



John Oliveira String Competition Winner Recital
Trace Johnson, cello

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Sheng-Yuan Kuan, piano

Alla Sorokoletova, flute

Sergei Skobin, piano

Saturday, April 29 – 7:30 p.m.

Count and Countess de Hoernle International Center

Amarnick-Goldstein Concert Hall

PROGRAM

Sonata No. 3 in A Major, Op. 69 **L. van Beethoven**

Allegro ma non tanto (1770-1827)

Scherzo, allegro molto

Adagio cantabile – Allegro vivace

Sheng-Yuan Kuan, piano

Polonaise Brilliant

Frédéric Chopin

(1810-1849)

Sheng-Yuan Kuan, piano

INTERMISSION

Vox Balanae (Voice of the Whale) **George Crumb**
Vocalise (for the beginning of time) (b. 1929)
Variations on Sea-Time
Archeozoic, (Var. 1)
Proterozoic, (Var. 2)
Paleozoic, (Var. 3)
Mesozoic, (Var. 4)
Cenozoic, (Var. 5)
Sea-Nocturne (for the end of time)

Sergei Skobin, piano
Alla Sorokoletova, flute

Cello Sonata, Op. 6 **Samuel Barber**
Allegro ma non troppo (1910-1981)
Adagio; Presto; Adagio
Allegro appassionato

Sheng-Yuan Kuan, piano

ARTIST BIOGRAPHIES

Trace Johnson is an adventurous young American cellist from Madison, Wisconsin, whose passionate intellect and effortless musicality inspire all of his endeavors. In Autumn 2014, Trace performed the Brahms Double Concerto with the Lynn Philharmonia after winning the annual concerto competition; Trace also won first prize in the 2014 Lyric Chamber Society of New York's Chamber Competition with his piano quintet and performed at the Kosciuszko Foundation in NYC in May 2015. For the past two summers, Trace has appeared in both orchestral and chamber ensembles as a Fellow with the Atlantic Music Festival. At AMF, Trace collaborated with composers George Tsontakis, Donald Crockett, Ken Ueno, and Sol-bong Kim and performed their chamber works as part of the Contemporary Music Ensemble; Trace also performed with the AMF Fellowship Orchestra under maestro David Amado. In Summer 2017, Trace Johnson will be performing with the Bach Dancing and Dynamite Society in Madison, WI as a member of their 'Dynamite Factory' Young Artist Program (<http://bachdancing.org/>) and attending the Eastern Music Festival in Greensboro, NC as an Orchestral Fellow. Since returning to South Florida in 2016, Trace has appeared as a chamber musician, soloist, and orchestral musician in a variety of settings. Trace has performed as a full-time cellist with the Symphony of the Americas for the 2016-17 season and has served as guest principal cellist at the Nu Deco Ensemble in Miami and Southwest Florida Symphony Orchestra in Ft. Myers; recently, Trace won an audition for a section cello job with the Southwest Florida Symphony Orchestra and was a semi-finalist at the New World Symphony. In Spring 2017, Trace performed Schumann's Piano Quartet, Op. 47 in recital with Florida Atlantic University faculty-pianist, Irina Kaufmann, at the Barry-Kaye Performing Arts Auditorium; Trace has also been performing with Florida International University's faculty-percussionist, Rodolfo Zuniga and his band *Surfaces* in concerts throughout the Miami area. In March, Trace won first prize at the John Oliveira String Competition at Lynn Conservatory. In addition to being an extremely active and dynamic performer, Trace Johnson is a devoted educator; he has served as string instructor, group class leader, and private teacher in a variety of settings in Cleveland, Ohio and the South Florida since his undergraduate days. In 2014-15, Mr. Johnson worked as the

primary cello instructor at the Palm Beach Suzuki School of Music in West Palm Beach and attained Suzuki Pedagogy Certification in Chicago, Illinois, with Dr. Tanya Carey in 2015. Trace's active interests include alternative string playing, contemporary music, composition, and improvisation. Inspired by his father's work, the legendary jazz bassist Marc Johnson, Trace has explored all kinds of music and has performed with jazz ensembles, experimental chamber ensembles, and a wide variety of amplified ensembles throughout his musical career. In 2006, as soloist within the Cleveland Institute of Music's Contemporary Music Ensemble, Trace performed *Dialoghi* by Steven Stucky under the tutelage of Dr. Keith Fitch and Steven Stucky himself. Cleveland Classical wrote, "Cellist Trace Johnson gave an outstanding performance of *Dialoghi*, bringing out the work's internal 'conversations' so well that the imagery of people discussing the latest news entered your mind—even if you had not read the program notes and learned that the composer himself describes the work as a conversation (www.ClevelandClassical.com)." In the alternative string area, Trace's arrangements have been performed at the Bach Dancing and Dynamite Society chamber festival in Madison, WI, and the summer National Music Festival in Chestertown, MD. Johnson performed with the crossover string octet, *Barrage 8*, for their 2015-16 season throughout North America, Canada, Germany, Belgium and the Netherlands (www.barrage8.com). Recently, Mr. Johnson co-wrote the soundtrack for the indie movie *Christmas Trees*, based on the Robert Frost poem from 1916, with Jack Whaley, Director of Photography at Shine United and founder of Jack Whaley Media. *Christmas Trees* debuted at the Wisconsin Film Festival at Sundance Theatres in Madison, WI in April, 2017. Trace received his Bachelor of Music in cello performance from the Cleveland Institute of Music in 2012 and his Master's of Music from Lynn Conservatory in December 2016; he is currently pursuing a Professional Performance Certificate at the Lynn Conservatory under the tutelage of David Cole. Mr. Johnson's principal instructors have been David Cole, Dr. Melissa Kraut, and Dr. Tanya Carey; other instructors include Lynn Harrell, Frances-Marie Uitti, Eleanor Schoenfeld, Mark Kosower, Amit Peled, Norman Fischer, Joseph Johnson, Thomas Landschoot, David Requiro, Alisa Weilerstein, Brian Thornton, Stephen Geber, Tony Ross, Jean-Michel Fonteneau, Yegor Dyachkov, Michel Strauss, Brian Manker, Richard Weiss, Parry Karp, Hans Jensen, and Uri Vardi.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Flutist [Alla Sorokoletova](#) has been critically hailed as the "crystal, fiery voice of flute" with an "enchanting style of performance" by the noted magazine, "The Culture of Uzbekistan". For three decades Alla has been bringing her special brand of music to audiences around the globe with performances in places as diverse and far-ranging as Uzbekistan, Russia, Ukraine, India, Romania, Switzerland, and the United States. Her professional career began in 2005, when she was named the first-prize winner in the Republic Woodwind Competition, whereupon she was named principal flute,

and the youngest member of the Alisher Navoi Opera and Ballet Theatre Orchestra in Tashkent. While a member of the Alisher Navoi Orchestra, Alla attended the The State Conservatory of Uzbekistan. She was also a member of the collaborative staff for the Chamber Music Department, and taught at the Uspenskiy Music School for Gifted Children, as well as the Tashkent International School. She earned her Bachelor of Music in flute performance and conducting under the guidance of Bahodir Salikhov in 2010. Upon completion of her studies, Alla performed as a soloist with various orchestras throughout Uzbekistan. Highlights included solo performances with the National Symphony Orchestra, the Tashkent Conservatory Orchestra, the Turkistan Chamber Orchestra, the Omnibus Symphony Orchestra, and the Soloist of Uzbekistan Orchestra. In 2009, she collaborated with the composer Felix Yanov-Yanovsky, and premiered his piece, "Fabula 5" for flute and Chamber Orchestra with the Turkistan Philharmonic. In 2014, Alla began work on her Performance Certificate in Flute at the Lynn Conservatory of Music with professor Jeffrey Khaner. She was the winner of the 2014 concerto competition at Lynn, and performed the Doppler Concerto with Lynn Philharmonia. In 2015, she won the Lyric chamber music competition which resulted in a performance in the 2016 New York Lyric Chamber Society's "Exciting New Prodigy Series." Ms. Sorokoletova is the recipient of a special award from the Nelson Family and National Society of Arts and Letters.

Sergei Skobin was born in Fargona, Uzbekistan and began piano study at age ten. He attended the Viktor Uspensky Republican Specialized Academic Lyceum of Music and subsequently earned his Bachelor's and Master's degrees at the State Conservatory of Uzbekistan. Upon graduation he was awarded a staff position at the Viktor Uspensky Republican Specialized Academic Lyceum of Music as an accompanist and teacher. In addition to piano performance, Skobin has a keen interest in composition, conducting and pedagogy. He has a special affinity for contemporary music and enjoys presenting works for prepared piano that reveal new timbre expressions. His performance experience includes solo, chamber, and collaborative concerts. He is currently enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in the studio of Roberta Rust.



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- Jon Robertson, dean

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
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