



Eleventh Annual New Music Festival

3 events | 6 world premieres | 50 performers

Eric Ewazen, Composer-in Residence

Lisa Leonard, Director

January 21 - January 23, 2017

LYNN

Conservatory of Music

2016-2017 Season

SPOTLIGHT I: YOUNG COMPOSERS

Friday, January 23 at 7:30 p.m.

Reminiscent Waters (2016)

Matthew Carlton

(b. 1992)

Sodienye Finebone, tuba
Sheng-Yuan Kuan, piano

Selections from *String Quartet No.1* (2016)

Evan Musgrave

World Premiere

(b. 1995)

- I. Grave
- II. Presto

Katherine Baloff, Yordan Tenev, violins
Andrew Baloff, viola
Stephanie Barrett, cello

Nicht Eine Kartoffel Tondichtung für Viola und Reciter (2016)

World Premiere

Alfredo Cabrera

(b.1996)

Text: Joseph Stroud

Cameron Hewes, reciter
Miguel Sonnak, viola

Serenade for Strings (2016)

Trevor Mansell

World Premiere

(b.1999)

Natalia Hidalgo, Virginia Mangum, violins
Kayla Williams, viola
Trace Johnson, cello
August Berger, bass

INTERMISSION

Suite from the film "The Life and Times of Merle Singer" (2016)

World Premiere

Matthew Carlton

- I. Journey to Duluth
- II. Divertimento
- III. Dave's Story
- IV. The Lake

Jared Harrison, flute; Walker Harnden, oboe
Jackie Gillette, clarinet; Erika Andersen, bassoon
James Currence, French horn;
Yana Lyashko, harp; Soo Jung Kwon, celeste
Yasa Poletaeva, Benita Dzhurkova, violins
Kayla Williams, viola
Trace Johnson, cello

Sonata di Battaglia for Wind Sextet (2016)

World Premiere

Anthony Trujillo

(b.1995)

Jared Harrison, flute/piccolo
Teresa Perrin, flute
John Weisberg, oboe
Cameron Hewes, clarinet
Sean Murray, French horn
Michael Pittman, bassoon

In Girum Imus Nocte et Consumimur Igni for String Quintet (2016)

World Premiere

Alfredo Cabrera

- I. Lovers at Twilight
- II. Demons and Joropo
- III. Torches 1
- IV. Fireflies
- V. Torches 2
- VI. Demons and Tango
- VII. Lovers at Dawn

Natalia Hidalgo, Julia Jakkel, violins
Kayla Williams, viola
Georgiy Khokhlov, cello
Evan Musgrave, bass

MASTER CLASS with ERIC EWAZEN

Saturday, January 21 at 1:00 p.m.

Selections from the following compositions by Eric Ewazen will be performed and discussed.

Concerto for Tuba (1996)

Sodie Finebone, tuba
Sheng-Yuan Kuan, piano

Sonata for Trumpet and Piano (1995)

Guillermo Garcia, trumpet
Feruza Dadabaeva, piano

Myths and Legends (2001)

Mariana Cisneros, Mario Riviuccio, Nolan Carbin, trombone
Hallgrimur Hauksson, bass trombone

An Elizabethan Songbook (1998)

Alexander Ramazanov, Abigail Rowland, trumpet
Mario Riviuccio, trombone
Soo Jung Kwon, piano

SPOTLIGHT II: Music of ERIC EWAZEN (b.1954)

Sunday, January 22 at 7:30 p.m.

Colchester Fantasy (1987)

I. The Rose and Crown

Alex Ramazanov, Abigail Rowland, trumpet

Sean Murray, horn

Nolan Carbin, trombone

Hallgrimur Hauksson, bass trombone

Sonata for Double Bass and Harpsichord* (1992)

I. Allegro moderato

II. Andante con moto

III. Allegro molto

Scott Davis, double bass

Matthew Calderon; Alfonso Hernandez;

Xiaoxiao Wang, harpsichord

Trio for Trumpet, Violin, and Piano (1991)

I. Andante

II. Allegro Molto

III. Adagio

IV. Allegro Molto

Brian Garcia, trumpet

Julia Jakkel, violin

Sohyun Park, piano

INTERMISSION

****This performance marks the inauguration of our stunning new harpsichord built by John Weisberg.***

Violin Concerto (1997)

I. Allegro con brio

II. Andante sostenuto

III. Allegro molto

Yue Yang, violin
Sergei Skobin, piano

Sonata No.2 for Flute and Piano (2013)

I. Allegro appassionato

Alla Sorokoletova, flute
Darren Matias, piano

String Quintet (2009)

I. Allegro maestoso

II. Andante teneremente

III. Allegro molto

Natalia Hidalgo, Irina Antsiferova, violin
Kayla Williams, viola
Elizabeth Lee, cello
Jordan Nashman, double bass

COMPOSER-IN-RESIDENCE

ERIC EWAZEN was born in 1954 in Cleveland, Ohio. Receiving a B.M. At the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School, his teachers include Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner and Gunther Schuller. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by many soloists, chamber ensembles and orchestras in the U.S. and overseas. His works are recorded on Summit Records, d'Note Records, CRS Records, New World, Clique Track, Helicon, Hyperion, Cala, Albany and Emi Classics. Two of his solo CD's featuring his chamber music are available on Well-Tempered Productions. Three additional solo CD's, one featuring his orchestral music, another his music for low brass instruments, and a third, his music for string orchestra, are available on Albany Records. A sixth solo Cd of his music for percussion is available on Resonator Records. New World Records has released his concerto for brass quintet, "Shadowcatcher" with the American Brass Quintet and The Juilliard Wind Ensemble, conducted by Mark Gould of the Metropolitan Opera Orchestra. Individual works of Eric Ewazen have recently been released by the Ahn Trio, Julie Giacobassi of the San Francisco Symphony, Charles Vernon of the Chicago Symphony, Koichiro Yamamoto of the Metropolitan Opera Orchestra, Ronald Barron of the Boston Symphony, Doug Yeo of the Boston Symphony, Steve Witser of the Cleveland Orchestra, Joe Alessi and Philip Smith of the New York Philharmonic, the Horn Section of the New York Philharmonic, the Summit Brass Ensemble and the American Brass Quintet. His music is published by Southern Music Company, International Trombone Association Manuscript Press, Keyboard Publications, Manduca Music, Encore Music,

Triplo Music, and Brass Ring Editions. Recent works include "Legacy" commissioned for the Bi-Centennial of West Point and performed by the USMA Band in Carnegie Hall and "Flight", commissioned by the USAF Heritage of America Band at Langley AFB, VA, celebrating the 100th anniversary of powered flight. Recent premieres of his Orchestral and Wind Ensemble works have been given by the Charleston (SC) Symphony, West Virginia Symphony, Orquesta Sinfonica de Tenerife in Spain, Orquesta Sinfonica Carlos Chavez in Mexico City, Orchestre de la Garde Republicaine in Paris, the Jeju Music Festival Wind Ensemble in Korea and the Moment Musicale Orchestra of Taiwan. Recent Wind ensemble premieres include his Bassoon Concerto for the University of Florida, a Euphonium Concerto (for Robert Grechesky and the Butler University Wind Ensemble), Visions of Light for Joseph Alessi and the Indiana University Wind Ensemble. In January Southern Landscapes was premiered by the University of Georgia Wind Ensemble at the GMEA in Savannah. Orchestral performances of Mr. Ewazen's music have recently been given by the Juilliard Symphony, Stow Chamber Orchestra (OH), Flower Mound Chamber Orchestra (TX), Birmingham (UK) Philharmonic, Illinois Symphony, Israel Symphony Orchestra Rishon Le'Zion, Honolulu Symphony, Mankato (MN) Symphony and the Everett (WA) Symphony. He has been a guest at almost 100 Universities and colleges throughout the world in recent years including, Curtis, Eastman, Peabody, Indiana U., UCLA, U. of Texas, U. of Hawaii, Birmingham (UK) Conservatory, the Conservatory of Santa Cruz (Spain) and Boston Conservatory. During the past season, he has been a guest at Appalachian State U., Tenn. Tech. U., Murray State, U. of MI, Emory University, Laval University in Quebec, U. of GA, U. of Washington in Seattle, Rutgers, Butler U., University of Northern Iowa, Brevard College, U. of MI and Cal. Poly Tech. Also during the past season, his music has been performed by the Orchestre National de Lille in France, the Milano Classica Sinfonica in Italy, the Brisbane Philharmonic in Australia, South Arkansas Symphony, Stow Chamber Orchestra, the Midland-Odessa Symphony, and in June he will be a guest at the 2005 International Trumpet Guild

Festival, held at Mahidol University in Bangkok, Thailand, where his Rhapsody for trumpets and orchestra will be premiered by the Bangkok Philharmonic. In July he will be a guest at the WASBE (World Association of Symphonic Bands and Ensembles) in Singapore, where his music will be performed by the University of Florida. During the 2005-2006 season, the Alabama Symphony will be premiering a song cycle for Soprano and Orchestra, the U. of NC-Pembroke will be premiering a new work for chorus and wind ensemble, and there will be concerts of his music in the Loire Valley in France in April, 2006. He has been lecturer for the New York Philharmonic's Musical Encounters Series, Vice-President of the League of Composers--International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St. Luke's in New York City. He has been a faculty member at Juilliard since 1980.

DIRECTOR



Hailed as a pianist who “communicates great musical understanding through a powerful and virtuosic technique”, **LISA LEONARD** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut

Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and

Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps and David Geber.

HEAD OF COMPOSITION



THOMAS L. MCKINLEY (Ph.D., A.M.—Harvard University; M.M., B.M.—University of Cincinnati) is a Professor of Music Theory and Composition at Lynn University where he serves as Curriculum Coordinator, Undergraduate

Academic Advisor and Head of Music Theory, History & Composition. He studied with Norman Dinerstein, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley's compositions have been performed throughout the United States, as well as internationally in Madrid Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the Georgia Woodwind Quintet/the University of Georgia; the University of Cincinnati; the Wesley Weyman Fund; ASCAP/Aspen Music School; Harvard University; the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts, and Humanities; Marc Reese; Lynn University; and the Florida State Music Teachers Association. Dr. McKinley's *Six Bagatelles for Wind Quintet* have been recorded on CD by the Georgia Woodwind Quintet. He was one of the founding members of the Boston-based performing group Extension Works and served as its secretary/treasurer for five years. In October of 1986, he was invited to have works played and be a guest performer (piano) at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as a composer and teacher, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period, tonality in Twentieth-century Music and the interdisciplinary study of the visual arts and music.

YOUNG COMPOSERS

ALFREDO CABRERA, 20, is an accomplished composer, violinist and pianist originally from Caracas, Venezuela. He started his musical education at age 3 and started playing violin at age 7. Cabrera began his studies in composition with Jose Baroni, a Venezuelan composer and scholar, winner of the *Klang Der Welt* composition prize from the Berlin Opera House in 2011. Cabrera has received many awards and recognitions including the award for *The Artist of the Future* in 2012 and 2013 from the El Hatillo municipality in Caracas. He has participated in master classes with Simon Goyo, Virgine Robilliard and Netanel Draiblate. Cabrera's musical style is defined by the use of polystylistic and programmatic elements and the music of Alfred Schnittke and Stravinsky has deeply influenced him. Cabrera's music has been performed by musicians of great artistry in and outside of the United States. He has been commissioned by great musicians including the Assistant Principal Violist of the Corpus Christi Symphony Orchestra, Melissa Meléndez. In 2014 he moved to the US to continue his studies in composition with Dr. Thomas McKinley. Cabrera is currently working to complete a B.M. in Composition on the Lynn University Conservatory of Music.

MATTHEW CARLTON is a native of Naples, Florida. He graduated from Barron G. Collier High School in 2011 where his interest in composition began his freshman year. In fall of 2012 Mr. Carlton entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studies with Professor Thomas L. McKinley. His composition *Oracle* (2012), for a mixed octet and synthesizers, was performed at Lynn University's Seventh Annual New Music Festival and *Agellus* (2013), for woodwind quintet, was performed at the Eighth Festival. Mr. Carlton has a strong interest in film scoring and scored the documentary *A Presidential Debate: Backstage Pass* for Lynn University's Communication Department and also wrote music for the short film *Distance* which had its Florida premiere at the Miami

International Film Festival on March 8, 2015. He is also currently working on scores for other film and video game projects.

A native of Calgary, Alberta, **TREVOR MANSELL** plays oboe, English horn, and piano and is an avid composer of music. He is currently enrolled in Lynn's Conservatory of Music where he studies oboe with Joe Robinson and composition with Thomas McKinley. Trevor started playing oboe in seventh grade as part of his school's band program and then took up piano the following year. In ninth grade he became interested in composing and commenced studying under Duane Hendricks. The same year, he joined the Mount Royal University Conservatory Academy for Gifted Youth, graduating from their Advanced Performance Program in 2014. In the fall of 2013 Trevor's first commission for large ensemble, *Divertimento for Orchestra*, was performed on March 16, 2014 by the Calgary Youth Orchestra. Subsequently, one of the *Divertimento's* movements was featured in the Calgary Youth Orchestra's tour of Germany. Trevor's future plans are to complete degrees in oboe performance and music composition.

ANTHONY TRUJILLO is a native of Miami, Florida. He graduated from the Mater Academy Charter High School in Hialeah Gardens in 2013. His interest in music began at age ten with the Christmas gift of a piano. Anthony taught himself to read music and through middle school and high school, under the direction of Dr. Maria Mesa, he studied music theory and piano, and participated in band and chorus. He began composing at age fifteen and in fall of 2013 Mr. Trujillo entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University where he studies with Professor Thomas L. McKinley.

ABOUT THE NEW MUSIC FESTIVAL

The mission of the New Music Festival is to expose students and the community to new music by providing the platform for composers to bring their work to life through collaboration with their peers. The Conservatory of Music is dedicated to promoting the creation of new works by renowned composers and has to date commissioned eight compositions for a variety of ensembles from mixed trios to chamber symphonies. 2017 marks the 10th anniversary of the festival which has presented more than 90 world premieres since 2007.

James Stephenson III, 2007
Bruce Polay, 2008
Joseph Turrin, 2009
Kenneth Frazelle, 2010
Gunther Schuller, 2011
Thomas McKinley, 2012
Donald Waxman, 2013
Shirley J. Thompson, 2014
David Noon, 2015
Ellen Taaffe Zwilich, 2016

Special thanks to the entire conservatory for supporting new music. I am deeply appreciative of my colleagues who helped prepare the groups; to Manny Capote and Terry Kirchgessner for assisting with all vital and practical components of the Festival and Residency; to John Weisberg for building, tuning and maintaining our beautiful harpsichord and to Jon Robertson for making all things possible.

Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN

Conservatory of Music

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