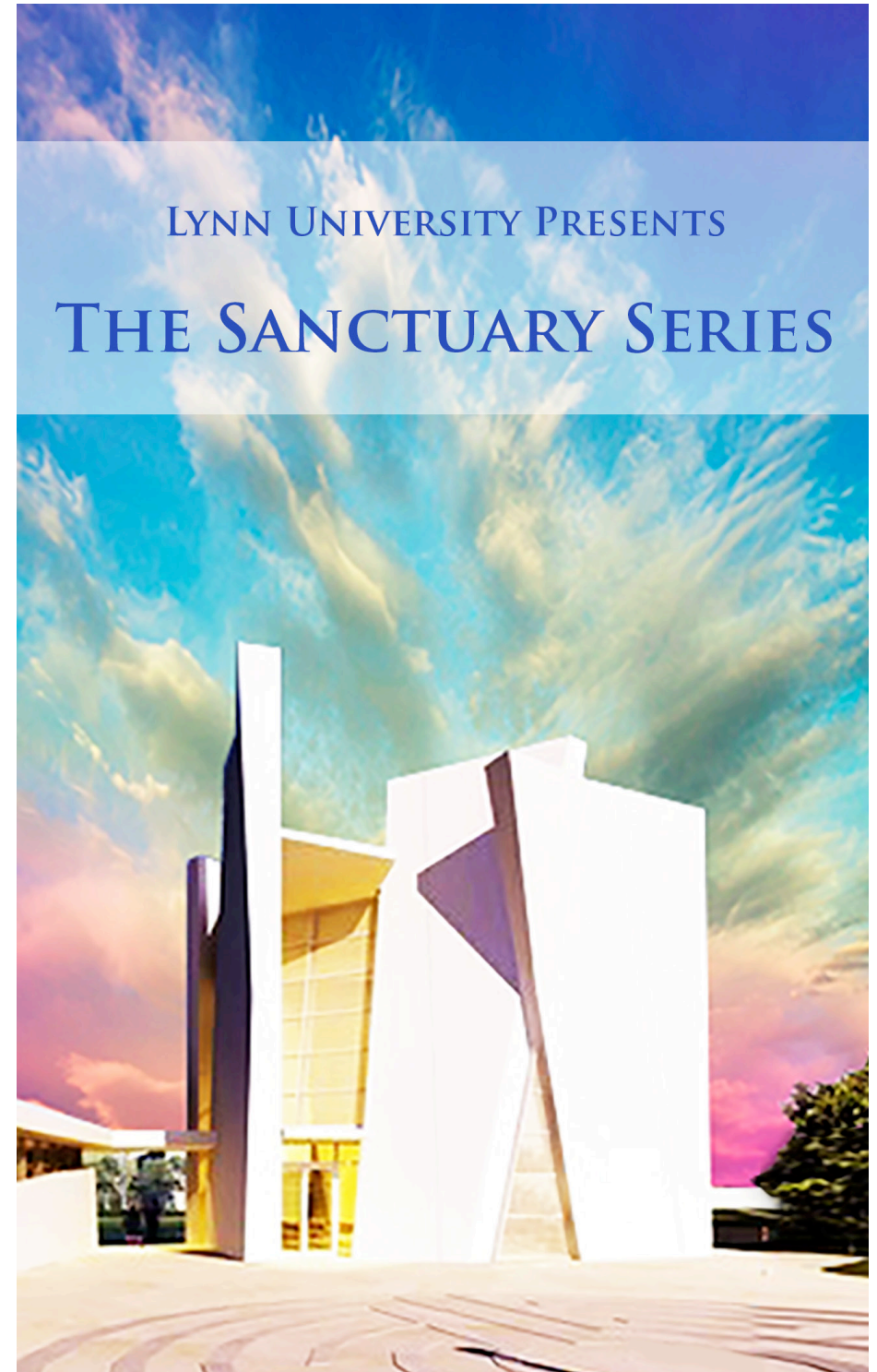


DIRECTOR'S NOTES

The Snyder Sanctuary is a uniquely structured architectural work of art. It inspires us with its beauty and it invites us to be better than we are. This collaborative effort is one of a deep spiritual love of art and the human condition. This project will enable the College of Arts and Sciences, the Conservatory of Music and the Eugene M. and Christine E. Lynn College of International Communication to challenge their talented students and give them a new venue to work in. This new space will give the chamber music program a place to expand its genius and the drama students a home to use their poetic voice. Drs. Jon Robertson and David Jaffe have coordinated their efforts with Professors Mark Luttio and Jeff Morgan to make this concert series possible and with the ability to stream this performance it will be possible for the alumni and parents of our international students to view the concert live and on tape. All proceeds will go toward continuing more artistic and spiritual endeavors in the Snyder Sanctuary.

SPECIAL THANKS

WENDY WHITE, ROBERTA RUST, TERENCE KIRCHGESSNER,
SHARON ROBINSON, AND MODSNAP DESIGN



LYNN UNIVERSITY
SANCTUARY SERIES

PRODUCED AND DIRECTED
HARRY S. MURPHY

CONSERVATORY DEAN
JON ROBERTSON

VERSE COORDINATOR
JEFF MORGAN

SANCTUARY COORDINATOR
MARK LUTTIO

TECHNICAL DIRECTOR
ANDY VERMES

CHAMBER ENSEMBLE
SEBASTIAN CASTELLANOS – BASSOON
ALLA SOROKOLETOVA – FLUTE
CAMERON HEWES – CLARINET
JOHN WEISBERG – OBOE
MILEIDY GONZALEZ – FRENCH HORN
CHANCE ISRAEL – PIANO

VERSE READERS
PROFESSOR MARK LUTTIO
PROFESSOR JEFF MORGAN
PROFESSOR JON PICKERING
PROFESSOR KAREN CASEY
VINCENT SHKRELI
GIOIA SACCO
GIGI FREEMAN

MARK LUTTIO
“SHALL I COMPARE THEE TO A SUMMER’S DAY”
BY WILLIAM SHAKESPEARE

PIANO QUINTET IN E FLAT MAJOR, K. 452
BY WOLFGANG AMADEUS MOZART

I. LARGO-ALLEGRO MODERATO

KAREN CASEY
“MY DEAR AND LOVING HUSBAND” BY ANNE BRADSTREET

II. LARGHETTO

GIOIA SACCO
“SONNET 31” BY WILLIAM SHAKESPEARE

III. RONDO: ALLEGRETTO

SEXTET, FP 100
BY FANCIS POULENC

VINCENT SHKRELI
“CHERRYLOG ROAD” BY JAMES DICKEY

I. ALLEGRO VIVACE: TRES VITE ET EMPORTE

GIGI FREEMAN
“THE ONE GIRL AT THE BOY’S PARTY” BY SHARON OLDS

II. DIVERTISSEMENT: ANDANTINO

JOHN PICKERING
“TO HIS COY MISTRESS” BY ANDREW MARVEL

III. FINALE: PRESTISSIMO

JEFF MORGAN
“LAKE ISLE OF INNISFREE” BY W.B. YATES