Celebration of the Arts

Friday, April 28, 2017
Keith C. and Elaine Johnson Wold Performing Arts Center

5:30 P.M.
Celebration Circle
Celebration Unplugged
Celebration Gallery
Featuring the Senior Art Showcase

7:30 P.M.
Celebration 2017

9:30 P.M.
Celebration After Dark
Wolfhawk

Lynn University

Tickets are free to Students, Faculty and Staff
$15 without a Lynn ID.
561-237-9000 or lynn.edu/events
DIRECTOR’S NOTES

Welcome to Celebration of the Arts 2017!

I am extremely excited to share this event with you tonight- it’s been a year in the making. It truly excites and amazes me every year at the sheer amount of talent that is sprinkled across Lynn University, and Celebration of the Arts is certainly a wonderful way to share those talents with all of you. Honestly, what makes Celebration so wonderful is the people, the people that are performing on the stage tonight, the people that displayed their art work in the gallery, the people in the bands before and after the main stage show tonight, and of course you - the people in the audience all help bring Celebration to life- Lynn truly is one talented place.

Thank you to all who have been a part of this process. Thank you to Dr. Gregg Cox for his continuous support of Celebration. Thank you to Dr. Katrina Carter-Tellison, who takes an active role as producer for this event and her work, time, and support is greatly appreciated. To my creative team-Adam Simpson, thank you for bringing my ideas to life, and to Ali Cunningham and Timea Varga I am truly grateful for the time and energy you put into this show. Thank you to Barbara Cambia, Amy Greene, Lynn Bialakis, and Leslie Garner who make Celebration Circle better every year! A very special thank you to Chloe’ Sizer, our production assistant who is with me every step of the way and Jasmine Jones-Olszewski for taking on the role of dance captain and being an excellent student leader. And finally, this show would not be possible without the dedication of this year’s full creative staff, amazing cast and crew. It is a delight to work with each and every one of you on this production. I am so proud of you all!

Please sit back, relax, and enjoy the show!

Kind Regards,

Carrie Simpson
Creative Director, Celebration of the Arts

*The show tonight will run 1 hour and a half with no intermission.
**This production is presented in accordance with Lynn University’s ASCAP/BMI Agreement.
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<thead>
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<tr>
<td>Executive Producer</td>
<td>Dr. Katrina Carter-Tellison</td>
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<tr>
<td>Creative Director/Director of Main Stage</td>
<td>Carrie Simpson</td>
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<td>Technical Director/ Set Designer and Stage Manager</td>
<td>Adam Simpson</td>
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<td>Production Assistant</td>
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<td>Scence Change Coordinator</td>
<td>Jacob Andreas</td>
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<td>Assistant Stage Manager</td>
<td>Angelica Capote</td>
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<td>Chloe’ Sizer</td>
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<td>Jasmine Jones-Olszwenski</td>
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<td>Lily Polley</td>
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<td>Carrie Simpson</td>
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<td>Preston Bircher</td>
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<td>Roberto Cadilhe</td>
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<td>Celebration Circle Coordinators</td>
<td>Lynn Bialakis</td>
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<td>Barbara Cambia</td>
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<td>Amy Greene</td>
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<td>Lobby Coordinator</td>
<td>Darren Allen</td>
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<td>Program Designer</td>
<td>Chloe’ Sizer</td>
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CELEBRATION OF THE ARTS

CREW

Jacob Andreas            Calvin Jordan
Lydia Aimes              Christian Lee
Elisa Audiffred          Bennie Mmbaga
Jennifer Ayala [Crew Chief]
Sydney Belabin           Delaijia Napier
Robby Cadilhe            Danielle Pascullo
Angelica Capote          Lily Polley
Marlyana Comiskey        Jessica Quigley
Jorge Cueto              Rebecca Rodeberg
Destiny Culmer           Cary Rucker
Joy Dodd                 Mariah Saad
Christopher Donilon      Jehaan Sabavala
Travis Edwards           Thomas Sanz
April Ferguson           Andrea Schwarzkopf
Teresa Flowers           Davi Silva
Kaitlyn Frame            Adam Simpson
Nicholas Francese        Tuquane Stevens [Crew Chief]
Guilia Francine          Shabach Tyus
Paige Gilson             AnneMarie Van Casteren
Dimitri Ingram           Paul Watson
Spencer Jackson          Juliana Yezbick
Zenas Jones
CELEBRATION OF THE ARTS
APRIL 28, 2017

Selections from Phantom of the Opera
Performed by the Conservatory of Music
Composer: Andrew Lloyd Webber
Conductor: Terence Kirshgessner

The Devil Went Down to Georgia
Featured Vocals: Jeff Morgan
Featured Violin: Carol Cole
Performed by the Conservatory of Music
Conductor: Terence Kirshgessner

Welcome Speech
Carrie Simpson

Heart and Music
Featured Vocals: Kaitlyn Frame, Calvin Jordan, Danielle Paschall, Lily Polley, Torsten Rowell, Carrie Simpson, Shabach Tyus and AnneMarie Van Casteren
Pianist: Bruce Linser

You Can’t Stop the Beat
Featured Vocalists: AnneMarie Van Casteren and Lily Polley
Dance Captain: Jasmine Jones-Olszweski
Ensemble: Sydney Belabin, Joy Dodd, Travis Edwards, Teresa Flowers, Kaitlyn Frame, Paige Gilson, Dimitri Ingram, Zenas Jones, Calvin Jordan, Bennie Mmbaga, Delajia Napier, Danielle Pascullo, Josefina Pereyra, Lily Polley, Jessica Quigley, Torsten Rowell, Cary Rucker, Thomas Sanz, Carrie Simpson, Shabach Tyus and Paul Watson
Words and Music by Marc Shaiman

Selections from West Side Story
Lynn Conservatory Brass Quintet
Trumpets: Luke Schwalbach and Natalie Smith
French Horn: Molly Flanagan
Trombone: Mario Reveccchio
Composer: Leonard Bernstein
In Short
Soloist: Kayla Golladay-Monzano
Pianist: Jiaxian Li
Music and Lyrics by Justin Paul and Benji Pasek

Uptown Funk
Featured Vocals and Guitarists: Calvin Jordan and Torsten Rowell
Ensemble: Travis Edwards, Dimitri Ingram, Zenas Jones, Bennie Mmbaga, Thomas Sanz, Shabach Tyus
Words and Music by Mark Ronson and Bruno Mars

Dear Future Husband
Featured Vocalists: Kaitlyn Frame, Lily Polley and Sherry Henry
Dance Captain: Jasmine Jones-Olszewski
Ensemble: Paige Gilson, Kayla Golladay-Manzano, Delaijia Napier, Josefina Pereyra, Jessica Quigley and AnneMarie Van Casteren.
Words and Music by Meghan Trainor

Variations Op.41
Pianist: Bailey-Michelle Collins
Composer: Nikolai Kapustin

Someone Like You
Featured Vocalist: Carrie Simpson
Pianist: Darren Matias
Words and Music by Frank Wildhorn and Leslie Bricusse

Smooth Criminal
Featured Vocalists: Torsten Rowell and AnneMarie Van Casteren
Featured Cellists: Akmal Irmatov and Georgiy Khokhlov
Featured Dancers: Travis Edwards and Shabach Tyus

Fever
Featured Vocalists: Danielle Paschall
Featured Dancer: Timea Varga
Ensemble: Jasmine Jones-Olszewski and Josefina Pereyra
Words and Music by Peggy Lee

Pretty Young Men
Featured Vocalists: Kaitlyn Frame, Lily Polley and Sherry Henry
Pianist: Jiaxian Li
Words and Music by David Zippel and Doug Katsaros
Coffee in a Cardboard Cup
Ensemble: Paige Gilson, Calvin Jordan, Delajia Napier, Josefina Pereya, Jessica Quigley, Torsten Rowell and Shabach Tyus
Dance Captain: Jasmine Jones-Olszewski
Words and Music by John Kander and Fred Ebb

All That Jazz
Soloist: Stephanie LeVorde
Music by musical Chicago

The Quest: A Selection of Poetry
Poets: Jeff Morgan and Clarissa Vieira
Dancer: Sara McAveney
Music by Ludovico Einaudi

Bang Bang
Featured Vocalists: Lily Polley and AnneMarie Van Casteren
Dancers: Ali Cunningham, Travis Edwards, Zenas Jones, Jasmine Jones-Olzwenski, Josefina Pereya and Shabach Tyus
Words and Music by Max Martin and Savannah Kotecha

Honey Bun
Performed by American College Dublin
Words and Music by Rodgers and Hammerstein

River Flows in You
Violinist: Yasa Poleteava
Pianist: Darren Matias

That’s Life
Soloists: Kayla Golladay-Manzano and Stephanie LoVerde
Words and Music by Dean Kay and Kelly Gordon

Footloose
Featured Vocalists: Kaitlyn Frame, Delajia Napier, Lily Polley, Jessica Quigley, Carrie Simpson and AnneMarie Van Casteren
Featured Dancers: Travis Edwards, Jasmine Jones-Olszewski, Calvin Jordan, Josefina Pereyra, Shabach Tyus and Timea Varga
Dance Captain: Jasmine Jones-Olszewski
Ensemble: Sydney Belabin, Joy Dodd, Teresa Flowers, Paige Gilson, Dimitri Ingram, Zenas Jones, Bennie Mmbaga, Danielle Pascullo, Torsten Rowell, Cary Rucker, Thomas Sanz, Timea Varga and Paul Watson,
Carrie Simpson (Creative Director) is an Associate Professor in the College of Arts and Sciences and holds an M.F.A from Florida Atlantic University. Professionally she has performed at the Kravis Center, Palm Beach Dramaworks, Boca Raton Theatre Guild, West Boca Theatre Company and The Hollywood Boulevard Theatre, among others. Before coming to Lynn she taught at Florida Atlantic University and Palm Beach Community College. She is passionate about integrating the arts into education and is thankful and gracious for the opportunity to celebrate the arts on campus.

Adam Simpson (Stage Manager/Technical Director and Set Designer) has been employed at Lynn for twelve years. He is an Associate Professor of Drama and serves as the Drama Program Production Coordinator. He is also a professional actor and has performed in theatres across the country and has also appeared in movies, commercials, and television shows such as “Burn Notice”, “The Glades”, and “Magic City”. He would like to thank Gregg Cox, Katrina Carter-Tellison, and Carrie Simpson for their leadership and commitment to the arts.
Ali Cunningham (Choreographer) is an Assistant Professor of Clinical Mental Health Counseling and Psychology in the College of Arts and Sciences. During childhood and in her college years she was trained and performed as a dancer in classical ballet, jazz, modern, tap and hip-hop. She was also in productions including Bye-Bye Birdie, West Side Story, Once Upon a Mattress, Guys & Dolls and Lil’ Abner.

Jasmine Jones-Olszwenski (Choreographer) is a sophomore at Lynn University studying Business Entrepreneurship. She has been dancing and performing for people since she could walk. She loves the stage and loves to entertain an audience.

Timea Varga (Choreographer) serves as an instructor in the College of Arts and Sciences. Varga is a 4-time Hungarian National Champion, WDSF European Championship silver medalist and World Championship finalist in Latin ballroom formation dancing. She has performed in, and choreographed for various shows and musical productions. She thanks Carrie and Adam and the entire cast for their hard work and looks forward to performing with the entire cast.
Jacob Andreas (Science Change Coordinator) has been involved in theater since he was 13. Before Lynn University he was the Technical Director at Groves Academy in Minnesota. Other experience includes the Guthrie Theater and Illusion Theater in MN. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and spent a summer living at Franconia Sculpture Park making outdoor sculpture and art. Jacob would like to thank his wife for her support and understanding.

Angelica Capote (Assistant Stage Manager) is a sophomore student here at Lynn University and is majoring in Theater. This is her first experience working backstage for Celebration of the Arts and she is extremely grateful and thankful for the opportunity to be apart of this showcase.

Chloe’ Sizer (Production Coordinator) is a senior at Lynn University graduating with her Bachelors in International Business. Despite her many years of on-stage experience competing in dance and exploring instruments such as piano and guitar, she has taken her talents backstage for the second consecutive year. Chloe’ is truly thankful for everyone who makes this possible every year, especially her mentor Carrie Simpson and her family.
ENSEMBLE

Sydney Belabin is a 19 year old freshman at Lynn University. Her acting career began at the young age of seven and has been nonstop since. She has been in various shows such as Suessical (twice), Willy Wonka, Grease, Annie, Noises Off, and the list continues. Sydney hopes that you enjoy the show!

Bailey -Michelle Collins began her piano studies at the age of five in Gainesville, Florida. She has since received scholarship awards from a number of organizations including the Blount-Slawson Young Artists Competition and the Florida Federation of Music Clubs. Bailey made her orchestral debut as a soloist at age 16, and she began her undergraduate studies with Dr. Roberta Rust at the Lynn University Conservatory of Music in fall 2016.

Joy Dodd is a junior at Lynn University majoring in Drama. She started her drama career her freshman year of high school and hasn’t stopped loving it since. At Lynn, Joy has performed in several different Lynn productions and is thrilled to be in Celebration of the Arts!

Travis Edwards is a Brooklyn raised dancer. He cherishes the genres of music and excels in bringing out the hidden gems within the music. He has always been fond of engaging in dance battles and being the center of attention, to bring delight to the eyes of others. “Dance is life” and you will understand why.
Sodienye Finebone was born in Port Harcourt, Nigeria. He moved to the United States in 2000. He started playing the Tuba at age 12 and was selected for the Georgia All-State Band at the age of 13. Sodie is an alumni of the prestigious Atlanta Symphony Orchestras Talent Development where he studied with Atlanta symphony orchestra Principal Tubist Michael Moore.

Molly Flanagan is currently a PPC candidate at Lynn Conservatory as a student of Gregory Miller. She earned her B.M from Boston University and her MPerf from the Guildhall School of Music and Drama. As a Guildhall student, she was featured with her woodwind quintet and other Guildhall chamber ensembles on BBC’s radio 3 as part of the BBC Symphony Orchestra’s “Total Immersion” program.

Teresa Flowers is a sophomore at Lynn and has participated and designed lighting for productions such as Something About This Night and Noises Off. Throughout high school she was in 12 Angry Jurors, Fiddler on The Roof, The Wizard of Oz, and Peter Pan. Teresa would like to dedicate her performance in Celebration to her grandmother for always believing in her and helping her achieve her dreams.

Kaitlyn Frame is a sophomore in the 3.0 Program and is performing for the second time in Celebration of the Arts. She has been involved in theatre since she can remember and performed this March in Ireland with Lynn’s production of Postcards from Paradise. Outside of school, she enjoys reading, traveling, participating in musical theatre and playing guitar, piano and ukulele. To the rest of the cast she would like to say, break a leg!
Paige Gilson is a sophomore majoring in psychology. Last year Paige got the opportunity to be in Celebration for the first time and this year she was blessed to be able to be in celebration for a second time. She wishes the performers well and hopes everyone has an amazing time and enjoy the show!

Kayla Golladay-Monzano, Alum class of 2013, is making her return to the Celebration of the Arts stage. After backpacking through Southeast Asia with her husband, Christian Manzano Alum class of 2012, they left Sunny South Florida and relocated to colorful Colorado. Now she is a Marketing and Events Coordinator for Great Escape Publishing, a travel writing and photography company. She is beyond excited to work alongside a whole new generation of Lynn students! She is so honored to come back “Home”.

Sherry Henry, a proud Kingston, Jamaica native, is excited for her second performance in the Celebration of the Arts! Sherry is married to Jermaine and they have two sons Ethan and Duke. She sings on the Praise Team at her church, New Beginning Community Church of Boynton Beach and also teaches Sunday School. Sherry enjoys travelling, cooking and absolutely loves music.

Demetrios Ingram fell in love with theatre and musical theatre in 6th grade and has been involved in it ever since. He has played many different parts from Danny in Greece to Rum Tum Tugger in Cats to Polonius in Hamlet. He has been singing and dancing for several years and is very excited to perform.
Uzbekistani cellist Akmal Irmatov was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012.

Calvin Jordan is a graduate student in the College of International Communication specializing in media studies and practice. Jordan has been performing for nearly a decade now; from bassoon to tenor singer and drum major to mallet percussion. He welcomes music as an integral part of his life and personal identity.

Georgiy Khokhlov was born on October 12th, 1992 to a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School. In February 2002, he moved to Philadelphia to continue his studies with notable musicians of Philadelphia Orchestra such as Yumi Kendall, Efe Baltacigil, Hai-Ye Ni, and others.

Zenas Jones is a senior and also a singer and songwriter that has been involved in the arts since a young age. Being inspired by his elder brother who is an avid musician, he has developed his skills as a vocalist and pianist with an ability to create original compositions. He intends to pursue a career in the music industry as either a recording artist or music producer and using his musical ability to help introduce a new sound to the world.
Stephanie LoVerde is thrilled to be returning as an alumni of Lynn University to perform in Celebration of The Arts once again! Some of her favorite roles from past performances include Fermina in Man of La Mancha (The Wick Theatre), Heather in American Idiot (Showtime Performing Arts), Esmane in Antigone and Tyler in Some Girls (Lynn University.) She has also created and portrayed her original character Aunt Sua in a show titled The Cost.

Darren Matias is an equally accomplished soloist and chamber musician. He started playing the piano at the age of 14 and has been a musician ever since. His American debut with the Charlotte Symphony was described by Florida Weekly as “the most dramatic and powerful performance of the season.”

Bennie Mmbaga was born in Tanzania and raised in Netherlands. He is now at Lynn University majoring in International Business Management. Bennie continues to follow “A good life is a collection of happy moments, so let’s toss some confetti in the air and celebrate”.

Jeff Morgan has been at Lynn University since 1999. His latest book, American Comic Poetry: History, Techniques, and Modern Masters, was published by McFarland in 2015. He is also the author of numerous essays and poems, most recently “Hemingway and the Cuban Revolution: For Whom the Bell Tolls in the Sierra Maestra,” appearing December 2016 in War, Literature, and the Arts.
Delaijia Napier is a senior in the 3.0 Program at Lynn. She majors in Public Relations and Advertising with a minor in Event Management. She has been involved in the performing arts for over fifteen years. Most of her on stage experience comes from attending the African Heritage, a Cultural Arts Center every Summer in her hometown of Miami, FL.

Danielle Paschall was born and raised in Boston, Massachusetts. She played on the Lynns woman soccer team and will be graduating this May. Although her time has been primarily involved with soccer over the past 4 years she has always had a passion for the performing arts. In high school and middle school Danielle was always a part of the theater productions and during the summers she was a part of the Boston’s Children Theater camp.

Danielle Pascullo is a sophomore at Lynn University majoring in Psychology with a minor in theatre. She recently participated in Noises Off as an Assistant Stage Manager. Danielle is also in Postcards from Paradise.
Josefina Pereyra is a Graduate student at Lynn University. She is a Graphic Designer and moved from Argentina to pursue her MBA in Marketing. Her passion is to dance. Josefina has been taking dance lessons since she was five years old, from ballet to Latin American dances and jazz. This is the first time she will be part of Celebration of the Arts.

Yasa Poletaeva is a violinist hailing from Russia. A graduate of the Saint Petersburg Conservatory, her musical endeavors have led to solo concerts and festival appearances worldwide. She recently performed with Lynn Philharmonia, High Peak Festival Orchestra, Wagner Festival Orchestra in Germany, and Youth International Orchestra in Italy. She also happens to be the first prize winner of the Miss Saint Petersburg Beauty Pageant.

Lily Polley, an employee here at Lynn University, is also a distributor for It Works Global. As a singer, she has been involved in several international choirs, and performed under the stage name “Honey” with different cover bands (Otis Caddillac & the El Dorados as Sublime Seville Sister and Odd1Out) singing rock, blues, oldies and Top 40 music. She has also performed with Aerosmith guitar player, Richie Supa, for Recovery Unplugged. As a solid musician herself, she looks forward to building her own band and continuing to follow her dreams in the music industry; her present focus is on her new project with The Intracoastal’s Band.
Jessica Quigley has been in theatre for over 10 years. One of her biggest accomplishments was performing at Avery Fisher Hall with the original Broadway cast of Titanic The Musical. Her most recent performance was in Lynn University’s Main Stage production of Noises Off. Other shows Jessica has been part of are Annie Jr, Beauty and The Beast, and Phantom of The Opera. Jessica also traveled to Ireland in 2015 with the first musical performed at Lynn.

Mario Rivieccio is an orchestral and freelance trombonist. He grew up in the small town of Crawfordville in north Florida and began playing the trombone when he was eleven years old. After graduating high school, Mario received his bachelor’s degree in music performance from Florida State University.

Torsten Rowell is a senior here at Lynn. Upon graduating, he will begin the arduous, yet highly rewarding journey to success in Los Angeles. Having adamantly pursued musical growth for over a decade. It is his hope that you (yes, you!) enjoy this Lynn University production and that someday you will remember this show when you see him in an upcoming Star Wars film (fingers crossed for this one).

Cary Rucker is a senior at Lynn University. She is majoring in Film and this is her second year in Celebration of the Arts. After college she wishes to pursue a career in directing movies and tv shows.
**Thomas Sanz** is a senior at Lynn University studying Film & Television, with a minor in Theatre. His pastime is playing online video games, going to the movie theatre, and he is a brother of the Zeta Beta Tau fraternity. In addition, Thomas is an honor student who will finish his B.A in three years, and then pursue an M.A. in Film Studies.

**Luke Schwalbach** is currently a sophomore at the Lynn Conservatory. Luke has competed nationally and internationally as a soloist since he first started playing the trumpet when he was eleven. Luke currently studies under Marc Reese.

**Natalie Smith** is from Genoa, Ohio and has been playing the trumpet for ten years. Natalie has studied with Lauraine Carpenter, and with Thaddeus Archer of the Toledo Symphony. From 2012 to 2014 she attended Interlochen Arts Academy as a student of Ken Larson. In 2011, Natalie was a soloist with the Perrysburg Symphony. She is currently a junior, studying with Marc Reese.

**Shabach Tyus** says dancing has been his main outlet of expression for many years. He is thankful to Carrie Simpson, Timea Varga and Adam Simpson for not only allowing him to perform but paving the way for his expression. He thanks everyone and hope you all enjoy the show. Get it!
AnneMarie Van Casteren serves as the Coordinator for Programming and Student Engagement for the Hannifan Center for Career Connections. She graduated from Lynn in 2014 with her degree in Multimedia Journalism and minor in Public Relations. She recently completed her MBA with a specialization in marketing this past year. AnneMarie has always had an undying passion for dance and singing, however, this is her first time performing in public. With this also being her first time as a part of Celebration of the Arts, she hopes she can continue to use her love for the arts and participate in more shows to come.

Clarissa Vieira was born in Brazil. Since early she had an artistic soul and at the early age of 10 she started her career in music as a cellist. Today she is currently earning her Bachelor Degree in Music Performance at Lynn University.

Paul Watson is a senior from Tuskegee, Alabama performing at Celebration of the Arts for the first time. Being a writer, Paul has often used things like poetry, rap, and short stories not only to convey his narrative to the rest of the world, but for therapeutic purposes. Paul believes every piece of art tells a story, and hopes to positively influence others through his work.
Mariana Alexandra Martinez started college at Academy of Art University in San Francisco, CA where she was exposed to the arts and fashion. She is passionate about the arts, graphic design and marketing, which has led her to create logos for companies, build websites and design the packaging for the chocolates of Maison de Verbena, a San Franciscan company. Additionally, she was responsible for creating the logo for Lynn University’s Spring 2016 fashion show. She will graduate from Lynn this year and some of her hobbies include drawing and creating artwork through graphic design.

POSTER DESIGN COMPETITION

The second annual poster design competition for Celebration was launched in September of 2016. Students were given full creative freedom; the only guideline was specific informational text. Prizes included a $100 iTunes gift card, the poster to be displayed around campus, and featured on the front cover of the program for Celebration of the Arts. This year’s winner was Marianna Alexandra Martinez.
American College Dublin

The American College Dublin, our sister school has visited us for the third consecutive year. Their Bachelor of Fine Arts and Musical theatre concentrates on live musical theatrical performance (with elements of recording used for diagnostic and development purposes), but at the same time a graduate is prepared for further study in the cognate specialisms in the performing arts, as well as for direct entry into a professional career.

The Conservatory

For over 25 years, our high standard of musical training has welcomed a world-class artist faculty, produced highly talented and motivated students and delivered critically acclaimed performances. The Conservatory offers programs that lead to a Bachelor of Music, Master of Music or Professional Performance Certificate. Our small class sizes and extensive performance opportunities are complimented by practical career preparation.
Thank you to our wonderful sponsors. This event would not have been as tasty without your support.

Please visit them and support them in return.
SPECIAL THANKS

This event would not have been possible without the support of the following people. Thank you for your time and commitment to this project.

President Kevin Ross
Dr. Gregg Cox
Dr. Katrina Carter-Tellison
Dr. Jon Robertson
Barbara Cambia
Andy Hirst
Jan McArt
Terence Kirshgessner
Angela Juliano
Andy Vermes
Marc Reese
Manny Capote
Walid Abo Shanab
Mike Petroski
Bonnie Bonnincontri
Denise Belafonte and NBS

Come back next year for Celebration of the Arts on April 27, 2018!