony Trujillo (BM in Composition),
Selections from *The Four Nocturnes* (2015)

Matthew Calderon, piano.

L'Alouette Lulu

Hikari Nakamura, piano (BM)

Olivier Messiaen
(1908-1992)

Etude pour les Octaves

Jiaxian Li, piano (MM)

Claude Debussy
(1862-1918)

Five *Bergerettes* (Pastorales) H. 275

I. Poco Allegro

III. Andantino

IV. Allegro

Alfonso Hernandez, piano (PPC)
Tinca Belinschi, violin
Axel Rojas, cello (PPC)

Bohuslav Martinu
(1890-1959)

Bachelor of Music

Junheng Chen, violin
Mariana Cisneros Gamboa, trombone
Patricia Andreina Cova, cello
Walker Paul Harnden, oboe
Xiaonan Huang, violin
Hikari Nakamura, piano
Jordan J. Nashman, bass
Amy G. Nickler, bass
Yalyen Savignon, violin
Marija Trajkovska, violin
Anthony M. Trujillo, composition
John Francis Weisberg, oboe

Master of Music

Anastasiia Tonina, flute
Michael Pittman, bassoon
Cameron Hewes, clarinet
Jared Harrison, flute
Robert Louis Williams, French horn
Jiaxian Li, piano
Guillermo Garcia Cuesta, trumpet
Camille Ripple, viola
Katherine Baloff, violin
Yvonne Lee Sooi Cheen, violin
Yordan Tenev, violin

Professional Performance Certificate

Axel Rojas Vallejos, cello
Sohyun Park, instrumental collaborative piano
Scott Davis, double bass
Tyler Flynt, percussion
Juanmanuel Lopez Arrieta, percussion
Francisco Hernandez Mendoza, piano
Alberto Zilberstein, viola