



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*

2007



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## MOSTLY MOZART

Thursday, March 1, 7:30pm  
Friday, March 2, 7:30pm  
Amarnick-Goldstein Hall  
Lynn University, Boca Raton, FL

Quintet in E-flat major, K. 452 for piano, oboe, clarinet, horn & bassoon

Largo - Allegro moderato  
Larghetto  
Allegretto

Roberta Rust, piano  
Paul Green, clarinet  
Gregg Miller, horn  
Michael Ellert, bassoon  
Terence Kirchgessner, oboe

Sonata for 2 Pianos in D major, K. 448 (375a)

Allegro con spirito  
Andante  
Allegro molto

Lisa Leonard and Tao Lin, pianos

### INTERMISSION

Piano Quartet in E-flat major

Allegro  
Larghetto  
Allegretto

Jon Robertson, piano  
Carol Cole, violin  
Ralph Fielding, viola  
David Cole, cello



## **Jon Robertson**

**Dean - Conducting**



### **Performance Experience**

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York, with the New York Times calling him "a pint-sized Paderewski." As a child prodigy and a student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe.

From 1979 until 1987, he was the conductor and music director of the Kristiansand Symphony Orchestra in Norway. Under his dynamic leadership, the orchestra enjoyed critical acclaim along with consecutive sold-out seasons. While director of the symphony, he was invited to conduct the National Norwegian Opera Company in six performances of La Boheme, as well as yearly productions with the Kristiansand Opera Company.

First appearing in Redlands, California, as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year and is currently in his twenty-second successful season with that ensemble. During his tenure, ticket sales have increased to capacity houses. In addition, the Redlands Symphony has enjoyed the distinction of receiving the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally. Among others: the San Francisco Symphony at Stern Grove to critical acclaim, returning for their subscription series in Davies Hall; the Beijing Central Philharmonic in China; and the Cairo Symphony Orchestra in Egypt, where he is a regular guest conductor. He was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-1998. Maestro Robertson has also conducted the Bratislava Chamber Orchestra at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival.

In addition to his position as conductor and music director of the Redlands Symphony, Robertson continues to guest conduct and concertizes as a member of the Archduke Trio. Along with performing and academia, Robertson enjoys writing, the study of theology, and is sought after as a consultant, lecturer and motivational speaker.

### **Teaching Experience**

Maestro Robertson was chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College in Massachusetts, where he instituted the highly successful Thayer Preparatory Division, began the Thayer Conservatory Orchestra,



tripled enrollment, renovated and refurbished the historical Thayer Mansion (home of the Thayer Conservatory) and led the New England Sinfonia on their successful national tour in 1975.

For 12 years, 1992-2004, Robertson served as chair of the Department of Music at UCLA. During his tenure, the department gained national and international recognition, thus attracting world renowned faculty and highly gifted students, and creating a world class Department of Music. Robertson was recognized at the President's Recognition Dinner for being instrumental in raising over \$2 million for scholarships, and the expansion of the Opera Department and Music Theater through the Gluck Foundation and other donors. Robertson is currently in his twelfth year as Professor of Music and Conductor of the Philharmonia Orchestra at the University of California, Los Angeles (UCLA). He has also been the recipient of the President's Award for Outreach Programs. Robertson sits on various non-profit boards and has served three years as a panelist for the California Arts Council Organizational Grants and Touring Panel and an equal number of years as panelist for the National Endowment of Arts.

### **Education**

Maestro Robertson was awarded full scholarship six consecutive years to The Juilliard School of Music, where he earned B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan at Juilliard and orchestral conducting with Richard Pittman of the New England Conservatory of Music.

In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. He later traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewandhaus Orchestra, Leipzig.

## **Carol Cole**

**Artist Faculty - Violin, Chamber Music**

### **Performance Experience**

Carol Cole made her debut with the San Francisco Symphony at the age of 13 as winner of the San Francisco Young Artists competition. Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states.

She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottwell, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall.

Pursuing her multi-faceted musical interests, Carol Cole has backed artists such as Ray Charles, Natalie Cole, Nestor Torres, Gloria Estafan, Dizzy Gillespie, Frank Sinatra and Frank Sinatra Jr. She is a member of the Miami Symphonic Strings recording orchestra, which recently released a CD from the Criteria Studios in Miami featuring Barry Gibb and Barbra Streisand.

Cole and her husband, cello artist faculty David Cole, are in their 30th year together. They present duo concerts and collaborate with top musicians performing the vast chamber music literature.

### **Teaching Experience**

Carol is active in teaching, with an appointment as artist faculty - violin at the Lynn University Conservatory School of Music. Carol is also an artist in residence at the Dreyfoos School of the Arts in Palm Beach and a member of the Sagee Piano Trio, and the former associate concertmaster of the Florida Philharmonic.

### **Education**

Carol studied violin with Arnold Steinhardt at the Curtis Institute of Music and chamber music with Mischa and Alexander Schneider, Jascha Brodsky, Jaime Laredo, Felix Galimair and Michael Tree. Ms. Cole was the first-prize winner of the Stresa International Violin Competition and the San Francisco Young Artists Competition.



## **Ralph W. Fielding**

**Associate Professor, Head of Strings - Viola, Chamber Music**



### **Teaching Experience**

Ralph Fielding, Associate Professor of Viola at the Conservatory of Music at Lynn University, has served on the viola faculty of the University of Southern California, the University of California Los Angeles, Texas Tech University, and is currently on the summer faculty of the Bowdoin International Music Festival.

He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, the New England Conservatory, Northwestern University, the San Francisco Conservatory, Rice University, the New World Symphony. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes.

### **Performance Experience**

Mr. Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students have won a number of recent auditions on both violin and viola.

In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as Ghost, Armageddon, Contact, My Best Friend's Wedding, The Parent Trap), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson) and TV shows (including Futurama, Jag, and Star Trek DS9, TNG & Voyager] and was in the pit orchestra for Johnny Carson's last night as host of the Tonight Show.

Ralph Fielding has just finished a three-year term as the elected President of the American Viola Society, a 33-year-old 1,000 member nonprofit organization that puts out a peer-reviewed Journal two or three times a year, sponsors the North American Viola Congress every two years (more than 400 registrants for the last convention in June 2004) and holds the Primrose Memorial Viola Competition, the nation's largest and most prestigious viola-only event.

### **Education**

Mr. Fielding graduated cum laude from Yale University with a B.A. and M.M. in Music and an M.B.A. from their School of Management.



## Roberta Rust

Head of Piano Dept., Professor of Music - Piano, Chamber Music, Music Entrepreneurship



### Performance Experience

2007 finds pianist Roberta Rust celebrating the music of Claude Debussy. A new CD on Centaur Records—***Devoted to Debussy***—will be released in the spring and Rust plays all-Debussy programs at the Idyllwild Arts Academy in California, Festival of the Arts in South Nyack, New York, and at Lynn University in Boca Raton, Florida. Other highlights of the season include her fifth trip to Asia—in July she'll give master classes and play a recital in Shanghai and she will perform the Schumann Piano Concerto with the Boca Raton Philharmonic Symphonia in November.

Roberta Rust has inspired audiences and captivated critics on four continents. Born in Texas, she began her concert career as soloist with the Houston Symphony Orchestra at age sixteen playing the Saint-Saens Second Concerto and has since appeared with numerous orchestras including the New World Symphony, Symphony of the Americas, Boca Raton Philharmonic Symphonia, and orchestras in Brazil, Peru, and the Dominican Republic. In 2006 she was engaged for multiple performances of the Tchaikovsky First Concerto with the New Philharmonic. As an outstanding chamber musician, she has played with the Lark and Ying String Quartets, members of the Empire Brass Quintet, and as duo-pianist with her husband, Phillip Evans.

The artist's wide and eclectic repertoire is reflected in her concert programming and recordings. Her acclaimed compact discs include Franz Joseph Haydn (Centaur Records), Piano Music of Villa-Lobos ([Centaur Records](#)), and Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records).

Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in The New York Times: "Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

For concert, recording and the latest information visit <http://www.robertarust.com>

### Teaching Experience

Dr. Roberta Rust serves as Artist Faculty--Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for publications including Clavier Magazine. Recently she was a guest at the Chautauqua Institution. She has also taught at Florida International University in Miami and the Harid Conservatory.



Her students are active musicians--performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, Asia, and Australia. Many have been awarded top prizes or advanced as finalists in prestigious competitions including the Virginia Waring Competition, the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, the E-Competition and the Palm Beach Invitational Competition.

Her students have also participated in the Chopin Competition (Warsaw), Leeds, Rubinstein, William Kapell, and Sydney International Competitions. Rust's students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions and have been chosen to appear on the NPR broadcast "From the Top". They have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, PianoFest of the Hamptons, Chautauqua, Eastern, Westminster Choir College, Brevard, and Fontainebleau. As teachers, her pupils are gaining distinction serving on the faculty at Wesleyan, the University of Memphis, Kent State University, Philippines Women's University, as well as in their respective private studios.

### **Education**

Dr. Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her Master of Music degree at the Manhattan School of Music and her Doctor of Musical Arts at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.



## **Paul Green**

**Artist Faculty - Wind Dept. Coordinator, Clarinet, Chamber Music**



### **Performance Experience**

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions.

Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International The Days of New Music contemporary music festival.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

### **Teaching Experience**

In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

### **Education**

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.



## **Gregory Miller**

**Artist Faculty - French Horn, Chamber Music**



### **Performance Experience**

Equally at home as a soloist, teacher, chamber musician, and symphonic horn player, Gregory Miller is fast becoming one of the most accomplished horn players of his generation. After five seasons with the internationally acclaimed Empire Brass, Mr. Miller has performed in nearly every major concert hall in the world, including Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Tokyo Opera City, the Mozarteum, Petronas Towers, the Barbican, and Suntory Hall.

His solo career includes appearances with the Orquesta Sinfonia Nacional, San Jose, Costa Rica; the Daegu City Symphony Orchestra, Daegu, South Korea; and the U.S. Navy Band of Washington, DC. His recordings with Empire Brass, which include *Class Brass: Firedance* and *The Glory of Gabrieli*, can be heard exclusively on the Telarc Label. In 2003, Mr. Miller released his solo debut recording entitled *From Bach to Bernstein: Romantic Music for Horn and Piano* on the MSR Label.

Mr. Miller's orchestral experience includes principal positions with the New World Symphony under Michael Tilson Thomas and the Honolulu Symphony Orchestra. He has also performed with the Pittsburgh, Jacksonville, National, Baltimore Symphony Orchestras, and the Florida Philharmonic. Mr. Miller, a founding member of the New World Brass Quintet, recorded the *Ingolf Dahl Music for Brass Instruments* on the Argo Decca Label. He is a clinician for Conn-Selmer Musical Instruments and performs exclusively on the CONN 8 D.

### **Teaching Experience**

Active as a recitalist and clinician, Mr. Miller currently serves on the faculties of the National Orchestral Institute at the University of Maryland and the Las Vegas Music Festival at the University of Nevada at Las Vegas. He has served on the faculties of the Bowdoin Summer Festival and the Trombones de Costa Rica International Brass Festival. I

In 1999, he was appointed an International Principal at the Pacific Music Festival of Sapporo, Japan. Mr. Miller also performs annually at the Festival de Musique de St. Barthelemy, the Monadnock Music Festival of New Hampshire, and with the Palm Beach Opera Orchestra.

### **Education**

A native of Youngstown, Ohio, Mr. Miller received his BM in Performance from the Oberlin College Conservatory of Music where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. Mr. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their five children.



## **Michael Ellert**

**Artist Faculty - Bassoon, Chamber Music**



### **Performance Experience**

Born, raised and educated in New York City, Mr. Ellert began his professional career as a bassoonist while still attending high school, performing with several small, semi-professional orchestras and making his first recording. After attending the Juilliard School, he toured with Mitch Miller and the Royal Winnipeg Ballet and then won a position as principal bassoon with the Israel Chamber Orchestra in Tel Aviv, Israel. While in the ICO Mr. Ellert was featured as soloist in several works with the orchestra, including Haydn's Sinfonia Concertante and the Bach Cantata #202 and Suite #1 for Orchestra (which was performed to critical acclaim in both Israel and Europe).

In addition, he performed with many other Israeli orchestras including the Jerusalem Symphony. Upon returning to New York in 1976 Mr. Ellert became a free-lance bassoonist and worked with such institutions as the New Jersey Symphony, New York City Opera, Virginia Opera, Shakespeare in the Park performances of a "Midsummer's Night Dream" with William Hurt, subbed in several Broadway shows, toured with National companies of "Pirates of Penzance" and "Sweeney Todd" and performed with many other organizations in the Northeast.

Since moving to Florida from New York City in 1983, Mr. Ellert has been principal bassoon with the Palm Beach Opera Orchestra, Palm Beach Symphony, Ballet Florida, Naples/Marco Philharmonic, Southwest Florida Symphony, South Florida Symphony and various touring companies including the Bolshoi Ballet, New York City Ballet and Moiseyev Ballet. Mr. Ellert performed as soloist with the Naples/Marco Philharmonic in the Vivaldi "Tempesta di Mare" Concerto for Flute, Oboe and Bassoon and with the Southwest Florida Symphony in the Mozart Concerto for Bassoon. He has also played principal bassoon in the Santo Domingo Festival Orchestra (Dominican Republic) where he also participated in a special chamber music evening performing with Philippe Entremont at the piano.

In addition to Mr. Ellert's orchestral performances in South Florida, he co-founded and has recorded five CDs with the Palm Beach Chamber Music Festival (Chamber Music Palm Beach). Four of these recordings have already been released on the Klavier Music Production Label to critical acclaim in international magazines with Mr. Ellert receiving special mention in a number of them including the International Double Reed Society Magazine, *The Double Reed*. Some of these performances (both live and recorded) have been broadcast on NPR's "Performance Today" and many public radio stations around the country.

Mr. Ellert has also arranged a large number of, as yet unpublished, arrangements for woodwind quintet. Covering a wide variety of duties in the music field, Mr. Ellert has been the librarian for the Palm Beach Symphony and is currently the personnel manager of the Palm Beach Opera Orchestra and the Palm Beach Symphony.

### **Teaching Experience**

Mr. Ellert has maintained a large private studio for many years in Palm Beach County and has had many high school students go on to receive large scholarships from state and national colleges and conservatories.

In addition, he has been on the faculty of Palm Beach Atlantic University since 1985, has taught at Florida Atlantic University and Palm Beach Community College in the past and is an Artist-in-Residence at the Dreyfoos High School of the Performance in West Palm Beach. Mr. Ellert has been invited to do master classes at the University of Florida at their annual "Bassoooon Day" on Halloween!

### **Education**

Mr. Ellert began his bassoon studies with William Polisi while attending Bayside High School in New York City. William Polisi was principal bassoonist of the NBC Symphony, under Toscanini and then principal bassoonist of the New York Philharmonic.

Upon graduation from high school, Mr. Ellert attended the Juilliard School of Music and studied with Harold Goltzer (assistant principal bassoonist of the New York Philharmonic). While in Israel, Mr. Ellert continued his studies with Mordechai Rechtman (principal bassoonist of the Israel Philharmonic).

He has also attended master classes with many of America's greatest bassoonists including Leonard Sharrow, John Miller and William Winstead. In addition Mr. Ellert hosted a master class for the woodwind section of the Israel Chamber Orchestra with Heinz Holliger.



## **Lisa Leonard**

**Instructor, Head of Recruiting - Piano Studies, Piano Literature, Ear Training, Chamber Music**



### **Performance Experience**

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center.

She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs.

Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

### **Teaching Experience**

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

### **Education**

She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

## Tao Lin, Pianist

**Artist Faculty – Coordinator Piano**

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, and La Jolla), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teacher's National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1<sup>st</sup> International Piano-e-Competition and the 1<sup>st</sup> Osaka International Chamber Music Competition as a member of the Shanghai Trio.

He is currently the Artist Faculty and coordinator of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.



For more information please visit [www.taolin.net](http://www.taolin.net)



## **David Cole**

**Artist Faculty-cello**

David Cole is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience.

He has twice been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the orchestra in Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival.

David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras.

David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.

Cole's musical experience includes playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and the Pennsylvania Ballet orchestra.

David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach.

During the summer he teaches, performs and gives master classes at Indiana University.

## Terence Kirchgessner

Student-oboe

Mr. Kirchgessner is originally from Rochester, New York and holds a Bachelor of Music Degree from the Crane School of Music at SUNY Potsdam. He has attended the Hot Springs Music Festival as well as taught at the Hartwick and New York Summer Music Festivals. Since moving to South Florida, Terence has performed with such groups as the Southwest Florida Symphony, the Sarasota Ballet and the Orlando Philharmonic. In May 2007 he will graduate Lynn University with a Masters Degree in Music Performance.



# UPCOMING EVENTS

**March 15, Thursday**

## **Dean's Showcase #5**

*Sponsored by Northern Trust*

An exposition of various delightful solo and chamber works. Performed exclusively by the Conservatory's finest young musicians.

**Location: Amarnick-Goldstein Concert Hall      Time: 7:30 p.m.      Tickets \$10**

**March 18, Sunday**

## **Lynn Cellists in Concert**

Lynn University cellists will perform a variety of works for one or more cellos, assisted by Tao Lin on the piano.

**Location: Amarnick-Goldstein Concert Hall      Time: 4:00 p.m.      Tickets \$25**

**March 25, Sunday**

## **Violin Studios Concert**

Enjoy a variety of music performed by talented students from the violin studios of Elmar Oliveira and Carol Cole.

**Location: Amarnick-Goldstein Concert Hall      Time: 4:00 p.m.      Tickets \$25**

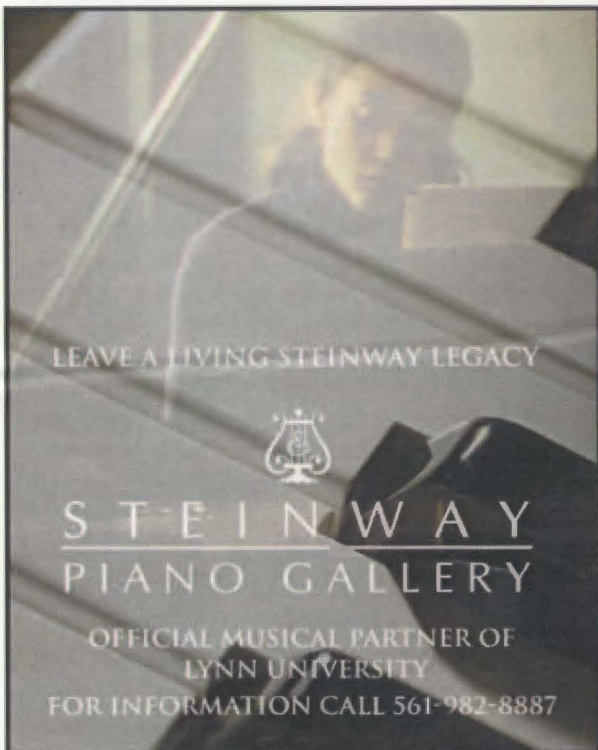
**March 31, and April 1, Saturday and Sunday**

## **Philharmonia Orchestra #5**


*Presented by Bank of America*

Albert-George Schram, artistic director and conductor

**Location: Saint Andrew's School      Time: 7:30 p.m. Sat.      Time: 4:00 p.m. Sun.      Tickets \$30**



LEAVE A LIVING STEINWAY LEGACY



STEINWAY  
PIANO GALLERY

OFFICIAL MUSICAL PARTNER OF  
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION  
TALENTED  
STUDENTS  
HONING THEIR  
SKILLS ON  
STEINWAY PIANOS.

ENVISION  
THOSE PIANOS  
AT THE HANDS  
OF WORLD-CLASS  
ARTISTS.

ENVISION  
THAT YOU  
MADE IT  
POSSIBLE.



**LYNN UNIVERSITY**  
**CONSERVATORY OF MUSIC**  
3601 North Military Trail,  
Boca Raton, FL 33431  
Phone: 561-237-9001

**Ticket Office: 561-237-9000**  
**Fax: 561-237-9002**

**E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)**  
**[www.lynn.edu/music](http://www.lynn.edu/music)**