

LYNN Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Master of Music Recital
Trace Johnson, cello
Sheng-Yuan Kuan, piano
Friday, November 18, 2016 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Cello Sonata No. 3 in A Major, Op. 69 Ludwig van Beethoven
Allegro ma non tanto (1770 - 1827)
Scherzo
Adagio Cantabile - Allegro Vivace

Sheng-Yuan Kuan, piano

Polonaise Brillant

Frédéric Chopin
(1810 - 1849)
arr. Leonard Rose

Sheng-Yuan Kuan, piano

INTERMISSION

Dialoghi (Studies on a Name) - (2006)

Steven Stucky
(1949-2016)

Cello Sonata, Op.40
Allegro non troppo
Allegro
Largo
Allegro

Dmitri Shostakovich
(1906 - 1975)

Sheng-Yuan Kuan, piano

BIOGRAPHY

[Trace Johnson](#) is an adventurous young American cellist from Madison, Wisconsin, whose passionate intellect and effortless musicality inspire all of his endeavors. Trace received his Bachelor of Music in cello performance from the Cleveland Institute of Music in 2012 and is currently pursuing a Master's of Music at the Lynn Conservatory under the tutelage of David Cole. In Autumn 2014, Trace performed the Brahms Double Concerto with the Lynn Philharmonia after winning the annual concerto competition; Trace also won first prize in the 2014 Lyric Chamber Society of New York's Chamber Competition with his piano quintet and performed at the Kosciuszko Foundation in NYC in May 2015. For the past two summers, Trace has appeared in both orchestral and chamber ensembles as an instrumental fellow with the Atlantic Music Festival in Waterville, Maine. At AMF, Trace collaborated with composers George Tsontakis, Donald Crockett, Ken Ueno, and Sol-bong Kim and performed their chamber works as part of the AMF Contemporary Music Ensemble. Inspired by the work of his father, the legendary jazz bassist, Marc Johnson, Trace has been active in alternative string playing, contemporary music, composition, and improvisation all his life. Trace has performed with jazz ensembles, experimental chamber ensembles, and a wide variety of amplified ensembles throughout his musical career. In 2006, Trace appeared as soloist within the Cleveland Institute of Music's Contemporary Music Ensemble and performed the cello solo, *Dialoghi*, by Steven Stucky. Cleveland Classical wrote, "Cellist Trace Johnson gave an outstanding performance of *Dialoghi*, bringing out the work's internal 'conversations' so well that the imagery of people discussing the latest news entered your mind — even if you had not read the program notes and learned that the composer himself describes the work as a conversation (www.ClevelandClassical.com)." Trace has created arrangements and performed at the Bach Dancing and Dynamite Society chamber festival in Madison, Wisconsin and the National Music Festival summer festival in Chestertown, Maryland. For the 2015-16 season, Johnson performed nationally and internationally with the crossover string octet, *Barrage 8*, throughout North America, Germany, and the Netherlands (www.barrage8.com). In addition to being an extremely active and dynamic performer, Trace Johnson is a devoted educator; he has served as string instructor, group class leader, and private teacher in a variety of settings in Cleveland, Ohio and the South Florida area since his undergraduate days. In 2014-15, Mr. Johnson worked as the primary cello instructor at the Palm Beach Suzuki School of Music and most recently attained Suzuki Pedagogy Certification in Chicago, Illinois, with Dr. Tanya Carey. Trace has performed in masterclasses and studied privately with Amit Peled, Thomas Landschoot, Eleanor Schoenfeld, Frances-Marie Uitti, Stephen Geber, Jean-Michel Fonteneau, Scott Kluksdahl, David Requiro, Tony Ross, Joseph Johnson, Norman Fischer, Desmond Hoebig, Alisa Weilerstein, Mark Kosower, Hans Jensen, Yegor Dyachkov, Michel Strauss, Stephen Balderston, Uri Vardi. Turtle Island Quartet, Ying Quartet, Pro Arte Quartet, Cavani String Quartet, Cassatt Quartet, Apple Hill String Quartet, and the San Francisco Piano Trio

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.