UPCOMING EVENTS

Tuesday, February 12th
STUDENT RECITALS
5:30 p.m. Krume Andreevski, pianist, performs his master of music degree recital. Featuring works of Chopin, Beethoven and Stravinsky.
7:30 p.m. Girard Villameu, clarinetist, performs works of Nielsen, Santos and Brahms in his master of music degree recital.
Time: 5:30 pm & 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Saturday, February 16th and Sunday, February 17th
PHILHARMONIA ORCHESTRA #4
Academic Festival Overture—Brahms; Violin Concerto in D Major, op. 35—Tchaikovsky, featuring Daniela Shteryeva, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88—Dvorak
Time: Sat 7:30 p.m. & Sun 4:00 p.m. Location: Roberts Theater at Saint Andrew’s School Tickets: $30

Sunday, February 17th
A SOIRÉE FOR THE 21ST CENTURY
Join pianist Lisa Leonard for a delightful afternoon featuring elegant music and exquisite wines in the intimate setting of the Steinway Gallery of Boca Raton. Program will include the rarely heard romantic composer Hans Seeling and Adolphe Henselt as well as Beethoven, Scriabin and Debussy.
Time: 4:00 p.m. Location: Steinway Gallery of Boca Raton Tickets: $20

Tuesday, February 19th
STUDENT RECITALS
6:00 p.m. Audrey Destito, French horn player, will present her junior recital with works of Beethoven, Charbrier, Krol and Rossini.
7:30 p.m. Sonia Shklarov, violinist, performs works of Mozart, Chausson, Bach and Franck for her senior recital.
Time: 6:00 pm & 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE
MOSTLY MUSIC: MOZART
Carol Cole, David Cole, Ralph Fielding, Tao Lin, Edan String Quartet, and Patrick Whalen as Wolfgang Amadeus Mozart
Hosted by Marshall Turkin and Staging by Jan McArt
Presented in cooperation with the Levis Jewish Community Center
7:30 p.m. Saturday, February 9, 2008
4:00 p.m. Sunday, February 10, 2008
Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

String Quartet in G Major, K. 387
Allegro vivace assai
Edgar Leite, violin
Natalia Herrera, violin
David Pedraza, viola
Adriana Lombardi, cello

Rondo in A Minor, K. 511
Tao Lin, piano

Duo for Violin and Viola in G Major, K. 423
Allegro
Adagio
Rondo
Carol Cole, violin
Ralph Fielding, viola

INTERMISSION

Fantasy in C Minor, K. 475
Tao Lin, piano

Piano Trio in C Major, K. 548
Allegro
Andante cantabile
Allegro
Carol Cole, violin
David Cole, cello
Tao Lin, piano

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C.

Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming and Russia. He has taught music theory at Florida Atlantic University, served as music reviewer for the Palm Beach Daily News and is the Founder of the Boca Raton Symphony.

In recent years he returned to an earlier music interest and is now once again active as a jazz clarinetist performing Multimedia Concerts with his Classic Jazz Ensemble at the Levis Jewish Community Center and at the Mizner Park Amphitheater.

Patrick Whalen comes to Lynn University from Durham, North Carolina. He is currently a senior majoring in communications with a drama specialization and plans to graduate in May 2008. Patrick has performed in more than nine Lynn drama productions, most recently How I learned to Drive. He also works as a technical assistant for the Live at Lynn Series productions. After graduation, Patrick would like to pursue a career in acting.
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Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.
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