

LYNN  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

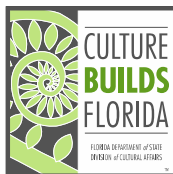
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Box Office: 561-237-9000

Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)

Events: [lynn.edu](http://lynn.edu)



Bachelor of Music Junior Recital  
Elizabeth Lee, Cello  
Sheng-Yuan Kuan, Piano  
Sohyun Park, Piano  
Tuesday, November 29, 2016 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Seven Variations on "Bei Mannern"

Ludwig van Beethoven  
(1770-1827)

Sheng-Yuan Kuan, piano

Unaccompanied Cello Suite No.5  
In C Minor, BWV 1011

Johann Sebastian Bach  
(1685-1750)

I. Prelude  
II. Allemande  
III. Courante  
IV. Sarabande  
V. Gavotte  
VI. Gigue

INTERMISSION

Fantasy Pieces, Op.73

Robert Schumann  
(1810-1856)

I. Zart und mit Ausdruck  
II. Lebhaft leicht  
III. Rash und mit Feuer

Sohyun Park, piano

Romantic Pieces, Op.75

Antonin Dvorak  
(1841-1904)

I. Allegro Moderato

Sheng-Yuan Kuan, piano

At The Fountain, Op.20 No.2

Karl Davydov  
(1838-1889)

Sheng-Yuan Kuan, piano

## BIOGRAPHY

[Elizabeth Lee](#) began her cello studies with Metta Watts and Thomas Kraines at age 10 in Philadelphia. She has played in the Philadelphia Youth Orchestra, the Settlement Music School's Trowbridge Chamber Orchestra as an Advanced Study Scholarship recipient, and the Youth Chamber Orchestra of Temple University Music Preparatory Center for Gifted Young Musicians. She has been the principal cellist in South Jersey Orchestra and All State New Jersey from 2007- 2013 and was a member of the NAFME All-National Honors Orchestra. In 2014, Elizabeth performed concertos with the Lansdowne Symphony and Ambler Symphony as a recipient of the Elmer and Louise Menges Scholarship. From winning competitions to performing with orchestras, she has performed in well-known venues including Carnegie Hall, the Kimmel Center, and the Seoul Arts Center. Elizabeth has played in chamber ensembles collaborating with members of the Philadelphia Orchestra, the Dali Quartet, Stephen Hough, Joshua Bell, Michael Ludwig, Elizabeth Pitcairn, and Luis Biava. Additionally, she has performed in master classes for Lynn Harrell, the Johannes Quartet, and the Biava Quartet. As a chamber music enthusiast, Elizabeth devotes her time with chamber playing. Her "Mipmik Quartet" won a top prize of the Lyric Music Society Chamber Competition and performed in Mainly Mozart Festival in Miami. On behalf of Lynn, she travelled to Jamaica with the Robertson Quartet to coach workshops, perform concerts, and teach masterclasses. She is currently pursuing her Bachelor's degree in music performance with David Cole at the Lynn University Conservatory of Music.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt-Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is pursuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.