Roger Voisin Memorial Trumpet Competition

January 13 and 14, 2018
Keith C. and Elaine Johnson Wold Performing Arts Center
Roger’s Rules

1. Be on time
2. Be in time
3. Be in tune
4. Practice *(your Etudes)*
5. Prepare *(your Performances)*
6. When in doubt, play louder
7. Learn Solfege *(sight-singing & ear training)*
8. Play, Teach, Coach, Conduct, Learn, Mentor
9. Serve Music! *(Don’t let it serve you)*

Pass La Torche!

This poster was created for printing in the 2007 International Trumpet Guild Conference Program. The Voisin Tribute event was held at the University of Massachusetts in Amherst, Massachusetts on May 30, 2007. The ITG Conference host was Eric Berlin. This was the last official function that Mr. Voisin attended before his passing on February 13, 2008. These rules are one of his many legacies that he has passed on to the trumpet community and especially to all of his students. Please visit the tribute website at voisinenterprises.com *(Music Section)*
Voisin moved to the United States as a child when his father, René Voisin (1893–1952), was brought to the Boston Symphony as fourth trumpet by Sergei Koussevitzky in 1928. He was initially a student of his father, but he later studied with the Boston Symphony’s second trumpet Marcel LaFosse (1894–1969) and principal trumpet Georges Mager (1885–1950). He also studied solfege with Boston Symphony contrabassist Gaston Dufresne.

He is credited with premiere performances of many major works for trumpet including Paul Hindemith’s *Sonata for Trumpet and Piano* (with Hindemith at the piano), and Alan Hovhannes’ *Prayer of St. Gregory*. He is also credited with the US premiere of Alexander Arutiunian’s *Trumpet Concerto*, performing with the Boston Pops Orchestra in 1966. Leroy Anderson’s *A Trumpeter’s Lullaby* was written for Roger Voisin in 1949, and first recorded with Arthur Fiedler conducting Voisin and the Boston Pops Orchestra in 1950. Leroy Anderson states that “(A Trumpeter’s Lullaby) had its beginning backstage at Symphony Hall in Boston. In addition to composing and conducting, I was arranger for the Boston Pops Orchestra for a number of years --- and after one of the concerts I was sitting talking with the conductor Arthur Fiedler and the first trumpet of the Boston Pops, Roger Voisin. Suddenly Roger Voisin asked me why I didn’t write a trumpet solo for him to play with the orchestra that would be different from traditional trumpet solos which are all loud, martial or triumphant. After thinking it over, it occurred to me that I had never heard a lullaby for trumpet so I set out to write one --- with a quiet melody based on bugle notes played by the trumpet and with the rest of the orchestra playing a lullaby background.”

He has also been involved with many early recordings and performances of both solo and orchestral works.

Roger Voisin was with the Boston Symphony at the inception of the Tanglewood Music Center in 1940, and continued to serve on the faculty there, coaching the orchestral winds and teaching solfege to the conducting class, until his death in 2008. He became chair of the New England Conservatory of Music (NEC) brass and percussion department in 1950 and was the primary trumpet teacher at NEC for nearly 30 years. In 1975 he became a full professor at Boston University, teaching trumpet and chairing the wind, percussion and harp department until his retirement in 1999.
From the first moment I met Roger Voisin it was obvious what a beautiful and giving person he was.

We met when I was a student at Tanglewood almost thirty years ago. He was my trumpet teacher for that summer and I had such an incredible experience that I went on to study with him for four years at Boston University. His inspiration, guidance and leadership prepared me for the wonderful career I have enjoyed. He was not only generous with his knowledge and experience but also with his time. He often invited me into his home for holiday celebrations and would hold magnificent receptions after my degree recitals. We remained very close for the remainder of time that he graced this earth. I miss him and his wonderful wife, Martha, enormously and am so honored and thankful that we are all able to celebrate his memory with this competition.

I am most thankful to Douglass and Susan Kay, for without their support this competition would not be possible. I also want to thank Peter Voisin and the Voisin Family Trust for their additional financial support and their willingness to share so many photos, videos, Voisin t-shirts and so much more with us for this event. My heartfelt thanks go out to Lynn University and their commitment to our conservatory. Our dean, Jon Robertson, and Annual Programs Director, Lisa Miller, stand out amongst the many individuals I would like to thank for all of their support and hard work.

My favorite moment from the competition planning meetings was watching Dr. Kay’s eyes light up when I mentioned the possibility of commissioning a new piece for each competition that we hold. His desire to have a lasting effect on the trumpet world by adding new repertoire to it was enormously inspiring. We will premiere the newly commissioned work by one of the country’s most sought after, and my personal favorite composer, James Stephenson, at our Judge’s Recital.

An enthusiastic thank you goes out to our renowned jury: Eric Aubier, Jens Lindemann, and Tim Morrison. We are honored to welcome you to our campus and can’t wait for the Judge’s Recital. I also want to thank our preliminary adjudicators for this competition. Joseph Foley, Jon Dante and Kurt Dupuis are all former students of Roger Voisin. My deepest gratitude goes to Jill Arbetter. Her experience and expertise in the facets of running an international competition have made this event a reality. Special thanks to our pianists, Lisa Leonard and Sheng-Yuan Kuan for their immeasurable contribution.

Let me take this opportunity to welcome you all to Lynn University. I look forward to sharing this experience with you.

Marc Reese, Founder and Artistic Director
Roger Voisin Memorial Trumpet Competition
It gives us great pleasure to welcome everyone to the inaugural 2018 Roger Voisin Memorial Trumpet Competition.

This competition is something that started as an idea several years ago. After several meetings with Marc Reese discussing what a competition for trumpet could look like, we met with Dean Jon Robertson and finalized the vision to what you will see this weekend. As parents of a Lynn University graduate and regular attendees of Lynn concerts we are fortunate to make a gift to endow this competition. We believe in education and the arts, at the same time recognize the great dedication and challenge that today’s musicians face. By having a competition for trumpeters we hope to provide a greater audience for the instrument, add to the repertoire through the Kay Commissioning Project and provide funds for students to further their education.

We look forward to a long tradition of trumpet competitions with the Lynn Conservatory of Music.

Douglass Kay  
Susan Kay
Lynn University is honored to host the Roger Voisin Memorial Trumpet Competition.

This competition, named in honor of one of the most influential orchestral trumpet players of the mid-20th century, brings together some of the greatest trumpeters from around the globe. In addition to presenting a world-class competition, this event also allows Lynn Conservatory of Music students a behind-the-scenes look at one of the few competitions of this kind.

Lynn University would like to thank former Lynn parents Dr. Douglass and Susan Kay and Lynn trumpet professor Marc Reese for making this competition possible. The Kays, with support from the Voisin Family Trust, made a generous donation and Reese, a student of Voisin, created this competition in honor of his mentor.

We hope that you enjoy the Roger Voisin Memorial Trumpet Competition, and congratulations to all of the outstanding participants and winners.

Kevin M. Ross
President
Lynn University
Lynn University Conservatory of Music

The Lynn University Conservatory of Music is honored to host the Inaugural Year of The Roger Voisin Memorial Trumpet Competition. This competition is made possible by a generous donation from Douglass and Susan Kay with additional support from the Voisin Family Trust.

Professor Marc Reese, Assistant Dean and head of the brass department has been the motivating force behind the creation of this competition to honor his teacher and mentor. Roger Voisin was one of America’s most influential classical trumpet players. With the inauguration of this world class competition, exceptionally talented trumpet players from around the world have the extraordinary opportunity to compete for prize money. This competition helps to create a pathway for these young artists who are in pursuit of a performing career. The Conservatory extends a warm welcome to all participants and judges!!

Jon Robertson
Dean
Lynn University Conservatory of Music

Voisin Family Trust

On behalf of the Voisin Family, I would like to congratulate Marc Reese, Douglass and Susan Kay, and the entire Lynn University community for establishing The Roger Voisin Memorial Trumpet Competition. Ever since my father left all of us on February 13, 2008, I have kept his Legacy of “Serving Music” alive in my life and on my personal website (voisinenterprises.com/music)

Now, thanks to Lynn University, an historic public memorial has been established that will honor Roger’s legacy and his passion for training future generations of Trumpet Artists and Educators. This competition will help give students the experience to pursue excellence in live music performance and to “Serve Music”. Roger's career certainly encompassed three of the core values of Lynn University:

“Innovative – International – Individual”.

Thank you for your vision and academic leadership. The Voisin Family Trust looks forward to supporting The Roger Voisin Memorial Trumpet Competition in the years to come. I am always available to share with the music community the extraordinary experience of living in and through Roger’s amazing career.

With admiration and dedication,

Peter G. Voisin

“Serve Music”
Dear Professor Reese,

The entire family of the National Trumpet Competition and its Board of Directors congratulates you and your staff for the vision and hard work in inaugurating the Voisin Competition.

As I well know, it will be a wonderful addition to the competitive trumpet events that already exist. It will certainly help further trumpet pedagogy as well as performance technics and new literature, keeping our instrument and its performance, the finest in the world!

Because of the work and passion of pioneers like you, the future of trumpet performance is a bright and ascending light in the music field. Like NTC, I expect your competition will joyfully produce new trumpet literature. And, I know it will increase the network and professional contacts that are so crucial for young players as well as established professionals.

Knowing you and your enthusiasm personally, I can fully expect a dynamic event with yearly growth and development.

Once again, congrats and cheers! Kindest regards to your and your staff!

Dr. Dennis Edelbrock
NTC Founder & Executive Director
2013 GRAMMY Foundation Music Educator Award Nominee
GRAMMY Award Winner, Berlioz Requiem
Steven Spielberg’s (Dreamworks) “Lincoln”; 2013 Academy Award
The U.S. Army Band (ret) Sergeant Major – Legion of Merit Recipient
The International Trumpet Guild congratulates Marc Reese and Lynn University on the inaugural Roger Voisin Memorial Trumpet Competition.

For creating and hosting a competition of some of the world's finest trumpeters, we applaud you. ITG shares your enthusiasm for trumpet performance, literature, and pedagogy, and we are cheering you on.

Bravo to all who have made the Roger Voisin Memorial Trumpet Competition possible. This is a marvelous event honoring an unforgettable trumpeter and person.

Cathy Leach
President, International Trumpet Guild

Sincerely,
Cathy Leach
President, International Trumpet Guild
From Sanford, Michigan, Samuel Huss has performed as a guest soloist with the Eastman School of Music Graduate Orchestra, The University of Alabama-Huxford Symphony Orchestra, Western Michigan University Symphony Orchestra, Midland Concert Band (Michigan), and Grand Rapids Youth Orchestra. In September 2016, Huss was awarded 2nd place in the prestigious Elsworth Smith International Trumpet Competition. In 2013, Sam was awarded 1st prize at the National Trumpet Competition. Beyond his experience as a soloist, Sam has performed with the Rochester Philharmonic Orchestra. Mr. Huss is currently pursuing a masters degree in performance from Rice University at the Shepherd School of Music where he studies with Barbara Butler.

Natalie is currently studying trumpet at UCLA. Her high school career included winning the Washington Music Education Association state solo competition as a freshman, performing solos with the Glacier Symphony, the Northwest Symphony, the Seattle Wind Symphony, the Tacoma Concert Band, and the Auburn Symphony. She also performed live on KING FM with the Northwest Symphony. One of her favorite experiences was being selected as a scholarship winner with the Western International Band Clinic Honor Band program to join the Pacific Honors Ensemble in Queensland Australia as a soloist and principal trumpet.
Brian Garcia was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Brian attended the Interlochen Arts Academy for three years, where he completed his high school education. He received his Bachelors of Music from Lynn University in May 2014 and his Masters of Music at Southern Methodist University in May 2016 and is currently pursuing a Professional Performance Certificate at Lynn University.

His former teachers include Mariano Arroyo, German Paniagua, Ken Larson, Tom Booth, and Marc Reese. Brian performs regularly with the Florida Grand Opera and Palm Beach Symphony.

Steven Franklin is a trumpet player and composer based in the Philadelphia area. He is substitute trumpet with the Rochester Philharmonic and acting principal with the Lake Placid Sinfonietta. Steven is completing his studies this year at the Curtis Institute of Music with David Bilger. He has also attended the National Orchestral Institute in 2015, performing and recording as principal trumpet on their album of Copland's Appalachian Spring (Naxos Records). He has won numerous prizes at the National Trumpet Competition and the International Trumpet Guild, and recently was runner-up at the audition for section trumpet of the Finnish National Opera.
Since first coming to Juilliard in 2011, trumpet soloist and Parisian native Maximilian Morel has performed regularly in various venues throughout New York City. Noteworthy performances include recitals at the Park Avenue Armory and French Embassy. He has also appeared in performances with the Juilliard Orchestra in Alice Tully Hall, Carnegie Hall, and David Geffen Hall. He started playing trumpet at age 6 and took his first trumpet lessons with Serge Delmas. Four years later he auditioned at the Conservatory of Paris and was the only candidate accepted into the trumpet studio formerly taught by Maurice Andre. At age 15 he studied with Raymond Mase in the Juilliard Pre-College division and went on to pursue his bachelor’s degree in the College division. He is currently pursuing his master’s degree with Louis Hanzlik and recently became a member of the Apex Brass Quintet. Mr. Morel is a prize winner of the National Trumpet Competition in France, Ile-sur-la-Sorgue, the 8th International Competition of the Moscow Tchaikovsky Conservatory, and the 12th Jeju International Brass Competition.

Maximilian Morel  
Country of Birth: France  
Age: 23  
Parable  
Inacantation, Threne et Danse  
Concerto in D major  
Rieko Tsuchida, piano

Federico Montes was born in Caldas, Colombia and began playing the trumpet when he was twelve years old. At a very young age Federico was invited to perform with Manizales Wind Orchestra and obtained a job with the same institution at age 16.

Federico is completing his graduate studies at The Juilliard School, as part of Mark Gould’s trumpet studio as a William Vacchiano Fellow. Federico holds an undergraduate degree in music from the University of South Florida.

Recently, Federico won the first prize of the “Yamaha Young Performing Artist”; and second place at the Eric Aubier’s Latino-American Trumpet Competition as well as the National Trumpet Competition.

Federico Montes  
Country of Birth: Columbia  
Age: 23  
Postcards  
Concerto in F  
Concertino  
Sheng-Yuan Kuan, piano
Michiel De Vleeschhouwer

Country of Birth: Spain
Age: 26

- Concerto BWV 972
  J.S. Bach/Vivaldi
- Trumpet Concerto
  Eino Tamberg
- Solus, for solo trumpet
  Stanley Friedman

Lisa Leonard, piano

Michiel De Vleeschhouwer started playing trumpet at the age of 6 with his father. He earned a Master’s degree at the Hochschule für Musik und Theater Leipzig as student of Guido Segers. In October of 2016 he began studying contemporary music at the “Hochschule für Musik und Theater München” with Professor Hannes Laübin.

Michiel was the first to record the Prague Spring Competition of 2016 trumpet piece. He has participated in master classes with Gábor Boldockzi, Eric Aubier, and Reinhold Friedrich. Michiel spent 2015-16 performing with Neue Philharmonie München. He currently works as a freelance trumpeter with several orchestras. (München Symfoniker, Nationaal Orkest van België, Philharmonie Salzburg).

Michiel is also currently a resident artist of SWUK Belgium.

Clare Hogan

Country of Birth: USA
Age: 24

- Sonata con Tromba
  Arcangelo Corelli
- Gavotte de Concert
  Heinrich Sutermeister
- Solus, for solo trumpet
  Stanley Friedman

Sheng-Yuan Kuan, piano

Clare Hogan is a graduate teaching assistant at Baylor University, pursuing a master’s degree in trumpet performance. She studies with Wiff Rudd and Mark Schubert. A Chicago native, Clare holds a bachelor’s degree in music education with a minor in jazz studies from Indiana University Jacobs School of Music, where she studied with Edmund Cord. At Baylor, she regularly performs with the Symphony Orchestra, Wind Ensemble, Jazz Ensemble, and Graduate Brass Quintet. In 2017, Clare was awarded third place in the Graduate Solo Division of the National Trumpet Competition and was a semifinalist in the Small Ensemble Division.
Announcement of competition finalists................................................................. Marc Reese

Kindred Sol .......................................................... "World Premiere" ....................... James M. Stephenson (b. 1969)
Marc Reese, trumpet
Lisa Leonard, piano

Trumpet Concerto, Op. 18 ................................................................. Oskar Bohme (1870 – 1938)
Allegro Moderato

España............................................................. Emmanuel Chabrier (1841 – 1894)

Concerto for Trumpet ................................................................. Henri Tomasi (1901 – 1971)
Nocturne: Andantino
Finale: Giocoso–Allegro
Eric Aubier, trumpet
Lisa Leonard, piano

La fille aux cheveux de lin ............................................................. Claude Debussy (1862 – 1918)
arr. J. Lindemann

Concerto for Trumpet ............................................................. Allan Gilliland (b. 1965)
Allegro

Oblivion ............................................................. Astor Piazzolla (1921 – 1992)
arr. J. Lindemann

Three Preludes ............................................................. George Gershwin (1898 – 1937)
arr. J. Lindemann

Bugler’s Holiday ............................................................. Leroy Anderson (1908 – 1975)
Eric Aubier, Jens Lindemann, and Marc Reese, trumpets

Lynn Conservatory Brass Ensemble
Timothy Morrison, conductor
Eric Aubier

Eric Aubier entered Maurice Andre's class at the CNSM of Paris at the age of 14 where he was the youngest graduate at the time earning three first prizes. He later won various prizes in international competitions in Prague, Toulon and Paris and Rolf Liebermann named Eric Aubier the solo trumpet for the Paris Opera Orchestra. He was only nineteen at the time.

From 1995 on, he devoted himself to his career as an international soloist and professor.

He performed in 25 countries worldwide, and has worked with conductors such as Chung, Foster, Robertson, Sanderling, Prêtre, Boulez, Kantorow, Bilger… and prestigious ensembles as Canadian Brass Quintet and Spanish brass, soprano Wilhemenia Fernandez and Elizabeth Vidal, organist Thierry Escaich, trombonists Michel Becquet and Alain Trudel, trumpeters Cassone, Friedrich, Harjanne, Marsalis, Eklund, Hoefs, Velenczei, Gansch… and several orchestras in famous concert halls worldwide: Paris Opera Orchestra, French Radio orchestra, Finnish Radio Orchestra, Buenos Aires Philharmonic in Colon Theatre, Lincoln Center chamber orchestra in New York, Bogota Philharmonic, NSO in Taipei, main American, Asian and South American city halls and brass contests…

He is very involved in developing the repertoire of his instrument and is the favorite trumpet player of many composers who dedicate their works to him, notably Nicolas Bacri, Thierry Escaich, Betsy Jolas, Carlos Grätzer, Martin Matalon, and Charles Chaynes. He also breathes new life into the beautiful 20th century French music for the trumpet: Ohana, Jolivet, Tomasi, François, Schmitt, Hubeau, Enesco, Delerue, Sancan, Désenclos, Ibert. He has a world-wide reputation as the major interpreter in the French wind instrument tradition throughout the world, he is perceived as the one who best perpetuates the French wind instrument tradition; he is, in a sense, the « trumpet in the new light ».

Eric Aubier has become the most eminent French representative invited to sit regularly for juries at such international competitions as Munich (ARD Germany), Paris (Maurice André), Porcia (Italia), Markneukirchen (Germany), ITG USA, Lieksa (Finland), Jeju (Korea), Budapest (Hungary). Today, his name is attached to competitions in Colombia and Chile. He teaches at the CRR of Rueil-Malmaison in France, at the Royal Academy of Music of London in UK and gives a lot of master classes in the Universities of many countries: Juilliard School of NY, Bloomington (Indiana), UCLA, Oregon State (Portland), ITG, Eric Aubier became the director of a permanent academy in Spain and the Artistic Director of The “Academie Internationale de Trompette du Grand Nord de la France”

His discography includes over 100 works produced by Sony Classical, Arion / Pierre Vérany, Calliope, Mandala, Bis, Accord / Universal. “La Trompette Française” won the Diapason d’Or, ‘Recommandé’ by Classica. His recording of Tanz Fantaisie by and with Thierry Escaich won the Grand Prix des Lycéens de la Lettre du musicien et Musique Nouvelle en Liberté. The recording of the Concertino by Skaalkottas (Bis) also earned a ‘Recommandé’ by Répertoire and was distinguished in the Gramaphone review.
In 2004 he will record Trame V, concerto for trumpet by Martin Matalon with the National Orchestra of Lorraine for Accord / Universal. New issues in 2009: “Les vents Français” by Sony Classical, “Tanz fantaisie : The New Trumpet & Organ” with Th. Escaich and “Impressionist Balade” with Pascal Gallet (piano) by Indesens records. His CD’s are regularly awarded. The forthcoming CD dedicated to trumpet works of French composer Henri Tomasi will be released by Indesens records in next February. Eric Aubier has recorded about 12 CDs gathered in the “Eric Aubier Anthology” by Indesens records.

Jens Lindemann

“Jens Lindemann gave a sizzling, high energy performance in the American premiere of the trumpet concerto ‘Dreaming of the Masters’ at Carnegie Hall”
-New York Times

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument’s history and was recently named “International Brass Personality of the Year” (Brass Herald). Jens has played both jazz and classical in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and for the San Francisco Giants on Memorial Day, performing at London’s ‘Last Night of the Proms’, recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.

Classically trained at the renowned Juilliard School in New York and McGill University in Montreal, Jens’ proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Pinchas Zukerman, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Kent Nagano, Lior Shambadal, Boris Brott and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with “impeccable attacks, agility and amazing smoothness” (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous jazz and classical competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Berlin, Philadelphia, Moscow, St. Petersburg, Beijing, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Warsaw, Mexico City, Costa Rica, Bogota, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.
Heralded internationally as an outstanding artist, critics have stated: “He played with golden timbre and virtuosic flair” (New York Times), “a world-class talent” (Los Angeles Times), “it was one of the most memorable recitals in International Trumpet Guild history” (ITG), “performed brilliantly in the North American premiere of Bernd Alois Zimmermann’s Concerto with the Toronto Symphony” (Toronto Star), and “he gave the virtuoso highlight of the evening with the Montreal Symphony”.

Based in Los Angeles as Professor with High Distinction at UCLA, Jens is also director of the summer brass program at the Banff Centre in Canada. Jens Lindemann is an international Yamaha artist playing exclusively on 24K gold plated instruments.

Timothy Morrison

For over two decades, Tim Morrison has been captivating audiences with his singing, lyric sound and purity of tone. Following is tenure as Associate Principal Trumpet of the Boston Symphony, he pursued a career as a soloist, recording artist and free-lance musician. He has appeared with orchestras in the United States and abroad, including the Rotterdam Philharmonic, the New Japan Philharmonic, the Orquesta Sinfonica del Estado de Mexico, the Caracas Philharmonic, the Taipei Sinfonietta, the Stavanger Symphony, the Oregon Symphony, the Boston Classical Orchestra, the Albany Symphony, the Pacific Symphony and recently finished a solo concert tour of Taiwan and Japan, where he was featured as soloist and conductor with the Taipei Symphony Orchestra and the Yokohama Chamber Orchestra. At the invitation of Seiji Ozawa, Tim regularly performed with Ozawa’s famed Saito Kinen Orchestra and Opera Nomori Orchestra and is presently a visiting professor at the Shobi Music School in Tokyo.

Tim also served as the Principal Trumpet of the Boston Pops Orchestra from 1987-1997 and appeared frequently with the orchestra as a soloist for concerts, television broadcasts and recordings. He was a favorite soloist of Pops Conductor Laureate John Williams, who has said, “he has an American sound and his sound is very touching, very beautiful. There is real serenity in his playing…” This appreciation has led John Williams and other noted Hollywood composers to feature Tim on their filmscores. To date, he has been credited as soloist on the following filmscores...Born on the 4th of July, JFK, Apollo 13, Panther, Nixon, Amistad, Saving Private Ryan, Bobby and Lions to Lambs. That same appreciation also led John Williams to dedicate “Summon the Heroes” to Tim, written by Williams for the 1996 Summer Olympic Games in Atlanta.

A native of Portland Oregon, Tim began his studies with Fred Sautter, the former principal trumpet of the Oregon Symphony. He is a graduate of the New England Conservatory of Music, where he was a student of former Boston Symphony principal trumpeters Roger Voisin and Armando Ghitalla. Tim joined the Boston Symphony in 1980 and ended his first tenure in 1984 to tour and record with the renown Empire Brass, performing in over 100 concerts a year. He returned to the BSO in 1987 as Associate Principal, a post he held for the next ten years. He was heard frequently in recital, and is still in demand internationally as a clinician, having been invited to work with students in Japan, Spain, Venezuela, Canada, Switzerland and the United States.

Tim has served on the faculties of Boston University, Boston Conservatory and the New England Conservatory of Music, where he was the recipient of an Outstanding Alumnus Award in 1991. Having recently retired as performing artist, he is devoting his time and energies to teaching, coaching and conducting.
James M. Stephenson

Leading American orchestras, instrumentalists, and wind ensembles around the world have performed the music of Chicago based composer James M. Stephenson, both to critical acclaim and the delight of audiences. The Boston Herald raved about “straightforward, unabashedly beautiful sounds,” suggesting “Stephenson deserves to be heard again and again!” A formal sense of melody and tonality characterize his music, each embedded in a contemporary soundscape. These qualities, coupled with the composer’s keen ability to write to each occasion, have led to a steady stream of commissions and ongoing projects.

“The Chicago Symphony Orchestra - Riccardo Muti, Zell Music Director - have announced a world premiere planned with Jim for the 2018/19 season”. A second bass trombone concerto received its orchestral premiere with the St. Louis Symphony and soloist Gerry Pagano, in 2017. “The President’s Own” United States Marine Band commissioned a symphony and gave the work its premiere in 2016 at the prestigious Midwest Clinic, and subsequently recorded the work. Additionally, Compose Yourself!, Stephenson’s landmark young-audience work has now been performed over 300 times since its creation in 2002, engaging children in New Zealand and Canada and across the U.S.

James M. Stephenson came late to his full-time composing career, having first earned a degree from the New England Conservatory in trumpet performance, and then going on to perform 17 seasons in the Naples Philharmonic in Florida. As such, the composer is largely self-taught, making his voice truly individual and his life’s work all the more remarkable. Colleagues and friends encouraged his earliest efforts and enthusiasm followed from all directions. As his catalog grew, so did his reputation. That catalog now boasts concertos and sonatas for nearly every instrument, earning him the moniker “The Concerto King” from Chicago Symphony clarinetist John Yeh. The vast majority of those compositions came through commissions by and for major symphony principal players, in Chicago, Boston, New York, Philadelphia, Minnesota, Washington DC, and St. Louis, among others. A major break came from the Minnesota Commissioning Club, which led to two works (violin concertos) receiving premieres in 2012—by Jennifer Frautschi with the Minnesota Orchestra under Osmo Vänskä and by Alex Kerr with the Rhode Island Philharmonic under Larry Rachleff. With such prolific output, Stephenson’s music is well represented in recordings. Nearly all of his solo brass works (over 50) have been professionally recorded, and in total, his extensive catalog for all instruments can be heard on over 30 CDs.

James Stephenson is also a highly sought-after arranger and conductor, rounding out his constantly busy schedule. His arrangements have been performed/recorded/broadcast by virtually every major orchestra in the country, including the Boston Pops, Cincinnati Pops, New York Pops and more. On the podium, Stephenson has led orchestras in Chattanooga, Bozeman, Charleston, Ft. Myers, Modesto, and Wyoming, in addition to numerous concert bands. With the Lake Forest Symphony, near his Illinois home, he has not only conducted but also has served for seven years as Composer-in-Residence.

Jim originally hails from the Greater Chicago area, as does his wife Sally. In 2007 the couple, along with their four children, returned to the region to pursue the life they now share.
Sheng-Yuan Kuan

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003).

Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Elmar Oliveira, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Espen Lilleslatten, Keng-Yuen Tseng, Time for Three, Stefan Jackiw, and members of the Borromeo, Parker Quartets and Apollo Trio. Tim Smith of the Baltimore Sun praised Ms. Kuan as “(having) admirable technical finesse and expressive flair at the piano.”

Currently serving as the keyboard faculty and staff collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music.

Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University.
Internationally acclaimed trumpeter Marc Reese is best known for his near two-decade tenure in the Empire Brass Quintet. As a member of the quintet, he toured the globe entertaining audiences and inspiring brass players with the quintet’s signature sound and virtuosity. Mr. Reese is also highly regarded as an orchestral musician having performed on multiple occasions with the New York Philharmonic, Cleveland Orchestra and the Boston Symphony. He has performed at many of the world’s prestigious summer festivals including Tanglewood, Ravinia, Blossom, Marlboro and the Pacific Music Festival, where he also served on the faculty. Mr. Reese appears on numerous recordings with the Empire Brass, has recorded with the Boston Pops and was featured on the Boston Modern Orchestra Project’s George Rochberg recording. Since leaving the quintet, Mr. Reese has embarked on several exciting projects. He has designed and produced a new mouthpiece with master craftsman Ken Larson called Reesepiece and completed a recording of recital pieces for trumpet and piano with his wife, pianist Lisa Leonard, entitled *The Other Trumpet*. In addition, Mr. Reese recently authored an eBook that focuses on efficient double tonguing practice entitled *Repurposing Clarke*. Mr. Reese is dedicated to the promotion of new music having commissioned many new works for the trumpet in various settings and has participated in multiple premiere performances. He has created dozens of arrangements for both the trumpet and brass quintet and previously served on the board of the Florida State Music Teachers Association as its Composition Commissioning Chair. He is a current board member of the International Trumpet Guild where he serves as a member of the Commissions Committee. Mr. Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University’s Conservatory of Music. He is in great demand as a master clinician and frequently performs and adjudicates at international brass conferences and competitions. He has written articles for multiple brass publications and is currently the contributing editor of the International Trumpet Guild Journal’s *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. As a young artist, Mr. Reese spent his summers at Tanglewood and attended Juilliard’s preparatory division where he studied with Mel Broiles and Mark Gould. He received his BM from Boston University as a student of Roger Voisin and his MM from the New England Conservatory studying with Tim Morrison. Visit ReeseLeonardDuo.com for the latest information.
Roger Voisin Memorial Trumpet Competition
Final Round
January 14, 2018 / 4:00 pm
Keith C. and Elaine Johnson Wold Performing Arts Center

Part One
Finalists will perform a movement from a classical concerto by either Haydn or Hummel with the Lynn Philharmonia.

Remembering Roger Voisin
Peter Voisin will share memories and present a video about his father.

Part Two
Finalists will perform a movement from a 20th century concerto by either Tomasi or Jolivet with the Lynn Philharmonia.

Jury Deliberations
All are cordially invited to join us in the lobby for refreshments and the winner’s announcement.

Lynn Philharmonia
Jon Robertson, conductor

Jury:
Eric Aubier
Jens Lindemann
Timothy Morrison

1st Prize: $5,000
2nd Prize: $2,500
3rd Prize: $1,500
About the Lynn Philharmonia

Under the artistic direction of conductor Guillermo Figueroa, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim for its subscription series concerts in the Wold Performing Arts Center. Students develop professional consistency through multiple performances of each program. The Philharmonia also regularly performs concerts in the community, showcasing various musical genres including opera, pops, musical theater and works with chorus. Guest conductors have included John Nelson, Gunther Schuller, Joseph Silverstein and Jon Robertson.

About Lynn Conservatory

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. The conservatory offers programs of study leading to the Bachelor of Music, Master of Music and the Professional Performance Certificate. Our extensive performance opportunities are complemented by practical career preparation.

The Conservatory of Music recently relocated to its new home on Lynn’s campus in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice, as well as convenient proximity to our performance venues: the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Dr. Jon Robertson

Jamaican-born Jon Robertson enjoys a distinguished career, as a pianist, conductor and academician. He was awarded a full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degree in piano performance as a student of Beveridge Webster.

After completing a master’s degree at Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts.

Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra until his retirement in 2016.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, The Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98.

Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars.
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